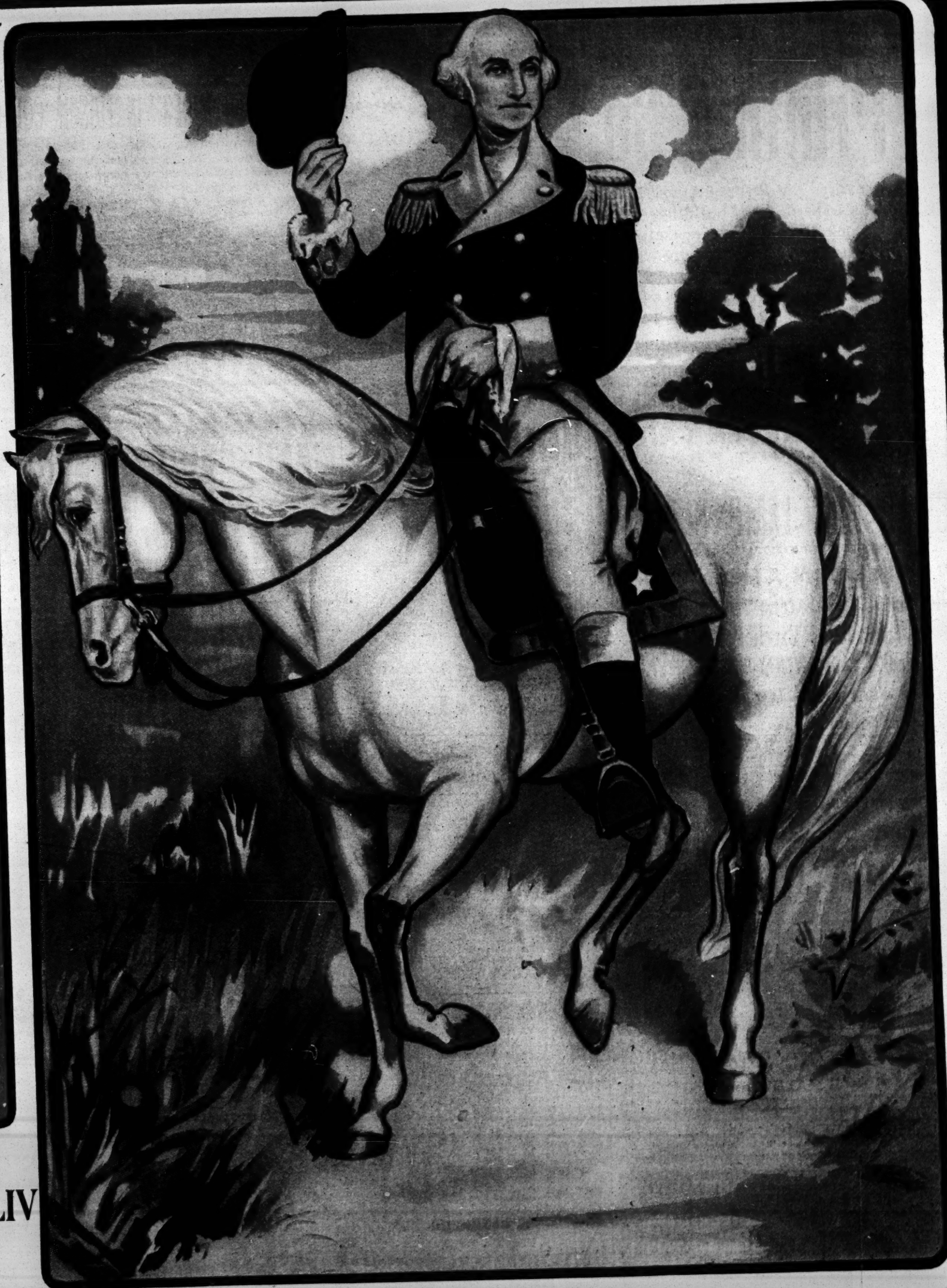


FOURTH OF JULY NUMBER

NEW YORK CLIPPER

NEW YORK JULY 7 1906



VOL. LIV

NO. 20

FOUNDED BY FRANK QUEEN 1853

COPYRIGHT 1906 BY THE FRANK QUEEN PUBLISHING CO. (LIMITED)

GATCHEL & MANNING Phila

PRICE TEN CENTS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

"While you wait," should be the business motto of George, that clever son of Jerry and Helen Cohan, for, besides giving all necessary attention to the professional duties of stage work, rehearsals and the like, he fills in his odd moments writing plays, songs and music for others, accomplishing successful results in an incredibly short period of time—in fact, while you wait.

Ginger and "go" suffuse his work from start to finish. The life and whirl in his own especial style of eccentric dancing seem to go into whatever he produces, and a *propos* of his tornado style of getting over stage space, the story is told of how he originated this fashion of eccentric stage work, which has attracted many imitators.

Several years ago, when he was very much of a "kiddle," and doing, among other things, considerable dancing, his ambition reached out for some new idea in the terpsichorean field. He was an expert buck and wing performer, and he wondered if in some way he could not elaborate the steps into what would seem something different, by a change in music and rhythm. In Buffalo one Monday morning at rehearsal he described to the musical director the sort of tempo and style of music to which he wished to try his usual steps. The trial did not work to advantage. Then it suddenly occurred to the director that he had at his home just the music the youngster wanted, and it was arranged that he should bring it that night and play it at the performance, so sure was he of its suitability, and young Cohan's ability to dance to it without rehearsal.

The usual sand on the stage had been omitted, and as the dancer began fitting the old steps to the new-old music, they did not go for a minute or two. Then Cohan got into the motive, and began skipping about the sandless stage with jumping steps, but using something of the "buck" principles. With this he interpolated eccentric gyrations of body and the flinging backward of his head, which so many have since imitated. From this he gradually developed his present manner of dancing, peculiar to himself.

When Josephine Cohan made her vaudeville appearance under the Keith management in Boston, she was about nine years of age, and was billed as "Baby Cohan," appearing with the others of that versatile family, afterwards known as the Four Cohans. At that time the Gerry societies were beginning to enforce their laws concerning the public appearances of children. A Boston devotee to this reform movement saw the child at the first performance and reported the fact to the society, which sent a representative to the theatre.

The management was forewarned of the contemplated visit, and Papa Cohan prepared for it. When the Gerryite appeared on the scene and demanded to see "Baby Cohan," her father presented himself in her place.

"But I want to see the child," "Baby Cohan," insisted the official.

"I'm 'Baby Cohan,'" blandly claimed Josephine's parent, who then explained how he had been nick-named in that manner, regretting that the name had ever afterwards stuck to him, and frequently to his great annoyance, proved by the present incident. Satisfied with the explanation the official departed without further molestation.

Tom Lewis, "The Unknown" in George Cohan's "Little Johnny Jones," made frequent repetition of the now popular slang phrase, "Twenty-three," during the progress of the play. However, there was no explanation of his use of it, and everybody wondered what it meant. Many were the inquiries but no satisfactory answer could be found.

A frequenter of the Harlem Opera House during Cohan's engagement there, overheard one explanation that seemed plausible at the time. Two men stood at the back of the house deeply interested in the progress of the performance. Finally one said to the other:

"What on earth does Lewis mean by 'Twenty-three'?"

The other, who knew as little about the matter as his friend, but not caring to appear uninformed, knowingly replied:

"Oh, that's a reference to the number of Cohan's lodge—you know he's a prominent Elk."

An usher at the theatre was approached

by a man a short time before the curtain went up one night, and said:

"Look here, young feller, I want to ask you a question. What the Heck does 'Twenty-three' mean? I've been her twice before to-night, first with my family and then with friends, and know the play backwards, forwards and endways. I've been asked more than once the meaning of 'Twenty-three,' so I came here alone to-night to find out. Now, man to man, what does it mean?"

"Get out!" replied the usher, which the man for a moment understood to apply to himself, preparing to resent the command, until the inference was explained.

"Well, that's just what I'll do, now that I know what the pesky thing means," said he, fading through the doorway, fully satisfied.

R. G. Knowles, the humorist, who, in the English music halls is known as "R. G.," likes to joke with his mother, and he tells many tales of "stringing" the dear old lady. On one occasion during the relating of his experiences in England, his mother asked:

"And did you ever speak to the Queen?"

This was some years ago when Victoria was living.

"No," replied the comedian, "but her son

they enjoy retaliation. "Well, I'll tell you. I'd suggest that at least once a week they turn a big hose on all of you. It might not refine your minds, but it would cleanse your bodies."

At this defiance of them, given in so dignified a manner, their disapproval was changed to cheers, for they saw the truth of his words, and took them good naturedly. He has ever since been a favorite in Blackburn.

A quick rejoinder in a game of pinochle was made the other day, and overheard by one who repeated the circumstances to the writer. This alluring game is a great favorite with a certain fair prima donna who would rather play it than eat, and she dearly loves the good things of the table. Hearts were trumps, and, at this stage of the game the last two or three hands were in progress. Her opponent gingerly lay down the ace of spades, expecting it to be trumped. To her surprise the fair singer followed with another card of the same size and suit.

"Oh!" gasped the other, "I felt sure you'd get my beautiful ace."

"No," replied the beautiful singer, "I didn't have the heart to take it from you."

World of Players.

NOTES FROM EDWARD R. SALTER'S ATTRACTIONS.—The Rebecca Warren Stock Co., under the above management, closed an eight weeks' engagement at the Park Theatre, Indianapolis, June 25. The season was very successful, and Mr. Salter has closed contracts with Dickson & Talbot to place the company in that city next Summer. Miss Warren will go out under Mr. Salter's management next season, providing he can obtain a suitable play for her. Marjette Smart has been engaged by Mr. Salter, to be featured in the leading part of the Western "A Mad Love" Co. Irene Meara and Ida Lawrence will go out with Mr. Salter's "They and Ahey" Co.

NOTES FROM THE CHICAGO STOCK CO.—We have established a most enviable reputation in the Eastern cities in the past few years as one of the best stocks traveling. We are enjoying the fishing and other pleasures of the Northern lake resorts. Manager Roskam closed his season at Scranton, Pa., May 12, and jumped direct to Sault Ste. Marie, Mich., playing only two weeks between, at Hamilton and London, Can. He reports business on the lakes excellent, and announces that besides the extraordinary productions presented by this attraction last year they have secured the rights and scenic equipment for Joseph Arthur's play, "Lost River," the Belasco and De Mille production, "The Wife," Charles Coghlan's masterpiece, "The Royal Box," Adelaide Thurston's success, "At Casey Corners," Theodore Hamilton's pastoral

THE MAN WHO WROTE "OLD FOLKS AT HOME."

BY MRS. FINDLEY BRADEN.

A melody of melodies olden
Were played in my hearing to-night,
My heart in swift unison throbbing,
Each rich chord an added delight.
I listened and thought of poor Foster,
Who, penniless, often would roam
So lonely, unkempt and neglected—
The man who wrote "Old Folks at Home."

His life was a curious failure.
Though Fortune had ever been kind.
He lived to be friendless, forsaken,
For none to his faults could be blind.
He had all the qualities golden
That make for success, but the Gnome,
Self-indulgence, too quickly overpowered
The man who wrote "Old Folks at Home."

How sweet Jenny Lind must have sung it!
It reached the warm heart of the world.
A song gem of wonderful lustre
By many a fair throat imperaled.
Yes, millions have warbled his ballads,
They sang deep, as lines from a tomb;
He knew how to play on kind heart-strings—
The man who wrote "Old Folks at Home."

Thank God for the proofs of his talent
That still are re-echoed to-day;
They help to make men friends and brothers,
For all feel their soul-thrilling sway.
He founded American folk-song,
Now recognized far o'er the foam;
Perhaps he will never be forgotten—
The man who wrote "Old Folks at Home."

At last has his genius been honored,
Though fifty long years in his grave,
Somewhere here, in old Pennsylvania,
Like "Massa," renowned by his slave,
The dear little folks of Kentucky
Have reared beneath heaven's blue dome
A statue, now faithfully showing
The man who wrote "Old Folks at Home."

GOLDEN DEANE, who recently closed with the Whyte Dramatic Co., will spend a month visiting her mother at Wichita, Kan.

NOTES FROM THE HARRIS-PARKINSON STOCK CO.—We close, in two weeks, a forty-eight weeks' season. This has been the best season we have ever had from a financial standpoint. Next season's time has been nearly all filled. We will have an entirely new list of plays. The following people were re-engaged by Mr. Harris: Marie Taylor, fifth season; Louise Strathmore, fifth season; Chas. Tefft, fourth season; Hamilton L. Brooks, fourth season; Harry Le Compte, second season; Theo. Currie, second season; Harry Feltus, third season; James Lottier, who has been the treasurer for Mr. Harris for the past seven seasons. The season opens at Lexington, Ky., early in August.

MITCHELL AND WARDER will continue for the Summer season with W. McDow's "My Wife's Family" Co., now playing through the West.

NOTES FROM THE TAYLOR STOCK CO.—We will be one of the new repertory organizations on the road next season. H. W. Taylor, for the past ten seasons manager of the Cook-Church Stock Co., will be proprietor and manager. The following people have signed: Andersen and Goines, De Lisle, Wm. Dale, Ben F. Loring, Harry Moore, Andrew Macknight, John McKenna, B. J. Welch, Anne Ivers, Ethel Henrick, and Zula Ellsworth. Ten plays will be in the repertory, with seven vaudeville acts. The season will open on or about Aug. 11, with W. A. Taylor in advance of the attraction.

NOTES FROM WILLIAM TRIPLETT'S STERLING STOCK CO.—The fifty-second week of the season is in evidence, just one year since the opening in Western Kansas. The company at this writing numbers within its ranks only one who was not with the company at time of its opening. Kansas, Missouri, Illinois, Iowa, Nebraska, Wyoming, North Dakota and South Dakota have supplied the territory, which will be largely the same during the coming season. The Fall fair dates open at Chillicothe, Mo., Aug. 20.

CAROL LANDON AND WIFE, who are spending their vacation at the cottage, "The Carol," at South Haven, Mich., have been engaged by Le Conte & Fletcher for the Morey Stock Co., for next season.

MAY EYRE (Mrs. Lloyd Neal), who underwent a difficult operation at the Chicago Baptist Hospital, Chicago, Ill., on June 15, is rapidly recovering, and will spend the remainder of the Summer at Fox Lake, Ill.

THE CLAIRE TUTTLE CO. is booked over Southern territory for next season, and Miss Tuttle will add several new plays to her repertory.

A NEW THEATRE, with all modern improvements, is now being constructed at Red Bank, N. J., and will be opened in August by Louis James. The house will have all modern improvements.

BURKE & BODY NOTES.—J. W. Burke and Wm. J. Body will launch the Burke & Body Imperial Stock Co. the forthcoming season, taking the road about Oct. 1. They will carry about sixteen people, including some of the best vaudeville specialties to be had, including Nellyta Burke, the inimitable song and dance performer, in up-to-date songs and refined buck and wing and skirt dancing. She was the principal feature with the Gullmette "Wanted, a Wife," Co., and the Burke & Lindsay Combination, last season. A large repertory of up-to-date comedies and dramas will be presented next season, at popular prices. A full line of special paper for each play, with special scenery and stage setting, will be carried, and Mr. Burke will shortly return to Philadelphia, from which point he will book the show.

DON MACMILLAN, manager of Macmillan's Players, writes: "We are in our fifth successful week on the Bell-Ballard-Olendorf circuit of airdomes. These open air theatres have become a popular feature in Kansas and Missouri, and in fair weather many people are turned away nightly. Roster of the above company includes: Dorothy Grey, Alma Vira Keller, Carrie Veller, Bessie L. Dean, Duncan Pembader, William Blake, Archie Lockridge, Burt Rawlinson, Walter Yant, Henry, Elmer Cox, and Don Macmillan. Myself and wife, Dorothy Grey, have signed with W. F. Mann's 'As Told in the Hills' (coast), opening late in August."



Copyright pending.

FRANK ODELL AND ROSE KINLEY

Are presenting a startling novelty, entitled "Pierrot and Pierrette." Frank Odell Gordon, formerly of Bush and Gordon, has produced an original and high class attraction, which bids fair to create a sensation in vaudeville circles. In this he is ably seconded by Rose Kinley, the dainty little comedienne, formerly of "The Sultan of Sulu" Co. The comic bar finish, as a laugh producer, is pronounced a "wonder."

and I had a few words, and I don't go around to the house as often these days."

"Well, it's only natural that you wouldn't be wanted there," said the comedian's mother, who knew well the leanings of fond mothers. "It's all right, a mother should always side with her son."

"The peculiarities of some of the English advertising differs greatly from that of the Americans," said Knowles. "For instance, I saw a placard in the window of an undertaking establishment, the unintentional humor of which made a great impression on me. It read: 'Why live and be miserable when you can die and be beautifully buried for £5 10s. 6d.'"

Knowles relates that when appearing first at Blackburn, where the miners form a big part of the audience, he was met with "boos," howls and derisive epithets, for they didn't like Americans there at that time. They love them now. The monologist stood close to the footlights, quiet and self-contained, until the cat-calls grew fewer and fainter. Then he spoke in his usual ringing, carrying tones:

"Do you know what I'd suggest to the sanitary authorities here?" he exclaimed, bearing in mind that though brow-beaters,

NOTES FROM THE B. C. WHITNEY ATTRACTIONS.—B. C. Whitney, whose headquarters are located in Detroit, Mich., will be largely interested in the coming season, both in the theatres and road attractions. In addition to managing the Detroit Opera House, of Detroit, and the Princess Theatre, of Toronto, both of which Mr. Whitney controls exclusively, he will control the New Theatre, at Ann Arbor, Mich., having recently acquired, by purchase, the Opera House Block, in that city. The New Theatre will be complete and modern in every respect, and will be ready to open about Jan. 1, and will have a seating capacity of about 1,600. His road companies for next season include: "Captain Careless," a new romantic comic opera, with book and lyrics by E. Melville Baker, and music by Clifton Crawford. John E. Henshaw will be starred in this piece. The production and rehearsals will be under Mr. Whitney's immediate supervision. "Piff! Paff! Puff!" a musical cocktail. Book by Stanislaus Stange, lyrics by Wm. Jerome, music by Jean Schwartz. "Isle of Spice," a piquant musical mixture. Book and lyrics by Lowe and Stoddard, revised and amplified by Frederic Rankin; music by Schindler and Jerome. Two companies, Eastern and Western, will be on the road. "The Show Girl," a musical tomfoolery, featuring Hilda Thomas and Lou Hall. The productions for all these attractions will be built at Detroit, and rehearsals will also take place there. Mr. Whitney's general staff will be the same as in the past—Bert St. John, general manager; Gus Sohke, general stage director; Frank Gowing, general auditor.

THE SHREVEBURY have purchased the Sanger Hall property, Richmond, Va., and will erect a \$70,000 theatre.

drama, "The Missourians," Howard Hall's "The Soldier of the Empire," the popular costume drama, "In the Presence of the King," and the well known society drama, "The Charity Ball."

NOTES FROM LYCEUM COMEDY CO.—We closed our stock engagement at Piqua, O., June 1, to excellent business. We opened under canvas 7, at Williamsburg, Ky., to capacity, and business has been excellent. Roster is: Al. S. Evans and H. O. Williams, proprietors; Will W. Sterling, Earl Highly, C. C. Baum, E. E. Pollock, C. E. Tate, Prof. A. L. Stone, leader of band; Marion March, Edith Marion and Josephine West. Jack Kohler and wife are to join us the last of the week. We are booked solid for next season. Our regular season opens July 27. We have fifteen fair dates booked, playing two a week in some of the Kentucky time.

PAULINE HALL was thrown from her carriage at Yonkers, N. Y., June 20, and her leg was broken near the ankle.

"THE HYPOCRITES," Henry Arthur Jones' new play, will open the Hudson Theatre in September.

ALEXANDER PHILLIPS has been engaged by Thos. and Wm. Jefferson for their production of "Playing the Game," for next season.

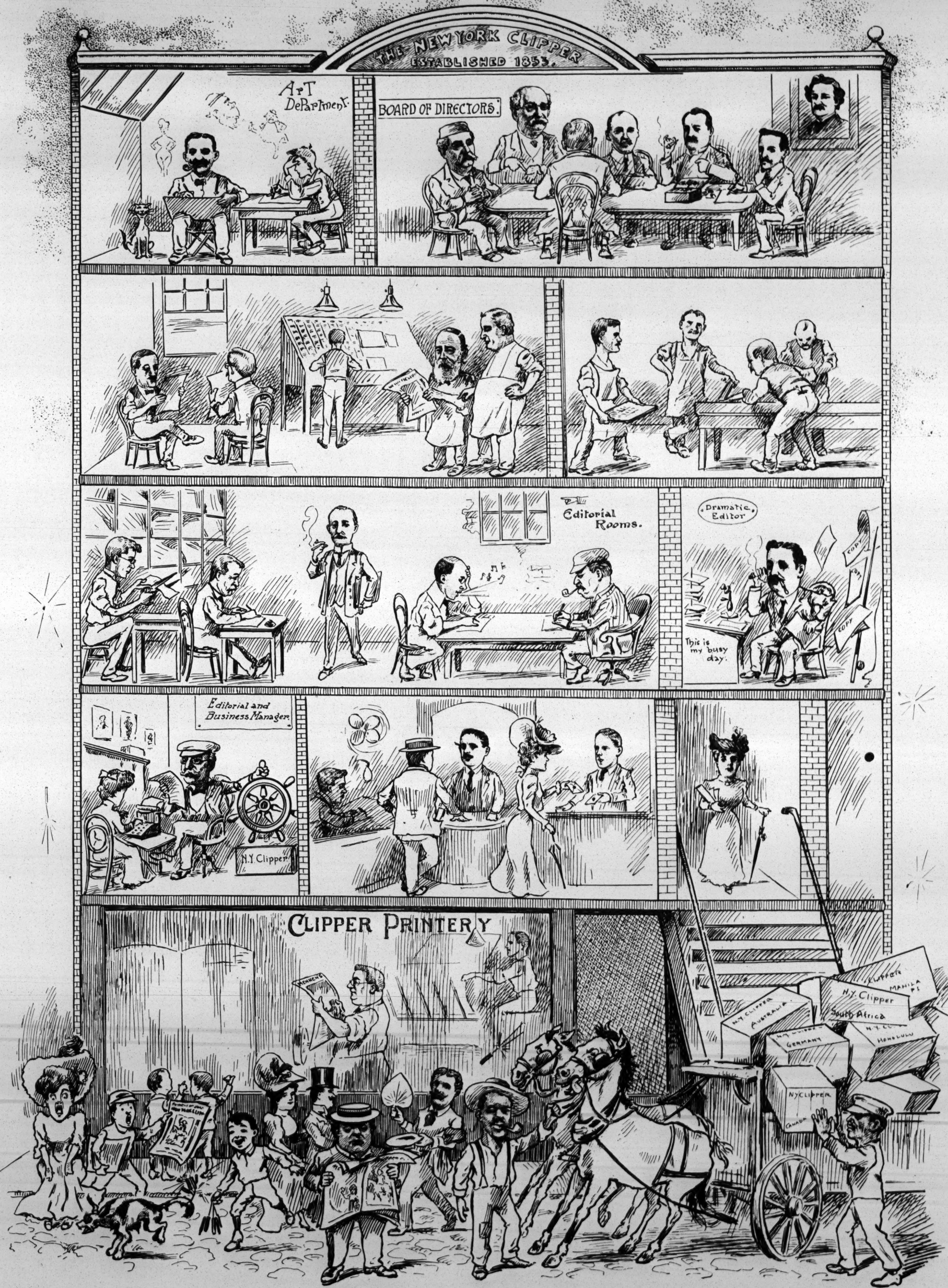
"MAN AND HIS ANGEL," by Stanley Dark, will be produced by Edward A. Braden next season, and Holbrook Blinn and Frances King have been engaged for the principal roles.

FRANK WINSTEIN, musical director, closed with Jos. W. Spears' "The Irish Pawnbrokers" Co., at St. John, N. B., June 6, and is spending the Summer at his home at Binghamton, N. Y. He has been re-engaged for next season by Mr. Spears, for the new musical comedy, "Dad's Side Partner."

A PASSING REVIEW OF THE CLIPPER WORKERS

PREPARING THE FOURTH OF JULY ISSUE.

CARICATURED BY P. RICHARDS.



Dooley, B., side show—Geo. W. Rentz.
De Carlo-Tosses, troupe—Aerial.—Sells-Floto.
Dell, Wm. H., mgr. show—No. 1—Gollmar Bros.
Dousch, John, band—Sun Bros.
Dock, J. L., band—Sun Bros.
Delvin, Wm., boss canvas man—
Dillingham, W. W., arena dir.—Younger Bros.
Dispass (3), performers—Sun Bros.
Dunworth, Jas., mgr. car. 4—Hagenbeck.
Daly, Ed. E., press agent—Gentry Bros.
Dorian Drum and Fire Corps—Cummins'.
Dio, Harry and wife—Sells-Floto.
Du Crew, M. G., eques. dir.—
Doyle, Jack, train master—Mackay's European
Doyle, Jack, train master—Mackay's European
Delevan, S., supt. of stock—Ringling.
Domen, Wm. H., str. and lights—Ringling.
Donaker, W. H., bill poster—Norris & Rowe.
Dean, Clarence L., gen. agt.—Buffalo Bill.
Diehalt, Harry, ticket seller—Buffalo Bill.
Din Ben Lallah—Buffalo Bill.
Deviney, John, boss canvas—Forepaugh Sells
Dunn, Tom, boss chandellers—Forepaugh Sells
Delmo Family—La Mont Bros.
De Rio—La Mont Bros.
De Alvas, The, side show—La Mont Bros.
Drake, David, stock—La Mont Bros.
Damon, H. W., dining camp—Cummins' Wild West
Doud, Owen, press agent—Cummins' Wild West
Dillae, Max—Cook & Baggett—Cummins' Wild West
Deming & Onslow—Norris & Rowe.
Ducrow, Tote, clown—Norris & Rowe.
Dyman, Geo., lot supt.—Norris & Rowe.
Downs, M. J., proprietor—Cole Bros.
Deben, Wm. H., str. and lights—Ringling.
De Reboe, Count—Campbell Bros.
Doerner, Geo., waiter—Barnum & Bailey.
Dunken, Capt., mgr. annex—Haag.
Dupree, Miss, concert—Geo. W. Rentz.
Dimitz, J. C., stage light—Campbell Bros.
Dop, O. C.—Campbell Bros.
Darling, Chas. R.—Campbell Bros.
Darling, E.—Campbell Bros.
Darlington, J. A.—Campbell Bros.
Ducate, R. H.—Campbell Bros.
De Bert & Co.—Campbell Bros.
Davenport, A. M., & wife—Campbell Bros.
Danby, E. Sherman, press—Hagenbeck.
Dunnington, W. S., mgr. adv. car No. 2—Hagenbeck
Davis, Geo., bill poster—Hagenbeck.
Delno-Farnel Troupe—Wallace.
De Van, Wm., rider—Wallace.
De Mott, Louise, side—Wallace.
Delmont, Fred, clown—Wallace.
Durand & Wheeler—Wallace.
Zizzi, Alice—Cole Bros.
De Alvin, Harry—Frank Langley.
Dickey, Will, ride expert—Kennedy's Wild West
Dixon, A. J., local contr.—Cummins'.
Dodson, Frank, bill poster—Cummins' Wild West
Desault, Chas., band—Barnum & Bailey.
Dryden, Chas., juggler—Great Melburn.
Dunn, Earl, band—Stimmel's Society Circus.
Dunlap, Blondi—Lucky Bill.
Dunlap, Blondi—Lucky Bill.
De Clairville, Sid, trapeze—Lucky Bill.
De Savres—Wallace.
Delmar, Ethel, Turkish theatre—Wallace.
Dowker, Milton, head cowboy—Synner Bros.
De Alvin, H., mgr. side show—Synner Bros.
Decker, Frank—Great Barlow.
"Dynamo," trained stallion—Mackay's European
Devere, Mme., trained animals—Ferari.
De Come, Prof.—Ferari.
De Vilboe, Great E. G. Smith's.
Dickey, Chas., musician—E. G. Smith's.
Dandy, E. Sherman, press rep.—Hagenbeck.
De Wolf, J., gen. press rep.—Hagenbeck.
Douthit, Chester, bill poster—Barnum & Bailey
Derringer, Dick, boss bill poster—Pawnee Bill
De Ivey Troupe (6), acrobats—Haag.
Delvy, John, boss props—Haag.
Donahue, Joe C., bus, mgr.—Wiedemann's Wild West
Dickey, W., bill poster—Sells-Floto.
Davis, Wm.—John Robinson.
Ditto, Prof., annex—Gollmar Bros.
Dutton, Billy—Sells-Floto.
De Orleans, M., equestrian—Pawnee Bill.
Dele, Geo. O., aerial ladder—Ringling.
De Macos, The, rings—Ringling.
De Kock Trio, hand balancers—Ringling.
De Venus, The, balancers—Ringling.
De Camo Family, acrobats—Ringling.
De Rocher, acrobats—Ringling.
Davenport, The, equestrians—Ringling.
De Marcos, rings—Ringling.
De Camp, Three Sisters—Forepaugh-Sells.
Duquesne & Wellington—Forepaugh-Sells.
Dean, A. M., b. manager—American Pavilion.
Dunlap, F. D., manager—Rice & Davis.
Dunlap, Mrs. F. D., res. seats—Rice & Davis.
Dolby, Art, boss canvas—Rice & Davis.
Danby, E. S., spec. press rep.—Hagenbeck.
Duffy, Louis, bill poster—Hale's Fire Fighters.
Deer, Thos., car. 1—Cole Bros.
De Alvin, H. L.—Kemp's.
Dolson, Alfred L., mgr.—Pain's Pompell.
Damon, C. O., car. 1—Ringling.
Delly, W. H., car. 1—Gollmar.
Davidson, E., car. 1—Gollmar.
Davis, Chas.—W. S. Haag.
Dawson, Stanley—Ringling.
Dunedin Troupe—Forepaugh-Sells.
Debellons (3)—Forepaugh-Sells.
Debolls, Miss, equestrian—Forepaugh-Sells.
Dean, A. M., b. manager—American Pavilion.
Dewdrop, Dalny, midget—Forepaugh-Sells.
De Vinney, John, canvas—Forepaugh-Sells.
Davis, Ed. F., special agt.—Wallace.
Debaugh, Dan, special agt.—Wallace.
Delmore, Fred, arena—Hale's Fire Fighters.
Deoria, M., equestrian—Hale's Fire Fighters.
De Mario, Harry, equill.—Ringling.
Donohue, Wm., clown—Gollmar.
Daman, Perry, boss hostier—Gay's.
Daniels, Claude, band Gay's.
Dukes, J., chge. of paper—Hale's Fire Fighters
Dodd, W. B., bill poster—Hale's Fire Fighters.
Doerner, Geo., waiter, car.—Barnum & Bailey
Deatrich, G., advance—Lowery Bros.
Duncun, J. A.—Edwards.
Daugherty, Geo.—Bonheur.
Daugherty, Geo., clown—Bonheur.
Davis, Ike, groom—Bonheur.
Dunn, Earl, band—Society Circus.
Darrel & Juliett, vocalists—Royce.
Deoria, M., equestrian—Hale's Fire Fighters.
Delhi, Jerome, mgr. car. 3—Ringling.

Dickson, Bert, bill poster—Cummins.
Dolan, Troupe, acrobats—Forepaugh-Sells.
Donnan, M.—Barnum & Bailey.
De Ivey, Fred, side show—Haag.
Dransfield, Wm, bill poster, car 2—Ringling.
Donley, Tom, chandelier—Forepaugh-Sells.
De Wolfe, Fred, treasurer—Forepaugh-Sells.
Dowd, Edward, bill poster, car 3—Barnum & Bailey.
Dean, Dora, dancer—Frank H. Reynolds.
Dillie, G. M., band—American Pavilion.
Du Crow, Wm, equestrian—Barnum & Bailey.
Dezman's elephants—Barnum & Bailey.
De Mott, Wm, equestrian—Barnum & Bailey.
De Mott, Josie, equestrian—Barnum & Bailey.
Dockrill, R. H., equestrian—Barnum & Bailey.
Downing Bros.—Washburn & D'Alma's.
Dexter, Al, promoter—Ferari.
Davis, Chas, boss dining tent—Barnum & Bailey.
Dykeman, Wm, supt. programmes—Barnum & Bailey.
Dennis, W. P.—Pillbeam.
Denney, C.—Pillbeam.
Dobson, John, prog. Monarch Carnival.
Dickson, Guy, bill poster—Gentry Bros.
Dilemads (7)—Cole Bros.
D'Espe, leaper—Cole Bros.
Del Fuego, clown—Cole Bros.
De Forest, Jean, clown—Cole Bros.
D'Espe, the—Cole Bros.
Davis, Harry A., expert shot—Texas Bill.
Dixon, A. P., secretary—Wood's Hippodrome.
De Varre, Otto—Bert Silver's.
Dallas, Claude, bill poster—Pawnee Bill.
Dally, Harry, porter—Pawnee Bill.
De Corum, J. T., chge of clowns—Hale's Fire Fighters.
Des Crepneys, The—Sun Bros.
Dusch, John—Sun Bros.
Delham, Harry—Sun Bros.
Duck, John—Sun Bros.
Davis, E. Forepaugh-Sells.
Devilo, high loop—Great Mundy.
Dalley, Tom, mgr. car 2—Ringling.
Eldridge, sand pictures—Glasgow, Scot.
Elliott, S. W., boss ring stock—Barnum & Bailey.
Eberle, J., boss canvas man—Buffalo Bill.
Evans, Chas, charge of stock—Pawnee Bill.
Elmore, fire queen—Al. F. Wheeler.
Ellis, H. I., advance—John Robinson.
Engert, A. S., canvas man—Great Cole Bros.
Erickson, C. L., master transportation—Cole & Rogers.
Earl Sisters—Sells-Floto.
Edna, Miss, rider—Wallace.
Eugenie, Princess—Buffalo Bill.
Ellets, The—Robbins.
Edberg, F.—Campbell Bros.
Ernst, Geo, paste maker—Hagenbeck.
Earl Sisters—Wallace.
Elmer, Marie, rider—Wallace.
Emery, D. F., ticket seller—Wallace.
Echols, Sam, clown—Great Barlow.
Edwards, E. E.—Reece Bros.
Evans, Tom, boss canvas—La Mont's.
Eggers, Ed, A., band—American Pavilion.
El Fraso, C., advance—Al. F. Wheeler.
Ewig, Claude, boss props—Wiedemann's Wild West.
Ellis, Fred K., band—Barnum & Bailey.
Edwards, E., bill poster—Sells-Floto.
Emberton, W.—John Robinson.
Elwyn, Chas, band—Barnum & Bailey.
Evans, Harry, ticket wagon—Sells-Floto.
Essinger, Otto E., special agt.—Sells-Floto.
English, W. P., band—Barnum & Bailey.
Eldred & De Yone—Ringling.
Ernesto Sisters (3), equestrians—Ringling.
Eldred, Gilbert, clown—Ringling.
Eshituka, juggler—Ringling.
Edwards, Harry—American Pavilion.
Egger, F. E., band—American Pavilion.
Edith, Rose, premiere—Hagenbeck.
Athlete—Morrow's.
Evans, supt. stock—Pawnee Bill.
Estes, Frank, car manager—Ringling.
Erickson, W., car No. 1—Gollmar.
Edwards, M., car No. 1—Gollmar.
Earlscott, Lotta, side show—W. S. Heck's.
Evans, T. W., secretary—Forepaugh-Sells.
Elliott, Doc, boss ring stock—Barnum & Bailey.
Evison, J. E., programmes—Gentry Bros.
Earl, Roy, clown—Cole Bros.
Earl, Percy, porter—Hagenbeck.
Ellets, The, trapeze—Robbins.
Everett, Jas, band leader—Haag.
Edwards, Curly, Hale's Fire Fighters.
Egner, Fred, clown—Forepaugh-Sells.
Eckhoff, Jos, revolv. ladder—Gollmar.
Eckhoff, Joe, clown—Gollmar.
English, Mr. & Mrs. John—Buck's.
Earl, bicyclist—Cummins.
Egger, E. C., band—Society Circus.
Earl, Harry, supt. canvas—Clark's.
Earl, Mrs. H., wardrobe—Clark's.
Ellis, Chas, contr. agt.—Hale's Fire Fighters.
Edwards, C., ticket seller—Jones.
Frank, P. J., advance—Al. F. Wheeler.
Fitzgerald, Frank, charge of cook tent—Finn & Co.
Ferguson, W. E., advance—Cummins' Wild West.
Frust, Ed, bill poster—M. I. Clark's.
Fink, P. F., manager privileges—Sells-Floto.
Forquer, Wm, boss of drivers—Great Cole Bros.
Forquer, Cecelia—Sells-Floto.
Frank & Albright—Forepaugh.
Fowler, W. B., bandmaster—Mackay's European.
Fay, Wm, H., steward dining cars—Ringling.
Feltus, Roy L., asst. mgr.—Forepaugh-Sells.
Feltus, John R., advance—Hagenbeck.
Fuller, W. E., traffic manager—Hagenbeck.
Folsom, F. P., advance—Hagenbeck.
Forbush, Walter, special agent—Hagenbeck.
Forgraves, W. J., advance—Sells-Floto.
Fredericks, Chas, D., advance—Sells-Floto.
Foley, Geo, boss horse—Norris & Rowe.
Frick, Herman—Campbell Bros.
Florence Troupe, acrobats—Campbell Bros.
Fitzgerald, Chas—Campbell Bros.
Fletcher, C. C., special agt.—Campbell Bros.
Fletcher, Sam, mgr. car No. 1—Hagenbeck.
Fuller, G. G., bill poster—Hagenbeck.
Faber, Anita—Wallace.
Fischer, Fred, eqs, dir.—John Robinson.
Fistula, La Belle—Wallace.
First, Lew, adv. dept.—Younger Bros.
Fischers, Flying—Forepaugh-Sells.
Forepaugh, Pearl, trapeze—Forepaugh-Sells.
Fortune, Roy, slack wire—Haag.
Francis, Clyde, orchestra—American Pavilion.
Finlin, Billy, chf.—E. G. Smith's.
Ferari, Jos, G.—Brighton Beach.
Fisher, E. P., bill poster—Barnum & Bailey.
Fraser, Geo, boss bill poster, car 2—Barnum & Bailey.
Fitchett, A. J., chf.—Barnum & Bailey.
Fisher, Fred—John Robinson.
Frederick, Chas, local contr.—Sells-Floto.
Fredericks, Dutch clown—Sells-Floto.
Fields, W. C., and wife—Bonheur Bros.
Fuss, Herr, cycle somersault—Ringling.
Fisher, Hesse L., wardrobe—Cummins' Wild West.
Fleming, Jas, chge. porters—Cummins' Wild West.
Foster, Lew, boss canvas—Washburn & D'Alma's.
Family, Nick, calliope player—Washburn & D'Alma's.
Flink, Louis, band—Barnum & Bailey.
Frank, Jos, J., sec. and treas.—James Bros.
Fuller, Harry, ticket taker—Rice & Davis.
Fuller, W. E., traffic mgr.—Hagenbeck.
Foster, Lew, master mechanic—Hagenbeck.
Fensted, Emil, band—Barnum & Bailey.
Ferguson's Electric Theatre—Will S. Heck.
Fagan's Family Band—Kemp's.
Flynn, Spot—Ringling.
Friedl, Dan S., press agt.—Barnum & Bailey.
Fancher, E. O., car 1—Wallace.
Fischer Bros.—Forepaugh-Sells.
Fitzgerald, Gerald, press—Forepaugh-Sells.
Fischers, Six, acrobats—Forepaugh-Sells.
Fisher, H. B., bill poster—Barnum & Bailey.
Fox, Geo A., stage mgr.—Frank H. Reynolds.
Foster, Al, mgr. car 1—Hargreaves.
Fortunatos, The, acrobats—Barnum & Bailey.
Florenz Troupe—Barnum & Bailey.
Ferari, Mrs. Emma, treas.—Ferari.

Foy, Martin, stenographer—Barnum & Bailey.
Freeman, H., gen. agt.—New Orleans Mardi Gras.
Feek & Cohn—New Orleans Mardi Gras.
Ferguson, Ben, promoter—Fenn & Myers' Carnival.
Foster, Al, C., mgr. car 1—Hargreaves.
Footit, clown—Cole Bros.
Ferris, Jos, F., side show—Ringling.
Francis, Ernest, bill poster—Sells-Floto.
Frank, Phillip, prog.—Cummins' Wild West.
Fairman, Claude—Bert Silver's.
Foster, J. W., gen. agt.—Frank Ashton.
Friesse, Jim, clown—Frank Ashton.
Fisher, H. J., mgr. car 4—Pawnee Bill.
Foley, John, bill poster—Pawnee Bill.
Faybio, Adonis—Kennedy Bros.
Fox, Joe—Sun Bros.
Floyds, Aerial—Robbins.
Francis, The Great Mundy.
Feltus, J. R., bill poster, car 2—Ringling.
Fitzpatrick, T., car 2—Ringling.
Farley, Jack, 24-hour man—Haag.
Forbes, Ray, wire and rings—Haag.
Forum, Ray, clown—Haag.
Fisher, Wm, asst. checker—Barnum & Bailey.
Foster, Leon, concert—Pawnee Bill.
Freed, juggler—Freed & Perrine's.
Fleeter, J. C., mgr.—Fleeter Bros.
Fleeter, Joe, asst.—Fleeter Bros.
Fleeter, Chris, treasurer—Fleeter Bros.
Frank, Mr. & Mrs., trapeze—Fleeter Bros.
Franklin, gen. agt.—Wallace.
Fortunes (3), bars—Ringling.
Fellows, Jack, asst. treas.—Washburn & D'Alma's.
Franklin, Fred, menage—Gollmar.
Farrell, Mrs. Cook—Gay's.
Farrell, Chas, band—Gay's.
Fisher, Wm, P., asst. checker, up, car 3—Barnum & Bailey.
Fulton, Dick A., agt.—C. W. Parker.
Fairfax, Leona—Buck's.
French, Harry, boss hostler—Wheeler's.
Ferro, John, paste maker, car 1—Cummins.
Frutcher, Carl E., band—Gollmar.
Gordon, Robt., manager of side show—Finn & Co.
Gordon, Marie, flying rings—Finn & Co.
Graham, Lew, museum manager—Ringling.
Graves, C.—Sells-Floto.
Giesler, Fred, agt.—Gollmar Bros.
Gilbertson, C. H., privileges—Pawnee Bill.
Gratton, Y., band—Sun Bros.
Gillman, Wm, cont'g agent—Campbell Bros.
Gulter, L. C.—Ringling Bros.
Gillet, W. W., supt. dining cars—Hagenbeck.
Gray, Harry, dressing top—Yankee Robinson.
Goldie, Frank A., annex—Gollmar Bros.
Gallagher, Jas, canvas man—Cole Bros.
Gills, Geo—Cole Bros.
Gaston, Albert, eqs, dir. and clown—Geele's.
Gount, Ross, bill poster—Norris & Rowe.
Garnett, C. G., bill poster—Norris & Rowe.
Graham, Jos, N., bill poster—Norris & Rowe.
Gillman, Roy, bill poster—Norris & Rowe.
Gunning, H. H., mgr. adv.—Buffalo Bill.
Griffin, Chas, E., mgr. adv.—Buffalo Bill.
Griffin, Frank E., ticket seller—Buffalo Bill.
Giovanni's Cockatoos—Buffalo Bill.
Gassard, M.—Buffalo Bill.
Goodwin, W. M., advance—Robbins.
Giesler, Jos, eqs, dir.—Norris & Rowe.
Graham, Clint A., master trans.—Robbins.
Gauvitt, Bert, supt. props—Campbell Bros.
Groh Family—Campbell Bros.
Gerlach, Chas—Campbell Bros.
Gillman, Wm, gen. contr. agt.—Campbell Bros.
Gibson, C. C., supt. trans.—Cook & Barrett.
Gildersleeve, E. J., privileges—Cook & Barrett.
Graves, W. E., lithographer—Hagenbeck.
Guearo & The, contortionists—Wallace.
Glenar, John L., treasurer—Robbins.
Gaster, Fred—Campbell Bros.
Grangers, Musical—Lucky Bill.
Griffin, Chas, Eldridge, supt. side shows—Buffalo Bill.
Gonzales Sisters, knife throwers—Wallace.
Geronimo, Chf.—Younger Bros.
Griffin, Frank, asst. mgr. side show—Hagenbeck.
Grompo, Robt.—Ferari.
Goldsmith, Harry, bill poster—Barnum & Bailey.
Goodman, Mike, bill poster—Barnum & Bailey.
Gillman Bros, cowboy—Pawnee Bill.
Gregory, R. S., cowboy—Pawnee Bill.
Guy, C., bill poster—Sells-Floto.
Gechter, C., bill poster—Sells-Floto.
Grove Bros, side show—Gollmar Bros.
Gilbert, Grace, annex—Gollmar Bros.
Gove, Pauline, Sells-Floto.
Good, Jesse, wire act—Geo. W. Hall Jr.
George, Fred, agent—Swift Bros., No. 1.
Gleason & Boyd—Gillmore & La Tour.
Goodley, L. D., wire and rings—Rice & Davis.
Gavin, M. E., supt. front door—Hagenbeck.
"Girl in Red"—Sells-Floto.
Gaspard, Great—Robbins.
Gardner, Sam, agent—Nye & Davis.
Guyon, Ed, car No. 1—Ringling.
Gibby, W. C., car No. 1—Wallace.
Glandon, Herbert, car No. 1—Robinson.
Garnett, C. C., car No. 1—Gollmar.
Green, Harry—Robbins.
Gartner, A. E.—Forepaugh-Sells.
Graham, H. B., mgr. car No. 1—Forepaugh-Sells.
Gill, John, band—Forepaugh-Sells.
Gorman, Wm, E., eqs, dir.—Forepaugh-Sells.
Gayle, Elsie, side show—Forepaugh-Sells.
Gregory, Prof., band master—Pawnee Bill.
Gregg, Jas, bill poster—Washburn & D'Alma's.
Goldsmith, H. G.—Barnum & Bailey.
Guliver Lilliputians—Barnum & Bailey.
Gerome, Thos, clown—Barnum & Bailey.
Gee, Geo, clown—Barnum & Bailey.
Geromes, The—Barnum & Bailey.
Guidos Troupe, acrobats—Barnum & Bailey.
Grunatho Troupe, acrobats—Barnum & Bailey.
Giltana Troupe—Barnum & Bailey.
Greive, Fritz, chf.—Hargreaves.
Gillman, Wm, contr. agt.—Campbell Bros.
Goodman, M., bill poster—Barnum & Bailey.
Glaatt, Sharky, bill poster—Barnum & Bailey.
Garrius, F. D., mgr. car No. 2—Gentry Bros.
Griffith, W. S., aerialist—Gollmar Bros.
Goodale, Spike, rider—Cole Bros.
Goys, The, double trapeze—Cole Bros.
Gulinter, L. C., side show—Ringling.
Gates, Lawrence, side show—Ringling.
Gee, John, doorkeeper—Ringling.
Graves, W. E., boss banner—Cummins' Wild West.
Groves, H., bill poster—Cummins' Wild West.
Ganigus, F. D., mgr. car 2—Gentry Bros.
Gilberto, S., clown—Frank Ashton.
Galnes, Alf, ticket seller—Van Amburg.
Gordenstein, Max, banners—Pawnee Bill.
Graab, Walter, bill poster—Pawnee Bill.
Gray, Hugh, chf.—Pawnee Bill.
Gardner, Geo, mgr. lanch car—Sun Bros.
Gleason, L. O., lithos—Forepaugh-Sells.
Clitz, Hank, boss bill poster—Forepaugh-Sells.
Gustafson, G.—Forepaugh-Sells.
Green, E. E.—Forepaugh-Sells.
Garrity, W., car 2—Ringling.
Garner, Harry, supt. dining tents—Haag.
Grab, Bill, boss poutles—Haag.
Green, Fred, mgr. car 2—Hargreaves.
Garrity, Jimmie—Pawnee Bill.
Grabb, Wm, car 3—Pawnee Bill.
Grohs, Four Graceful—Campbell Bros.
Gustad, Allie, eqs.—Gollmar.
Griffith, W. S., clown—Gollmar.
Graves, R. L., bill poster—Hale's Fire Fighters.
Goveillett, Col., high wire—Story's.
Gregg, Herb—Buck's.
Ging, John, train boss—Bonheur.
Ging, Pete, asst. train boss—Bonheur.
Goodwin, W. M., mgr. car 1—Robbins.
Goss, Chas, bill poster—Robbins.
Goodwin, Uncle Bill, cook—Robbins.
Guthrie Family, trapeze—Society Circus.
Gillespie, Adam, asst. mgr.—Wheeler's.
Griswold, Jas, boss bill poster—Wheeler's.
Goodhart, Geo, mgr. car 3—Ringling.

Goodwin, Wm, bill poster, car 3—Ringling.
Goodley & Cassidy, Roman rings—Rice & Davis.
Geneva—Yankee Robinson.
Georgia Colored Minstrels, side show—Jones.
Horne, Ben, bandmaster—Gollmar Bros.
Herman's Dogs—Finn & Co.
Hillerra, trapeze—Lowery Bros.
Handle, J.—Sells-Floto.
Hopper, E., bill poster—Sells-Floto.
Holland, Geo, boss of drivers—Gollmar Bros.
Hutchinson, F. B., manager—Buffalo Bill.
Howard, Frank, boss canvas man—Cummins' Wild West.
Hollis, Orrin, equestrian—Sun Bros.
Hollis, Rose, principal rider—Sun Bros.
Hilda, Mile—Sells-Floto.
Harper, Elwood, bill poster—M. I. Clark's.
Homer, Mr. and Mrs. Ben—Uden Wild West.
Hodge, Harry, mgr. side show—Robbins.
Hagenbeck, Lorenz, supt. of animals—Hagenbeck.
Houghton, Ertle, supt. of transportation—Hagenbeck.
Haley, Anderson L.—Sun Bros.
Herman, Arthur, acrobat—Robinson Show.
Hillard, Blanche—Sells-Floto.
Herbert, "frog man"—Sells-Floto.
Hayes, Tommy—Mackay's European.
Howard's Horses—Mackay's European.
Hendry, C. G., excursion agent—Norris & Rowe.
Hyde, Joe, bill poster—Norris & Rowe.
Hewitt, Walter, bill poster—Norris & Rowe.
Heard, Ed, bill poster—Norris & Rowe.
Howard, G. L., bill poster—Norris & Rowe.
Higbie, L. L., bill poster—Norris & Rowe.
Hort & Clymer—Buffalo Bill.
Heltz, Peter, boss mechanics—Forepaugh-Sells.
Hocums, Hurdling, riders—Robbins.
Haley, Dave, cont. agent—Robbins.
Hartman, Joe M., opposition—Pawnee Bill.
Hemmel, Prof., bandmaster—Fleeter Bros.
Heibel, Oscar, boss canvas—Fleeter Bros.
Hocum, Mr. and Mrs. Ed., riders—Norris & Rowe.
Henry, C. G., mgr. brigade No. 1—Norris & Rowe.
Henry, French, boss canvas—Robbins.
Herbert, Chas (3)—Robbins.
Harig, Vincent C.—Robbins.
Hurley, Frank J., side show—Robbins.
Hartfield, Fred, gen. supt.—Campbell Bros.
Hanson, Wm, supt. animals—Campbell Bros.
Hill, Ted, calliope player—Campbell Bros.
Hooth, N. J.—Campbell Bros.
Hibbard, A. A.—Campbell Bros.
Hopkins, A. E.—Campbell Bros.
Hightbill, J.—Campbell Bros.
Herron, R.—Campbell Bros.
Higbie, D. N.—Campbell Bros.
Harlan, F., supt. stock—Cook & Barrett.
Horton, Joe, bill poster—Hagenbeck.
Harrison, John, supt. stock—Hagenbeck.
Hester, J. J., bill poster—Hagenbeck.
Hart, Tom, clown—Wallace.
Hart, Everett, clown—Wallace.
Henry, Albert—John Robinson.
Holmes, Ben and Mae, rifle shots—Kemp's.
Hastings, Zeno—Norton Bros.
Harold, P. W., mgr. advance—Cummins' Wild West.
Hibbard, Rube, revolving ladders—Lucky Bill.
Hall, J. B., band—Hargreaves.
Hare, Bill, rider—Younger Bros.
Hicks, Steve, rifle shot—Younger Bros.
Harris, Prof., magician—Hagenbeck.
Howard, Geo, advance—Snyder Bros.
Hall, R. J., bill poster—Sells-Floto.
Hank, J. J., bill poster—Sun Bros.
Hill, Jas, bill poster—Sun Bros.
Howe, Arthur—Great Barlow.
Herrmanns, The, magic—Cook & Barrett.
Herron, John, mgr. advance—Sells-Floto.
Hanson, Harry L.—Hargreaves.
Holden, Herbert, leader orch.—American Pavilion.
Hopper, Chas, clown—Howard & Starrett's.
Hanson, Frank, bandmaster—Mansfield's Great Eastern.
Harlow Bros (3)—Mansfield's Great Eastern.
Hollon, Frank S., ticket seller—American Pavilion.
Homer, J. P., bill poster—Hagenbeck.
Holm, W. E., supt.—Rigg's Wild West.
Hodge, John—Finn & Co.
Hedges, Ray E.—Wiedemann's Wild West.
Hockley, Zeke—Wiedemann's Wild West.
Hardy, John—Wiedemann's Wild West.
Head, Otter—Wiedemann's Wild West.
Hopper, E., bill poster—Sells-Floto.
Hannum, T., bill poster—Sells-Floto.
Hayes, C., bill poster—Sells-Floto.
Hassan, F., bill poster—Sells-Floto.
Hendry, Exp., charge of stock—Sells-Floto.
Hobson, The, jockey act—Ringling.
Howard, Frank, boss canvas—Cummins' Wild West.
Holmes, Artie—American Pavilion.
Heaton, C. F., band—American Pavilion.
Hays, Arthur—American Pavilion.
Haverstack, H. O., bandleader—Swift Bros., No. 2.
Hodge, Roy, agent—Swift Bros., No. 2.
Harrison, Lath, charge of stock—Swift Bros., No. 2.
Hawkins, Cal, agent—Swift Bros., No. 1.
Haverstreet, Gordon, privileges—Swift Bros., No. 1.
Howard, Prof., bandmaster—Elston Bros.
Hennessy, E., local contr.—Gentry Bros.
Henderson, W. R., band—Barnum & Bailey.
Havlin, John H., sec. and treas.—Hagenbeck.
Hanley, M. H., special agt.—Hagenbeck.
Horgan, J., asst. supt. stock—Hagenbeck.
Hillard, Blanche—Sells-Floto.
Hindman, Jake, boss hostler—Robbins.
Hayman, Bob—Morrow's.
Harding, Geo, bill poster, car 2—Cummins.
Harcis, "Kid," bill poster, car 2—Cummins.
Harrell, P. W., mgr., car 2—Cummins.
Howard, W. H., chf.—Cummins.
Hall, G. W., promoter—Nye & Davis.
Harvey, F., gen. agent—Brown Amuse. Co.
Hatsua, barrel juggler—Van Amburg.
Hall, Harvey, car 1—Wallace.
Heber, A. C., car 1—Wallace.
Hall, Alf, car 1—Wallace.
Harrison, F., car 1—Wallace.
Howard, H., car 1—Wallace.
Hoxie, H., car 1—Wallace.
Hickman, L. H., manager—car 1—Robinson.
Henderson, Jos, B., bill poster—Barnum & Bailey.
Harris, Master Forepaugh-Sells.
Hibbard, H.—Seaman's.
Herbert, Mons.—Forepaugh-Sells.
Hill, Mamie—Forepaugh-Sells.
Harris, Master Forepaugh-Sells.
Haddill, Bill, juggler—Forepaugh-Sells.
Harrison, Col. Hugh, side show—Forepaugh-Sells.
Hinkley, Claude B., route—Forepaugh-Sells.
Hanner, John, chf.—Forepaugh-Sells.
Hubbard, E. Buckley, chge lithos—Barnum & Bailey.
Herrity, Jos—Barnum & Bailey.
Huber, H., bill poster—John Robinson.
Humphries, W., chf.—Barnum & Bailey.
Hildera, Chas, aerialist—A. F. Tuttle.
Harner, Dick, clown—Barnum & Bailey.
Hayes, Joe, clown—Barnum & Bailey.
Harnes, The—Barnum & Bailey.
Hyatt, Frank, supt.—Barnum & Bailey.
Henry, Chas, supt. refresh—Barnum & Bailey.
Hays, J. W.—New Orleans Mardi Gras.

Heberling, Wm, E., animals—J. Frank Hatch.
Hass, J., opp. brigade—Barnum & Bailey.
Harris, Frank, lithos—Gentry Bros.
Harto, Leon, side show—Ringling.
Hargreaves, Chas, bill poster—Sells-Floto.
Hamblin, Ed, G., bill poster—Sells-Floto.
Hook, Harry, bill poster—Sells-Floto.
Hall, Harvey, porter—Cummins' Wild West.
Houstings, Sam, bill poster—Cummins' Wild West.
Herbert, Paul, prin. rider—Frank Ashton.
Hayes, Ike, banners—Pawnee Bill.
Herrity, Jos, bill poster—Pawnee Bill.
Hasselman, Ben, boss bill poster—Chamberlain & Harrington.
Hilderra, Chas—Tuttle's Olympic.
Haberlich, Chas, blacksmith—Sun Bros.
Hollis, Nettie—Sun Bros.
Hollis, Master Melvin—Sun Bros.
Herbert Bros (3), acrobats—Robbins.
Hurst, P., car porter—Forepaugh-Sells.
Hall, Jack, bill poster—Cook & Barrett.
Holden, Arthur, high dive—Great Mundy.
Hoskins, W. H., car 1—Ringling.
Hodges, Kid, steward car 2—Ringling.
Hanford, E., opp. brigade—Pawnee Bill.
Haag, Mrs. Alice, front door—Haag.
Henker, Al, 24-hour man—Hargreaves.
Hutt, Albert, annex—Cole Bros.
Hays, Tom, wire walker—Pawnee Bill.
Handy, juggler, annex—Pawnee Bill.
Hedder & Sereno, annex—Pawnee Bill.
Howe, Bert—Hargreaves.
Hobson, The, eqs.—Ringling.
Hartzel, Geo, clown—Ringling.
Howard & Rutherford—Ringling.
Hubert, Pearl—Happy Dick Turner.
Hurst, H., bill poster—Sells-Floto.
Hornet, Atlanta, tight wire—Gollmar Bros.
Henn, Elmer, band—Gay's.
Herzog, Hugo, and Stallions—Robbins.
Hoone, Rex—Woodford's.
Hall, Ed, boss canvas—Story's.
Hall, Guy, boss chandeliers—Story's.
Heath, J. W.—Buck's.
Hubbell, Don W., chf.—Kemp's.
Heldley, Prof. Harry, band master—Bonheur.
Heldley, H. B., band—Bonheur.
Hayes, Marie, trapeze—Finn's.
Hartman, John, bill poster, car 3—Ringling.
Hightower, A. L., bill poster, car 3—Ringling.
Hope, W., bill poster, car 3—Ringling.
Harris, Kid, bill poster—Cummins.
Hall, Harry, porter—Cummins.
Hodges, J., bill poster, car 2—Ringling.
Hope, Wilfred, bill poster—Ringling.
Hayes, Everett, trapeze—Yankee Robinson.
Imman, Cecil, bill poster—Ringling.
Inglett, Wm, boss canvas—Cole Bros.
Irwin, contortionist—Norris & Rowe.
Imperial Jap Troupe—Wallace.
Ismeringer, Keller, gen. agt.—E. G. Smith's.
Ishekawa, E., equilibrist—Ringling.
Irwin's dogs and monkeys—Morrow's.
Imier, David E., (at home)—Corona, N. M.
Imperial, Forepaugh-Sells—Barnum & Bailey.
Irwin, Jas, swinging trapeze—Barnum & Bailey.
Imperial Viennese Troupe, acrobats—Barnum & Bailey.
Ivers, R. W., physician—Barnum & Bailey.
Israel, W. L., annex—Cole Bros.
Imman, Mile, annex—Cole Bros.
Judge & La Sage, com. acro.—Clark's.
Judge & Reese, mule hurdle—Clark's.
Jenkins, Gus, bill poster—Clark's.
Johnson, P., bill poster, car 3—Cummins.
Jones, Frank, bill poster, car 3—Cummins.
Jackson, Wm, bill poster, car 3—Cummins.
Johnson, J.—Finn & Co.
Johnson, Chas, bounding rope—Sun Bros.
Jones, E. C., band leader—Gentry Bros.
Jackson, W. S., bill poster—Sells-Floto.
Jamison, Ed, boss of cook house—Gollmar Bros.
Jordan, C. B., bill poster—Norris & Rowe.
Johnson, Chas, bill poster—Norris & Rowe.
Jessica—Buffalo Bill.
Johnson, R. G., supt. baggage stock—Campbell Bros.
Jones, C. E.—Campbell Bros.
Jakes, David—Campbell Bros.
Jones, R., supt. menagerie—Cook & Barrett.
Jennier, Geo, eqs, dir.—Cook & Barrett.
Jarvis, Florence, rider—Wallace.
Jarvis, Art, clown—Wallace.
Junks, Fred, chf.—Wallace.
Jordan Family—Hagenbeck.
Jones, Wm, band—Wallace.
Joyce, Jack, cowboy—Younger Bros.
Judge, Chas, animal trainer—Hagenbeck.
Jewell, Fred, calliope player—Sells-Floto.
Jacobs, W. R., bill poster—Barnum & Bailey.
Jackson, E. V.—Wiedemann's Wild West.
Jack, Lone Star—Wiedemann's Wild West.
Jones, Richard, advance—Wiedemann's Wild West.
Johnson, H., lithographer—Sells-Floto.
Jones, J., bill poster—Sells-Floto.
Jones, E., porter—Sells-Floto.
Johnson, H., steward—Sells-Floto.
Jarecki, Geo, secretary—Sells-Floto.
Johnson, Fred, chf.—Hingling.
Johnsons, The, bicyclists—Forepaugh-Sells.
Jackson, A., cook—Gentry Bros.
Johnson, E. M.—Cosmopolitan.
Jones, F., car 1—Ringling.
Jibson, John, car 1—Ringling.
Jenoro, Jolly, clown—Silvers.
Jones, M. K., car 1—Cole Bros.
Jacobs, Thos.—Forepaugh-Sells.
Jennetts, The—Forepaugh-Sells.
Jacobs, W. R.—Barnum & Bailey.
Jacobs, E., waiter—Barnum & Bailey.
Jackson, Mr., trapeze & res. seats—Canada Frank's.
Jackson, Mrs., concert—Canada Frank's.
Johnson, Herber, clown—Barnum & Bailey.
Jerome, Pepe, clown—Barnum & Bailey.
Julian & Ledgett—Barnum & Bailey.
Johnson, Minnie, and trained horse—Barnum & Bailey.
Jeal, Linda, eqs.—Cole Bros.
Johnson, H., bill poster—Sells-Floto.
Johnson, Herbert, eqs, dir.—Frank Ashton.
James, Irene, wire and trapeze—Haag.
Johnson, Chas, bounding rope—Haag.
Johnson, Howard, bill poster—Barnum & Bailey.
Jackson, Geo, bill poster—Barnum & Bailey.
Johnson, Edward, chf.—Barnum & Bailey.
Jenkins, Gus, bill poster—Ringling.
Judge, John—Ringling.
Jennetts, Clifford—band—Society Circus.
Johnson, Ed, bill poster, car 2—Cummins.
Kin Kaid, Billy, clown—Barnum & Bailey.
Kemp, E. C., general agent—Pawnee Bill.
Knight, Harry, band—Sun Bros.
Hyatt, Frank, trombone—Sun Bros.
Kelly, E. J.—Sun Bros.
Koster, Kid, bill poster—Barnum & Bailey.
Koster, Chas, A., special agt.—Forepaugh-Sells.
Knapp, Ed, C., gen. agent—Great Cole Bros.
Kelley, C.—Wallace.
Kid, Geo—Mackay's European.
Kiddler, Walter, lithographer—Hagenbeck.
Jeece, Jos, B., bill poster—Norris & Rowe.
Kichi Sarbo—Buffalo Bill.
Kluyman, John, cinematograph—Buffalo Bill.
Kincade, Jas, supt. wardrobe—Forepaugh-Sells.
Kerr, Mr. and Mrs.—La Mont Bros.
Kelly, H. L., steward—Campbell Bros.
King, Austin, rider—Norris & Rowe.
Koster, C. A., special agt.—Cole Bros.
Kosters, The—Robbins.
Koplin, Albert—Campbell Bros.

Kitzing, Porter—Campbell Bros.
Klines, The—Campbell Bros.
Kirpatrick, E.—Campbell Bros.
Keefe, D. F., bill poster—Hagenbeck.
King, Phil, clown—Wallace.
Kennedy, Jas, arena supt.—Kennedy's Wild West.
Kennedy, Bessie, rider—Kennedy's Wild West.
Ki Kl, side show—Buffalo Bill.
Kino Japs—Younger Bros.
Krueger, Kittie, rider—Sells-Floto.
Krause, Oscar J., manager—Pawnee Bill.
Kerr, Mr. and Mrs.—Agmont Bros.
Keller Zouave Girls—Pawnee Bill.
Kelly, E. E., advance—Monahan's Pavilion.
Kaufman, Henry, band—E. G. Smith's.
Kaleta, Al—Finn & Co.
Klemans, Robt., advance—Wiedemann's Wild West.
Klink, Peter, privileges—Sells-Floto.
Kessler, Fred, special agt.—Sells-Floto.
Kennebel, Francois, clown—Sells-Floto.
Kealey, Geo, elephants—Ringling.
Klein, Mamie, wire act—Forepaugh-Sells.
Kershner, Glen, band—American Pavilion.
Knight, Geo, C., asst. agt.—American Pavilion.
Kaiser, Jesse, cook—Swift Bros., No. 1.
Krause, Chas—Forepaugh-Sells.
Kebse, Claude—Pillbeam.
Kimball, Daisy—Van Amburg.
Kimball, Josie and Clark—Van Amburg.
Kellogg, L., rings—Van Amburg.
Kugler, Geo, car 1—Ringling.
Kavanaugh, J. L., car 1—Ringling.
Koch, Ira, car 1—Ringling.
Kintley, Edw., car 1—Robinson.
Kittleson, Fred, car 1—Gollmar.
Kent, Clyde, car 1—Cole Bros.
Krause, F. J., car 1—Cole Bros.
Kline, Earl—Forepaugh-Sells.
Kobe & Stabe—Forepaugh-Sells.
Kelson, H.—Barnum & Bailey.
Karoly Bros.—Hagenbeck.
Kendard, Chas, clown—Barnum & Bailey.
Kendard, Ed, clown—Barnum & Bailey.
Kennedy, Harry, globe act—Barnum & Bailey.
Kerns, W. E., promoter—Pillbeam.
Koenig, R. F.—Pillbeam.
Kennedy, Ed, adv. agt.—New Orleans Mardi Gras.
King, J. T.—New Orleans Mardi Gras.
Knecht, Frank, boss bill poster—Hargreaves.
Keyes, Barney, rider—Cole Bros.
Kendard, John, boss canvas—Ringling.
Klein, Jack, treas.—Frank Ashton.
Knight, Harry—Sun Bros.
Keene, Mame, side show—Sun Bros.
Koster, Harry, aerialist—Robbins.
Kinzon, Jap juggler—Great Mundy.
Kelly, P. B., clown—Great Mundy.
Kist, Joe, car 2—Ringling.
Kopf, E. K., car 2—Pawnee Bill.
Kelly, Jas, bill poster, car 3—Barnum & Bailey.
Kellman, Chas, band—Barnum & Bailey.
Kester, Luther, band—Barnum & Bailey.
Kinney, P. A., cowboy—Pawnee Bill.
Kalpernick, Bertha—Pawnee Bill.
Krause, I. J., steward, car 1—Cole.
Krauser, Frank, band leader—Fleeter Bros.
King, Tom—Hale's Fire Fighters.
Kenley, Doc—Ringling.
Kidd, Geo & Pauline—Forepaugh-Sells.
Kay, Fred C.—Buck's.
Kuhn, Joe—Ringling.
Kendall, Herbert, band—Barnum & Bailey.
Kirby & Smith, clowns—Society Circus.
Kiny, Wm, chandeliers—Wheeler.
Knox, Chas, bill poster, car 3—Ringling.
Kelly, Jas, car 3—Barnum & Bailey.
Ki Ko, Zulu chf., side show—Jones.
Kidd, Geo & Pauline—Forepaugh-Sells.
Lynd, W. J., & Co, cook house—Pawnee Bill.
Lillie, May—Pawnee Bill.
Lindstrom, Geo, band—Barnum & Bailey.
Lamb, F. C., and Music Lads—Great Wallace.
Lamberto, Great, wire act—Sun Bros.
La Noire, Chas, musical act—Sun Bros.
Lowande, Oscar, rider—Forepaugh-Sells.
Lewis, H., Stanley, advertising—Cummins' Wild West.
Lathrop, Harry, band—Barnum & Bailey.
La Thoma, general agt.—Golden Gate Shows.
Lafayette, Chas, clown—Frank Adams.
Le Clair, Alphonse, band—Barnum & Bailey.
Lafayette, Mrs. Chas, rings and trapeze—Frank Adams.
Lloyd, Wm, front door—Yankee Robinson.
Lishel, Joe, rider—Wallace.
Lewises, The, automobile calliope—Andrew Mackey.
La Belle, Edwin, clown—Frank & Robbins.
Lucier, Ben, acrobat—Norris & Rowe.
La Roys, The—Mackay's European.
Leslie's Dogs—Mackay's European.
Leonard, Jas, supt. of scenery—Ringling.
Leonard, Harry, programmes—Buffalo Bill.
La Mont, Harry, advance—La Mont Bros.
Laughlin, Oscar, advance—La Mont Bros.
La Mont, Chas, R., gen. mgr.—La Mont Bros.
Lamon, Prof., and dogs—Fleeter Bros.
Larimo Bros, acrobats—Fleeter Bros.
Lennett Trio, bars—Fleeter Bros.
Lucier—Norris & Rowe.
Lykens, Whitey, boss hostler—Robinson.
Lottland, Oes, chf.—Robbins.
Lowande, Mr. & Mrs. A. G.—Robbins.
Lloyds, Aerial—Robbins.
Leon, Girard—Robbins.
Lucretia, Millie, side show—Robbins.
Larrison, W. L.—Campbell Bros.
Leon Family—Campbell Bros.
Lowande, Cecil, and wife—Campbell Bros.
Leis, Ed, bill poster—Hagenbeck.
Lyons, Jas, A., bill poster—Hagenbeck.
Lefevre, Dick, bill poster—Hagenbeck.
Layenshler, Geo, bill poster—Hagenbeck.
Lloyd, Wilkes, rider—Wallace.
Litchell, Joe, rider—Wallace.
Le Noh, Geo & Laura—Norris & Rowe.
Lynan, Harry T., bicycle leap—Cole Bros.
Lawson, Ed, advance—Geo. Hall.
Laur, C. S., animal dept.—Ringling.
Lewis, Harry, asst. local contr.—Cummins' Wild West.
Leyden, D. J., mgr. advance—Cummins' Wild West.
Landis, Eddie, buck dancer—Lucky Bill.
Lano, D. H., ticket seller—Wallace.
Lano, Mazie, and dogs—Wallace.
Lavalene—Wallace.
Leslie, Beatrice, Turkish theatre—Wallace.
Lowery, R. G., band leader—Wallace.
Lowry, Sally, minstrel show—Wallace.
Lowis, E., minstrel show—Wallace.
Luton, W. E., backing branches—Younger Bros.
Linville, C. B., bill poster—Sun Bros.
Louis, Richard, privileges—Mackay's European.
La Vans, Flying—Forepaugh-Sells.
La Blanche, Flossie—Sells-Floto.
La Roys, The—Mackay's European.
Leslie's Foodles—Mackay's European.
Lowry, Carl, orchestra—American Pavilion.
Lee, Hugh J., agent—Lee Show.
Lynch, Mickey, boss canvas—Lee.
Luyder, Mr. and Mrs.—La Mont's.
Laughlin, John, advance—La Mont's.
La Mont, Chas, R., gen. mgr.—La

- Leroy & Hazelton—Rice & Davis.
 Lunzendorf, F. J., treasurer—Rice & Davis.
 Leota, lion act—Rings—Wallace.
 La Rue, Jas., auditor—Hagenbeck's.
 Lachman, Dave—Will S. Heck.
 Lucas, Geo. J., side show—Barnum & Bailey.
 Luongo, Prof., band—Nye & Davis.
 Leopold, Frank—Graybill & Rashmer Co.
 Leons, H., trapeze—Van Amburg.
 Lark & Adams—Van Amburg.
 Lewis, George, perch—Van Amburg.
 Lyons, J. E., car 1—Wallace.
 Lane, W. O., car 1—Wallace.
 Lake, E. H., car 1—Robinson.
 Lemke, Wm., car 1—Gollmar.
 Longmeyer, G., car 1—Gollmar.
 La Marr, Cliff, side show—W. S. Heck's.
 Lattie, Irene, side show—W. S. Heck's.
 Lulu, Princess, midget—W. S. Heck's.
 Lowande, Oscar, equestrian—Forepaugh-Sells.
 Lamkin, Harry, equestrian—Forepaugh-Sells.
 La Van Bros, Forepaugh-Sells.
 Lancaster, Madame, equestrienne—Forepaugh-Sells.
 La Fleur, Joseph—Forepaugh-Sells.
 Laveridge, B. T., agent—Forepaugh-Sells.
 Lester, E. D., car 1—Gollmar.
 La Zelle, Ed—Will S. Heck.
 Lear, Capt Jack—Pawnee Bill.
 Livingston, Jack, boss bill poster—Forepaugh-Sells.
 Lyons, Jas., car 1—Barnum & Bailey.
 Leary, M., boss bill poster—Hargreaves.
 Lucier, Wm., clown—Barnum & Bailey.
 Landon, Fred, clown—Barnum & Bailey.
 Landon, Harry, clown—Barnum & Bailey.
 Lester, Joe, clown—Barnum & Bailey.
 Lucier, M., contortionist—Barnum & Bailey.
 Lordy, Mlle., and dogs—Barnum & Bailey.
 Lapan, Ernest, jockey—Barnum & Bailey.
 Litt, Geo. G., gen. contr. agt.—Ferrari.
 Lewis, Fred, gen. contr. agt.—Ferrari.
 Levy, S. S., privileges—Pitbeam.
 Lynch, Tom, boss hostler—Barnum & Bailey.
 Lester, Oliver, mgr. car 3—Barnum & Bailey.
 Liss, Sun—New Orleans Mardi Gras.
 Long, Chas., 2d gen. agt.—Monarch Carnival.
 Linger, T. J., General Amusement.
 Lattip, Capt. David—Nye & Davis Carnival.
 Lovelock, Smiley, banners—Barnum & Bailey.
 Lowande, Alec—Wallace.
 La Plata, equine—Cole Bros.
 Lovell, Frank, clown—Cole Bros.
 Linger, Sy., clown—Cole Bros.
 Lander, bounding rope—Cole Bros.
 Lieban, Paul, band—Society Circus.
 Leons, aerial—Clark's.
 La Sage, Harry, bounding rope—Clark's.
 Le Belle Bros.—Royer.
 Leary, Wm., clown—Rice & Davis.
 Lizette, snake charmer—Jones.
 Lilliputian Trio, side show—Barnum & Bailey.
 La Vona, Flying—Cole Bros.
 Laffit Trio, aerial—Cole Bros.
 Lane, W. C., mgr. annex—Texas Bill.
 Levasseur, Geo., hercules—Ringling.
 Lewis, W. B., bill poster—Sells-Floto.
 Lousch, H., bill poster—Cummins' Wild West.
 Leono—Bert Silver's.
 La Roque, Elange—Bert Silver's.
 Lovenzen, W. P., Sun Bros.
 Lanore, Frank—Sun Bros.
 Lowanda, Carrie, rolling globe—Robbins.
 Lehman, Ernest, bill poster—Cook & Barrett.
 Lipson, W., gen. annex—Great Mundy.
 La Mount, Paul—Barnum & Bailey.
 Le Vards, The—Cummins' Wild West.
 Lyons, Mike, boss bill poster, car 2—Ringling.
 Lone, Charles, fresh stands—Haag.
 Lester, Oliver, mgr. car 3—Barnum & Bailey.
 Luca's Cossack Cavalry—Pawnee Bill.
 Lamar, Edith, concert—Pawnee Bill.
 Larke & Adams.
 La Dea, aerialist—Freed & Perrine.
 La Coma Bros. (3), acrobats—Fleiter Bros.
 La Venna Sisters, rings—Fleiter Bros.
 Lynch, D. J., contr. agt.—Wallace.
 Lancaster & Hayward—Forepaugh-Sells.
 La Centra, J. A., manager—Happy Dick Turner.
 La Centra & La Rue, musical—Happy Dick Turner.
 Londown Troupe, statuary—Gollmar.
 Leardo, The, acrobats—Gollmar.
 Lebold, Arthur, clown—Gollmar.
 Lewis, Perry, band—Gay's.
 Lamond—Burk's.
 Lee, W. M.—Burk's.
 La Mar, A. L.—Burk's.
 La Nova, Marie, fire queen—Wheeler's.
 Layden, B. J., mgr. car 2—Cummins'.
 Larkins, Ernest—Great Melburn.
 Luce, Willie—Great Melburn.
 Miller, Raymond, band—Barnum & Bailey.
 Matthews, Skid, charge cook house—Finn & Co.
 Mason, H. M., boss bill poster—Sells-Floto.
 McLaughlin, boss of railroad men—Barnum & Bailey.
 McLean, Chas., boss canvas—Barnum & Bailey.
 Murphy, R. P., boss trainman—Robinson Bill.
 Morrie, Frank, side show mgr.—Cummins'.
 Monroe, Mark, boss animal man—Cummins'.
 Moore, Bert, boss bill poster—Sun Bros.
 Miller, John, contortionist—Sun Bros.
 Marion, Wilbur, equibalist—Sun Bros.
 Miller, Will J., annex mgr.—Al. F. Wheeler.
 Miller, Mrs. W. T., illusions—Al. F. Wheeler.
 McKinney, Amos W., boss bill poster—M. L. Clark's.
 McCloskey, "Sunbeam," bill poster—M. L. Clark's.
 McPhail, Allen Murray, railroad contr.—Hagenbeck.
 Mangville, W. J., supt. of canvas—Pawnee Bill.
 McLaughlin, Albert—Ringling Bros.
 Muth, H., bill poster—Sells-Floto.
 McVoy, Thos., supt. of canvas—Hagenbeck.
 Milson, Gene R.—Barnum & Bailey.
 Mack, W. O.—Sun Bros.
 Maretta, Rose, Edna & Irene—Norris & Rowe.
 Morris, Wm., bill poster—Cole & Rogers.
 McGuire, Frank, press agent—Cole & Rogers.
 Maynard, Frank, clown—Sells-Floto.
 Marvelles (4)—Sells-Floto.
 Marks, Wm. R.—Sells-Floto.
 Martell Family (5)—Sells-Floto.
 Munge, Prince—Sells-Floto.
 Millers, The—Norris & Rowe.
 Milt, Mlle., snake charmer—Gollmar Bros.
 McIntosh, W. G., privileges—Perrine.
 Martin, Thos.—Mackay's European.
 Morrison, Chas. O.—Van Amburg.
 Meek, Robt., supt. of ring stock—Ringling.
 Miller, Chas. O., supt. props—Ringling.
 Moore, Tom, advance—Norris & Rowe.
 McCaw, Jas., route rider—Norris & Rowe.
 Marunde, The—Buffalo Bill.
 Mace, Steve & Adams—Barnum & Bailey.
 Miller, Joe, boss propeller—Forepaugh-Sells.
 McCormick, Frank, boss carpenter—Forepaugh-Sells.
 McMahon, The—La Mont Bros.
 McLain, Mr. and Mrs.—La Mont Bros.
 McCormack, Clarence—La Mont Bros.
 Moorehouse, Claude, boss props—La Mont Bros.
 McKee Sisters, contortionists—Fleiter Bros.
 Mervetta, Edna, rider—Norris & Rowe.
 Miller, Frank and Dollie, Riders—Norris & Rowe.
 Morton, Grace, rider—Norris & Rowe.
 Maretta, Rose and Irene—Norris & Rowe.
 Martin & Couch—Norris & Rowe.
 Malcoms, The—Norris & Rowe.
 Myers, Tom, press agt.—Norris & Rowe.
 Moore, Tom, 24-hour man—Norris & Rowe.
 Madigan, Jos., supt. wardrobe—Norris & Rowe.
 Murphy, Walter T., contr. agt.—Cole & Rogers.
 Martin, Chas. A., advertising—Cole Bros.
 Mathews, Robt., charge of paper—Cole Bros.
 Meyer, G. C., special agt.—Cole Bros.
 Manly, Ed., ticket seller—Cole Bros.
 Maranzini, G., band leader—Robbins.
 Marty, Mr. and Mrs. Jas.—Robbins.
 Moulton, Harry, side show—Robbins.
 Monahan, Frank & Montana—Robbins.
 Milt, Harry, side show—Robbins.
 March, J. C., seat front door—Campbell Bros.
 Mack, John, boss canvas—Campbell Bros.
 Mizuno Jap Troupe—Campbell Bros.
- Mayo, William, supt. ring stock—Campbell Bros.
 Millor, Harry, supt. wardrobe—Campbell Bros.
 Mason, Clarence—Campbell Bros.
 Maddy, Herbert S., press contract—Hagenbeck.
 Miller, J. E., bill poster—Hagenbeck.
 McCreery, T. J., bill poster—Hagenbeck.
 McNamara, J. J., bill poster—Hagenbeck.
 Marshall, L. E., bill poster—Hagenbeck.
 Mercer, Henry, bill poster—Hagenbeck.
 Malloy, E. P., bill poster—Hagenbeck.
 McClure, H., bill poster—Hagenbeck.
 Merrick, W. N., musical director—Wallace.
 Moore, Len, clown—Wallace.
 McKee's Canine Macker's European.
 Mosely, A. E., railroad contr.—Cummins' Wild West.
 Mass, S. G., mgr. advance—Cummins' Wild West.
 McFarland, W. H., mgr. side show—Wallace.
 Mack, Chas., ticket seller—Wallace.
 Mulvan, Geo., tattooed man—Wallace.
 McNulty, Jas. J., Punch—Wallace.
 May, Thos., band—Wallace.
 May, Wm., band—Wallace.
 Murphy, J. C., gen. announcer—Younger Bros.
 Munson, H. M., bill poster—Sun Bros.
 Maxton, Wm., bill poster—Sun Bros.
 McIntyre, C. D., agent—Forepaugh-Sells.
 Martin, J. B., bill poster—Sells-Floto.
 McDonald, F. Bert, ticket seller—American Pavilion.
 Marshall, L., supt. chandelier men—Hagenbeck.
 Marsh, Wm., advance—Robinson.
 Mansfield Bros., proprietors—Mansfield's Great Eastern.
 Michael, Sull. A., reserved seats—Mansfield's Great Eastern.
 Monahan, W. H., mgr.—Monahan's Pavilion.
 Milliken, Wm., clown—E. G. Smith's.
 McLaughlin, McFarland, bill poster—Hagenbeck.
 Mack, Joseph, concert—Washburn & D'Alma's.
 McFarland, E. J., bill poster—Hagenbeck.
 McClure, Jack—Wiedemann's Wild West.
 Mohr, Kld, charge of banners—Sells-Floto.
 Morton, J., bill poster—Sells-Floto.
 May, J., bill poster—Sells-Floto.
 Maguire, J., bill poster—Sells-Floto.
 McIntyre, Jas., outside privy—Sells-Floto.
 Musgat, W. R., gen. agt.—Sells-Floto.
 McMann, F. C., mgr. car No. 3—Sells-Floto.
 Mondalson Sisters—Sells-Floto.
 Miller, John, contortion—Ringling.
 McIntyre, Tom, clown—Sells-Floto.
 Miller, John, contortion—Ringling.
 Marguerite and Hanley—Ringling.
 Morawitz, juggling—Ringling.
 Moreland, A. D., privileges—Cummins' Wild West.
 Morris, Frank, mgr. side show—Cummins' Wild West.
 Mezzetti Troupe, high wire—Forepaugh-Sells.
 Melville, Wm. R., band—American Pavilion.
 Markell, D. G., ringmaster—Washburn & D'Alma's.
 Martin, H. M., chandeliers—Washburn & D'Alma's.
 Melvin, Harry, privileges—Sells-Floto.
 Melvyn, Louis, cook—Sells-Floto.
 Malloy, John J., gen. mgr.—Gilmore & La Tour.
 Millar, Art—Gilmore & La Tour.
 McAllester, H. A., cont. agent—Rice & Davis.
 Mason, H. M., boss bill poster—Sells-Floto.
 Mason, Fred (Rube), clown—Gentry Bros.
 Milligan, Martin S., mgr. car 2—Hale's Fire Fighters.
 McHenry, Basil, 24 hour man—Ringling.
 McGinnis, W. B., No. 2 car—Campbell Bros.
 Marshall, L. W., supt. lights—Hagenbeck.
 Mueller, Louis, stenographer—Hagenbeck.
 Myers, F. M., manager—Canada Frank.
 Myers & Jackson, double trapeze—Canada Frank.
 Myers, Maude & Myrtle—Canada Frank.
 Myers, Dottie—Canada Frank.
 Maloney, Jack, clown—Canada Frank.
 Malvers, The—Morrow's.
 Mayhood, Zeka, bill poster—Hale Fire Fighters.
 Martin, Harry—Ringling.
 Mitchell, Billy, equine, dir.—Kemp.
 Mado, diver—Brown Amuse. Co.
 Moke, Frank, promoter—Brown Amuse. Co.
 Millets, The—Van Amburg.
 May, Pop, car 1—Ringling.
 Malone, Dan, car 1—Wallace.
 Mosier, H., car 1—Wallace.
 Mercer, R. J., agent—Cook & Barrett.
 Miller, B. F., car 1—Gollmar.
 Mann, Robert, car 1—Robinson.
 Massonne, Geo., car 1—Robinson.
 Marden, E. L., car 1—Gollmar.
 Morton, H. W., car 1—Gollmar.
 Morrie, E. C., car 1—Cole Bros.
 Martin, Chas. E., car 1—Cole Bros.
 May, Araminta—Campbell Bros.
 Mitchell, Topsy & Flora—Sells-Floto.
 Miller, Jas., musician—S. J. Heck's.
 Morley, Chauncy—W. S. Heck's.
 Mitchell, Geo. R., glass blowers—W. S. Heck's.
 Moore, Roxie—Patterson Brainerd.
 Marantette, Mme.—Forepaugh-Sells.
 Matsumo Japs—Forepaugh-Sells.
 Mayclaymen, The—Forepaugh-Sells.
 Minobaba—Forepaugh-Sells.
 Maybell, snakes—Forepaugh-Sells.
 Mastiff, Al., lecturer—Forepaugh-Sells.
 Morgan, Fred A., contr. agent—Forepaugh-Sells.
 McIntyre, C. H., contr. agent—Forepaugh-Sells.
 Miller, Joe, props—Forepaugh-Sells.
 McCormack, F. J., head porter—Forepaugh-Sells.
 Murphy, Thos., bill poster—Barnum & Bailey.
 Mayne, F., bill poster—Barnum & Bailey.
 Maier, F.—Barnum & Bailey.
 Miller, B. F., bill poster—John Robinson.
 Mascone, Geo., bill poster—John Robinson.
 Mitchell, John—Washburn & D'Alma's.
 Murray, Lester W., mgr. car 1—Barnum & Bailey.
 Manes, Frank—Barnum & Bailey.
 Myer, H. Albers, band—American Pavilion.
 Marville, Dan, clown—Barnum & Bailey.
 Murray, Thos., clown—Barnum & Bailey.
 Mooney's Elephants—Barnum & Bailey.
 Mooney, Harry J., trained animals—Barnum & Bailey.
 Meers Sisters—Barnum & Bailey.
 Melville-Laden Trio—Barnum & Bailey.
 Mellette Troupe, aerialists—Barnum & Bailey.
 Miller, Wm., rider—Barnum & Bailey.
 Markle, Dave, charge of animals—Washburn & D'Alma's.
 Nobbs, Alfred, master props—Ferrari.
 Maguire, W. S., press—C. W. Parker.
 Myers, E. B., Alps—Great Cosmopolitan.
 Murray, Lester, mgr. car 1—Barnum & Bailey.
 Morrison, J. W.—New Orleans Mardi Gras.
 Mitchell, M. mgr.—Monarch Carnival.
 Murphy, Tom, bill poster—Barnum & Bailey.
 Miller, Jas. P., excr. agt.—Gentry Bros.
 Montgomery, W. C., mgr.—Texas Bill.
 Morgan, J. L., engineer—Wood's Hippodrome.
 Millette, Emil, clown—Barnum & Bailey.
 Miller, Dr. Bruce, side show—Ringling.
 Mulvehill, Ted, bill poster—Sells-Floto.
 Mayer, G., programmer—Sells-Floto.
 Myers, R. C., lithos—Cummins' Wild West.
 Martenelle, A., band leader—Frank Ashton.
 Margarette Sisters, annex—Van Amburg.
 Mosley, Sam, lithos—Pawnee Bill.
 Mansley, J. R., excr. car—Talbot's.
 Mankin, H. S.—Gollmar Bros.
 Martin, Ed.—Tuttle's Olympic.
 Martinelli, Mlle., trapeze—Hagenbeck.
 Metrese & Nashed—Sun Bros.
 Mayfield Sisters, side show—Sun Bros.
 Maurice, Great, side show—Sun Bros.
 Mundell, Prof., side show—Sun Bros.
 Mast, R.—Forepaugh-Sells.
 Marston, H.—Forepaugh-Sells.
 Mills, Kid, opposition—Pawnee Bill.
 Martine, Eddie, wire—Great Mundy.
- Mikesell, Chas., contr. agt.—Great Mundy.
 Moore, H. F., promoter—Great Mundy.
 Meeker, W., bill poster, car 2—Ringling.
 Moss, H., car 2—Ringling.
 Moore, W., porter, car 2—Ringling.
 MacLaughlin, Wm., car 2—Pawnee Bill.
 Martin, Fred—A. F. Tuttle.
 Mardelo, Spider, equine, director—Haag.
 Mardelo, contortion—Haag.
 Marchant, Wm., steward, car 3—Barnum & Bailey.
 Miller, Clyde, cowboy—Pawnee Bill.
 Methus, Chas., treasurer—Pawnee Bill.
 Mason, Tony P., press agt.—Pawnee Bill.
 Mahler, Wm., car 1—Ringling.
 Morrison, Fred, master of trans.—Hale's Fire Fighters.
 Morris, Frank, clown and rider—Ringling.
 Misco, Al., clown—Ringling.
 Murray, Ed. T., and Minstrel Misses—Ringling.
 Milvos (2), revol. ladder—Ringling.
 Matsumoto Jap Troupe—Forepaugh-Sells.
 Meinel, Chas., comedian—Happy Dick Turner.
 Markel, D. G., animal act—Washburn & D'Alma's.
 Morton, J., bill poster—Sells-Floto.
 Morehead, J., bill poster—Sells-Floto.
 Maxwell-Nelson Troupe, aerialists—Gollmar Bros.
 Miller, Ollie, equine—Gollmar Bros.
 Mackin, Harlan S., contor.—Gollmar.
 Mozzetto Troupe, casting—Gollmar.
 Morrison, Finley, band—Gay's.
 Myhre, Ed., band—Rice Bros.
 Mung, Frank, props—Rice Bros.
 Merkel, H. E., press—C. W. Parker.
 Mack, M. A., Story's.
 Miller, Prof. A. J., trained dogs—Bonheur.
 Muldrum, Chas., bill poster—Robbins.
 Miller, Will J., mgr. annex—Wheeler's.
 Murray, comedian—Finn's.
 Manuel, Roman rings—Society Circus.
 Morgan, Chas., band—Society Circus.
 Morgan, J. H., band—Society Circus.
 Mattison, Sam, asst. adjuster—Clark's.
 Miller, Bob, bandmaster—Clark's.
 Morse, Capt. Tom, juggler and wire—Clark's.
 Morin, J., Rube—Clark's.
 Miller, Geo., boss hostler—Clark's.
 Morris, Frank, steward—Clark's.
 Murdoch, Joe, veterinary—Wheeler.
 Mahler, banners, car 3—Ringling.
 Mahler, Henry, bill poster, car 3—Ringling.
 Mikasella, Chas., bill poster—Ringling.
 Milligan, John—Hale's Fire Fighters.
 Morse, Wm., car 3—Robinson.
 Morris, Ed., boss bill poster, car 3—Sells-Floto.
 Mexicano, F., side show—Jones.
 Main, Walter L., manager—Cummins' Wild West.
 Marie, Sweet, side show—Barnum & Bailey.
 Murphy, Jas., car 1—Cummins'.
 McLaughlin, Pete, car 1—Cummins'.
 Malone & Rozalez, acrobats—Great Melburn.
 Merriman, flying, aerial gymnast—Seibel Bros.
 McCogswell, Jake, ring stock—Forepaugh-Sells.
 McNaughton, Willis—Pawnee Bill.
 McGowan, Harry, band—Cosmopolitan.
 McLeod, F., car 1—Cole Bros.
 McCulloch, Jas., flames director—Forepaugh-Sells.
 McQuade, Jas., press—C. W. Parker.
 McDonald, W. R., sec.—Barnum & Bailey.
 McLean, Chas., boss canvas—Barnum & Bailey.
 McKay, boss hostler—Barnum & Bailey.
 McLaughlin, John, master trap—Barnum & Bailey.
 McClure, Sam, chief secret service—Barnum & Bailey.
 McQuigg, M. W., gen. agt.—Monarch Carnival.
 McGlorey, Martin, mgr. side show—Frank Ashton.
 McNaughton, W., bill poster—Pawnee Bill.
 McConnell, R.—Forepaugh-Sells.
 McDonald, Chas., car 1—Ringling.
 McNally, D., car 2—Pawnee Bill.
 McGuire, Frank, press—Haag.
 McDonald, J., bill poster—Sells-Floto.
 McDonald, Chas., props—Rice Bros.
 McFarland, F., bill poster—Hale's Fire Fighters.
 McVenn, Harry—Burk's.
 McCann, Dr., bill poster—Robbins.
 McGregor, Chas., elephant man—Clark's.
 McCoy Family—Yankee Robinson.
 McBride, J., ticket seller—Jones.
 Newman, Sylvester, manager of concert—Finn & Co.
 Neill, Frank W., boss side show canvas—Sun Bros.
 Newman, J. D., advance (No. 2)—Gentry Show.
 Nugent, John—Sells-Floto.
 Nugent, Walter, opt. agent—Norris & Rowe.
 Nelsons, Four—Ringling.
 Norris, C. L., sec. & treas.—Norris & Rowe.
 Nettie, Frank—Campbell Bros.
 Niles, H.—Campbell Bros.
 Nelsons, Will—Campbell Bros.
 Nobis, Max L.—Campbell Bros.
 Nedrow, J. W., boss bill poster—Hagenbeck.
 Newton, Wm., rider and drum major—Lucky Bill.
 Newton, Clint, press agent—Sun Bros.
 Nichols, Capt. Billy O., trained steers—Brundage & Fisher.
 Noonan, Michael, bannerman—Sun Bros.
 Newman, Ira, musical director—Great Barlow.
 Nokes, Four—Reece Bros.
 Nickademus, L. F., special agt.—Pawnee Bill.
 Neff, Duff, ticket wagon—Sells-Floto.
 Normans, juggling—Ringling.
 Nolan, Wm.—American Pavilion.
 Neely, C. F., ticket agt.—American Pavilion.
 Nauman, P. J., Will S. Heck.
 Nicodemus, L. F., supt.—Pawnee Bill.
 Nilsson, W., car 1—Wallace.
 Neeson, W., car 1—Robinson.
 Neaves, Jas., car 1—Robinson.
 Nolan, Jess, car 1—Robinson.
 Noble, Jack, car 1—Cole Bros.
 Neal, Vic, side show—W. S. Heck's.
 Nichols, C. W., agt.—Patterson Brainerd.
 Nelson, J. H., contor.—Forepaugh-Sells.
 Nelson, H. J., bill poster—Barnum & Bailey.
 Nevis, Jas., bill poster—John Robinson.
 Nelson, Geo., bill poster—John Robinson.
 Nixon, Dave—New Orleans Mardi Gras.
 Norton, J. H., boss canvas—Sun Bros.
 Nycum, J. H., banners—Gentry Bros.
 Nelsons, Flying—Gollmar Bros.
 Norton, Robt, clown—Cole Bros.
 Norris, Ed., boss bill poster—Sells-Floto.
 Nic, Geo., bill poster—Cummins' Wild West.
 Nier, V. A.—Sun Bros.
 Neill, Frank, boss canvas—Sun Bros.
 Noble, J. E., gen. agt.—Nickel Plate.
 Naughton, E. D., opposition—Pawnee Bill.
 Newhall, Walter—Pawnee Bill.
 Normans, juggling—Ringling.
 Nichols Family, wire—Campbell Bros.
 Noetzel Family, high wire—Gollmar Bros.
 Nancello, S., contor.—Gollmar Bros.
 Nickelsons (3), balancers—Gay's.
 Norris, Robt., bill poster—Hale's Fire Fighters.
 Noxon Sisters, singers and dancers—Society Circus.
 Nence, E. W., band—Society Circus.
 Nink, Lew, clown—Gollmar Bros.
 Oni Family, jugglers—Ringling.
 O'Dole, ladder act—Ringling.
 O'Brien, Paddy, boss of stock—Yankee Robinson.
 Osborne, Alton, mgr. car No. 1—Norris & Rowe.
 Octavia—Buffalo Bill.
 Overton, Harry, mgr. car No. 3—Hagenbeck.
 O'Brien, J. C., privileges—Campbell Bros.
 Oranays, The—Wallace.
 Orr and Moore—Wallace.
 Ogden, John E., mgr. annex—Cole Bros.
 Oppenheimer, F. D., lithographer—Sun Bros.
 Owens, M.—American Pavilion.
 O'Neil, J. C., supt.—Howie's Big United.
 O'Brien, John, boss canvas—Mansfield's Great Eastern.
 Owens, Melicia—American Pavilion.
- Olsen, Hattie—American Pavilion.
 Olympia Quartet—American Pavilion.
 O'Brien, Frank, asst. supt. canvas—Hagenbeck.
 Otto, side show—Silver's.
 Oatman, T. J.—Bonheur.
 Oliveto, A., band 1—Robinson.
 Oliveto, band 3—Chapman.
 Olfenz—Hagenbeck.
 O'Donnell, Frank, press—Forepaugh-Sells.
 O'Shea, Donny, jockey—Barnum & Bailey.
 Oliveto, Prof. Antonio, band master—Ferrari.
 O'Neill, E. F., stenographer—Barnum & Bailey.
 Oliver, Miss, ladders—Cole Bros.
 Onoroff Family, bicyclists—Cole Bros.
 Oliver, W., car 2—Ringling.
 Ocutt, A. C., bus, mgr.—Finn & Co.
 O'Brien, Wm., boss bill poster, car 2—Cummins'.
 O'Neill, Sensational, ladder and trapeze—Altherr.
 O'Brien, Frank, boss canvas—Hagenbeck.
 Octavia, Miss, side show—Jones.
 O'Leary, Jack, car 2—Cummins'.
 Overton, Harry R., Sp. Agt.—Cummins'.
 Picking, Geo., contracting agt.—Finn & Co.
 Perrino, lion tamer—Al. F. Wheeler.
 Posey, J., boss of drivers—Buffalo Bill Show.
 Parrish, J. C., boss train and animal man—Cummins' Wild West.
 Pierce, Robt. M., clown and concert—Sun Bros.
 Pisk, Chas., band—Sun Bros.
 Parker, J., privilege manager—Sun Bros.
 Peri, B., ballet master—Ringling Bros.
 Pixley, O. W., musical director—Cole & Rogers.
 Perry, Leighton—Great Melburn.
 Philpott, Geo. H., lithos, car 1—Cummins'.
 Posey, Jeff, boss hostler—Wallace.
 Potter Family—Sells-Floto.
 Pender, Park, B., bandmaster—Sells-Floto.
 Phenev, Dan, bill poster—Sells-Floto.
 Park, Chas. Jr., advance—Barnum & Bailey.
 Parks, Tom, supt. mechanics—Ringling.
 Pinkham, E. C., bill poster—Norris & Rowe.
 Petty, Chas., W., comptroller—Buffalo Bill.
 Packer, J., boss canvas man—Buffalo Bill.
 Partington & Co., programmes—Buffalo Bill.
 Parterfield, Mr. and Mrs., side show—La Mont Bros.
 Power's Elephants—Cummins' Wild West.
 Power, W. W., sec. and treas.—Cummins' Wild West.
 Pacheco Family, acrobats—Great Cole Bros.
 Pickard Bros. (4)—Norris & Rowe.
 Potter, Harry R., railroad contr.—Cole Bros.
 Pettigill, E. E., 24-hour man—Campbell Bros.
 Phillips, Harry, supt. of ponies—Campbell Bros.
 Peterson, C. A.—Campbell Bros.
 Pagnon, W. D.—Campbell Bros.
 Pierce, C. M.—Campbell Bros.
 Patton, (3)—Campbell Bros.
 Peck, Orville R.—Campbell Bros.
 Porter, R. H., car mgr.—Cook & Barrett.
 Perraunt, Wm., bill poster—Hagenbeck.
 Pratt, S. L., bill poster—Sells-Floto.
 Peter Family, acrobats—Gollmar Bros.
 Phillips, Chas., press agent—Cummins' Wild West.
 Patterson, Mr., bill poster—Sun Bros.
 Powell, Wm. R., band—American Pavilion.
 Patterson, John, boss animal man—Forepaugh-Sells.
 Parento, Geo., equine, director—Mansfield's Great Eastern.
 Pauline, Princess, trained animals—Ferrari.
 Pettiford, D. B., treasurer—Monahan's Pavilion.
 Pugh, C. H., charge cook house—Monahan's Pavilion.
 Pfeiffer, Wm., bill poster—Barnum & Bailey.
 Pritchard, G. H., bill poster—Cummins' Wild West.
 Potter & Harris—Hagenbeck.
 Paski, G., paste maker—Barnum & Bailey.
 Pratt, Howard—Wiedemann's Wild West.
 Parker, G. W., head lithographer—Sells-Floto.
 Pratt, S. L., bill poster—Sells-Floto.
 Provonshey, Geo., ticket wagon—J. A. Morrow.
 Parnelle, Lee, acrobat—Freed & Perrine's.
 Powell, Chief, mgr. spectacles—Cummins' Wild West.
 Pinney, Frank F., ticket taker—American Pavilion.
 Parkman, W. H., band—American Pavilion.
 Parker, E.—Rice & Davis.
 Phillips, D. P., mgr.—Van Amburg.
 Patrick, E. E., car 1—Ringling.
 Perkins, Elmer, car 1—Robinson.
 Pulasik, J.—Cummins'.
 Porter, J. T.—Patterson Brainerd.
 Patterson, John, animals—Forepaugh-Sells.
 Patterson, J., bill poster—Barnum & Bailey.
 Pulasik Bros. (4), acrobats—Mackay's European.
 Powell, W. R., band—American Pavilion.
 Powers, Jos., band—American Pavilion.
 Pacher, Jos., opt. brigade—Barnum & Bailey.
 Phillips, John, master trap—Ferrari.
 Pal, A.—New Orleans Mardi Gras.
 Paul, Baldy, bill poster—Sells-Floto.
 Page, W. J., bill poster—Sells-Floto.
 Papest, John, lithos—Pawnee Bill.
 Parker, Wm., night watchman—Sun Bros.
 Plank, Wilbur—Sun Bros.
 Patchin, R.—Forepaugh-Sells.
 Pailing, Chas., bill poster—Cook & Barrett.
 Perry, Medrick, bill poster—Barnum & Bailey.
 Perrine and Dogs—Freed & Perrine's.
 Perrine, Mrs. D. W., tickets—Freed & Perrine's.
 Peri, Sig., ballet master—Ringling.
 Peri Sisters (6)—Ringling.
 Porter & Palmer, singers and dancers—Happy Dick Turner.
 Pickering, Geo. E., gen. agt.—Finn & Co.'s.
 Pett Family, acrobats—Gollmar.
 Petty, Chas., clown—Gollmar.
 Powell, F. H., clown—Gollmar.
 Pilkington, Harry—Pawnee Bill.
 Patterson, Bert, props—Story's.
 Pilcher, mgr.—Burk's.
 Prokop, Chas.—Burk's.
 Porter, Mack, canvas—Bonheur.
 Pierce, Robt., clown—Clark's.
 Prentice, Horace, boss props—Wheeler.
 Pike, aerialist—Royer.
 Porter, Wm., bill poster, car 3—Ringling.
 Prairie Nell—Kennedy Wild West.
 Quinlan, Joe, boss canvas—Sun Bros.
 Quinert, W. H., special agt.—Campbell Bros.
 Quirk, J., car 1—Wallace.
 Quine, Mike, band—Society Circus.
 Rice, J. Henry, general agent—Hargreaves.
 Ray Dee, John, contortion and juggling—Barnum & Bailey.
 Robinson, Chas., boss props—Pawnee Bill.
 Randall, Dan, principal clown—Sun Bros.
 Richards Four, Indian clubs—Sun Bros.
 Randolph, Bill, forage agt.—Sun Bros.
 Robinson, M., asst. agent—Cole & Rogers.
 Rhodes, Harry R., band leader—Haag Shows.
 Rooney, M.—Cole Bros.
 Rollins, Wm., and Wife—Cole Bros.
 Rader, Lou—Wallace.
 Ruben, Sid, steward—Ringling.
 Randolph's Animals—La Mont Bros.
 Randolph, Chas. D., treasurer—La Mont Bros.
 Rowley, Joe, clown—Fleiter Bros.
 Rumley, Herbert, rider—Norris & Rowe.
 Rawlings, Mm.—Cole Bros.
 Robbins, Frank A. Jr., asst. mgr.—Robbins.
 Robbins, Mrs. Frank A., mgr. candy stands—Robbins.
 Robbins, Mrs. Chas. A., charge wardrobe—Robbins.
 Robbins, Winona, cashier main stand—Robbins.
 Robbins, Milton, charge reserved seats—Robbins.
 Roberts, Steve, boss side show canvas—Robbins.
 Rice, Geo., supt. trains—Campbell Bros.
 Randall, Dan—Campbell Bros.
 Randolph, Jas., supt. bill posters—Cook & Barrett.
 Revell, Nellie, press agent—Cook & Barrett.
 Rosenquest, B., country agent—Hagenbeck.
 Rutter, Henry, bill poster—Hagenbeck.
 Robert, William, car 1—Cummins'.
 Rudand, A. N., bill poster—Hagenbeck.
- Robson, F. C., treasurer—Cole Bros.
 Rogers, Prof., ponies and dogs—Lucky Bill.
 Rogers, Mrs., clown pony—Lucky Bill.
 Rhodes, Mary, electric woman—Wallace.
 Richardson, Fred, banner—Wallace.
 Rahanne, Tommy, diving mules—Younger Bros.
 Riley, Fred, bill poster—Sun Bros.
 Russell Trio, tight wire—Cole.
 Rosen, Peter, band—Barnum & Bailey.
 Rau, Prof. Ed., and wife—Reece Bros.
 Rino, Great—Van Amburg.
 Reuel, Clara, rider—Sells-Floto.
 Reeves, Ed.—American Pavilion.
 Ray Dee, J. J., asst. mgr.—E. G. Smith's.
 Ringler, Fred, boss hostler—E. G. Smith's.
 Rhodamchal, Carl, band—Barnum & Bailey.
 Ready, Jack, band—E. G. Smith's.
 Rosenthal, Joe—Barnum & Bailey.
 Roan, Chief—Pawnee Bill.
 Rollings, Harry—Wiedemann's Wild West.
 Rolling Thunder, chief—Wiedemann's W. W.
 Rolland, W. W., bill poster—Sells-Floto.
 Rippon, R., bill poster—Sells-Floto.
 Reed, Harry—John Robinson.
 Root, Ralph, mgr. car 1—Sells-Floto.
 Rench, Chas., clown—Sells-Floto.
 Royal, Rhoda, and horse—Ringling.
 Royal and Bedini—Ringling.
 Radford, Annie, "Dip of Death"—Ringling.
 Runyon Family, high bars—Forepaugh-Sells.
 Richards, Georgia—Sells-Floto.
 Rathbun, Geo. F., treas.—American Pavilion.
 Rice, Chas., chge. of props—Swift Bros. No. 1.
 Ramsey, R., bill poster—Gentry Bros.
 Riddell, R., programmer—Gentry Bros.
 Rooneys, Riding—Barnum & Bailey.
 Rosenquest, Bert, spec. agt.—Hagenbeck.
 Rankine, Thos., asst. equine, dir.—Hagenbeck.
 Rennells, Fred R.—Robbins.
 Ray, Tom, bill poster—Hale's Fire Fighters.
 Robinson, Geo.—Ringling.
 Reynolds, The—Victory Show.
 Rockefeller, Frank, car 1—Robinson.
 Richards, C. H., car 1—Robinson.
 Reed Sisters, equestriennes—Mackay.
 Raymond, Harry, car 1—Cole Bros.
 Reichert, Prof. H., sec.—Forepaugh-Sells.
 Ringling, A. G., gen. agt.—Forepaugh-Sells.
 Reeves, Al. B., checker—Forepaugh-Sells.
 Ringling, Henry, gen. mgr.—Forepaugh-Sells.
 Rawles, Chas., asst. treas.—Forepaugh-Sells.
 Rauss, J.—Barnum & Bailey.
 Reigler & Zeigler—Mackay's European.
 Ryan, Dan, clown—Barnum & Bailey.
 Roberts, clown—Barnum & Bailey.
 Rowland, Geo., prin. jockey—Barnum & Bailey.
 Rooney, John, equine—Barnum & Bailey.
 Rowlandes, The, equine—Barnum & Bailey.
 Rosenthal, Jos., opp. brigade—Barnum & Bailey.
 Russell, Reckless, "cyclist"—New Orleans Mardi Gras.
 Rosey, "cyclist"—Brundage's Fish Arrivals.
 Race, Herbert B., sec.—Dixieland Amusement.
 Russens, Three, wire—Cole Bros.
 Rooney, Mike, rider—Cole Bros.
 Rolland, Wm., rider—Cole Bros.
 Rochetta Bros., barrel jumpers—Cole Bros.
 Rolland, Birdie, equine—Hudson Bros.
 Rising, C. C., lecturer—Wood's Hippodrome.
 Rogers, Prof. M. C., band leader—Ringling.
 Rutherford, Lottie, side show—Ringling.
 Redfield, Fred, banners—Sells-Floto.
 Reid, J., car 2—Ringling.
 Ray, Walter, boss bill poster—Cummins' Wild West.
 Rathbun, Wm., prog.—Cummins' Wild West.
 Roach, J., bill poster—Cummins' Wild West.
 Ryan, Dan, R. M., Silver's.
 Reynolds, R. M., Bert Silver's.
 Rose, Mm., annex—Van Amburg.
 Reed, Geo., annex—Van Amburg.
 Ring, Prof., chge.

Shipman, Jas. steward—Robbins.
Soldene and Olivia, side show—Robbins.
Scott, Ruth, side show—Robbins.
Sherrard, John—Campbell Bros.
Sawyer, Roscoe—Campbell Bros.
Smith, Walter—Campbell Bros.
Schiller, R. F., gen. mgr.—Cook & Barrett.
Smith, H., supt. side show—Cook & Barrett.
Smyth, H., adjuster—Cook & Barrett.
Slaughter, J. W., bill poster—Hagenbeck.
Smith, Jos., bill poster—Hagenbeck.
Shea, W. M., boss bill poster—Hagenbeck.
Simpson, J. E., bill poster—Hagenbeck.
Scott, Jack, bill poster—Hagenbeck.
Sweeney, Chas. H., eqs. director—Wallace.
Sticker, Robt., Jr., rider—Wallace.
Sweeney, Winnie—Wallace.
Stanz, Henry, clown—Wallace.
Stichel, Geo., ride shot—Kennedy's Wild West.
Stidwell, Frank, ride shot—Kennedy's Wild West.
Stout, Doc, gen. mgr.—Haag.
Sykes, Bill, clown—Haag.
Simmons, Wm., band—Barnum & Bailey.
Sofit, Little, clown—Haag.
Sells, Ford, ticket seller—Haag.
Seckelman, H. C., announcer—Pawnee Bill.
Sims & Heath, annex—Pawnee Bill.
Smith, Frank S., steward—Robinson.
Sellick, L. T., front door—Frederic Perrine's.
Sagan, J. P., railroad contr.—Wallace.
Stubbfield Trio, wire and traps—Ringling.
Squires, Wm. C., Happy Dick Turner.
Smith, John, boss hostler—Flan & Co.'s.
Stanford, H., bill poster—Sells-Floto.
Sagan, J. P., acrobats—Gollmar Bros.
Smith, Bert, clown—Gollmar Bros.
Swift, V., clown—Gollmar Bros.
Spiven, Bill, props—Gay's.
Smith, Frank, eqs. dir.—Rice Bros.
Savage, Walter, slack wire—Rice Bros.
Shimberg, Ernest, band leader—Rice Bros.
Simmons, John, band—Rice Bros.
Simpson, D. R., bill poster—Hale's Fire Fighters.
Snow, Lewis, car 2—Cummings.
Schmitt, Geo., clown and trained bears—Great Melburn.
Salisbury, H. B., musician—Great Melburn.
Simpson, Ike, band—Rice Bros.
Shields, Harry, gen. promoter—C. W. Parker.
Shepherd, A. E., Burks.
Spurgeon, Jewell—Burks.
Skinner, Vernon—Burks.
Stead, Edna—Burks.
Small, Geo., band—Bonheur.
Snyder, J. L., band—Bonheur.
Stevens, Vern, bills & prog.—Bonheur.
Smith, Vernon, boss bill poster—Robbins.
Sister, J. E., boss lithographer—Robbins.
Spicer, Judd, bill poster—Robbins.
Sinclair & Carlisle, wire—Society Circus.
Samoyoa, swing—Society Circus.
Stapleton and Chaney, jugglers—Society Circus.
Stout, Prof. Theo., band leader—Society Circus.
St. Church, Obey, veterinary—Clark's.
Smith, Baldy, supt. canvas—Clark's.
Scott, Wm., night watch—Wheeler's.
Spanning, Geo. M., band leader—Wheeler's.
Salmon, Fred, clown—Wheeler's.
Steffan, Mrs. Parnell, treasurer—Royer.
Sivest, comedian—Royer.
Stall, John F., prog. car 3—Ringling.
Smalley, J. B., bill poster, car 3—Ringling.
Stewart, Fred, bill poster, car 3—Ringling.
Schlotter, Fred, acrobat—Rice & Davis.
Stinson, Lewis, boss bill poster—Cummings.
Smith, C., bill poster—Cummings.
Schumacher, Jas., bill poster—Hale's Fire Fighters.
Smith, W. M., car 1—Forepaugh-Sells.
Seeger, Jas., supt. show—Jones.
Starr, R., doorkeeper, side show—Jones.
Smith, bill ticket seller—Jones.
Silbon, Eddie, acrobat—Barnum & Bailey.
Thompson, Chas. N., gen. mgr.—Hagenbeck.
Taylors, Chas., peep show—Hagenbeck.
Taylor, Dan, boss blacksmith—Barnum & Bailey.
Thompson, R. N., supt. sleeping cars—Hagenbeck.
Ty-Bells, The—Sells-Floto.
Taylor, Millie, long haired woman—Gollmar Bros.
Taylor, Robt., supt. of trains—Ringling.
Turner, J. P., candy stands—Campbell Bros.
Troy—Campbell Bros.
Trapeze, The—Wallace.
Tourbillon Troupe, bicyclists—Wallace.
Theissen, Henry, and wife, cook house—Kennedy's Wild West.
Tardy, Geo., animal dept.—Ringling.
Tarleton and Taylor, animal dept.—Wallace.
Tate, Lady, black art—Wallace.
Thomas, Mrs., minstrel show—Wallace.
Thomas, Geo., minstrel show—Wallace.
Tolson, Add, bill poster—Sun Bros.
Taylor, Thos., and son, advance—Great Barlow.
Tessier, Wm., trapeze—Forepaugh-Sells.
Trafalgar, Mons., Jas. A. Morrow.
Taranta, Mile, Jas. A. Morrow.
Thores, Ed, band—Gollmar Bros.
Tozier, L. W., Finn & Co.
Thatcher, Geo., bill poster—Barnum & Bailey.
Tice, Ed, bill poster—Barnum & Bailey.
Tolles, Ed, A., waiter—Barnum & Bailey.
Thanna, La, acrobat—Morrow.
Turrell, A., bill poster—Sells-Floto.
Towers, Cal—John Robinson.
Travers, Dan, gen. supt.—Morrow.
Taft, Chas., boss hostler—Morrow.
Taylor, Ben, mus. dir.—Morrow.
Tanner, Frank, treasurer—Sells-Floto.
Thomas, Leon J., American Pavilion.
Trapani, Prof. Thos., band leader—Rice & Davis.
Thompson, Fred and Loin, stands—Rice & Davis.
Treustlar, Gus, boss hostler—Rice & Davis.
Taylor, Chas. E., gen. mgr.—Hurdick's Dog and Pony.
Tate, Frank R., president—Hagenbeck.
Thompson, band—Hagenbeck.
Thompson, C. E., spec. agt.—Cole Bros.
Tripp, C. E., side show—Barnum & Bailey.
Tessier, Wm.—Forepaugh-Sells.
Tate, W. F., bill poster—Barnum & Bailey.
Thebo, Wilson, bill poster—Barnum & Bailey.
Tice, Ed, Pawnee Bill.
Thompson, Ray, trained horses—Pawnee Bill.
Thompson, Minnie—Pawnee Bill.
Tyler, Minnie, jockey—Pawnee Bill.
Tindle, J., opp. brigade—Pawnee Bill.
Tude, Michael, acrobat—Pawnee Bill.
Tharatt, John—Pawnee Bill.
Tindle, C., opp. brigade—Barnum & Bailey.
Toozoonin Arabs—Barnum & Bailey.
Takazawas Japs—Wallace.
Tinsley, Chas. H., band leader—Cole Bros.
Tripp, Chas. B., side show—Ringling.
Trover, Floyd, gen. agt.—Cook Bros.
Thomas, Jas., boss hostler—Frank Ashton.
Thardos, The—Tuttle's Olympic.
Taylor, Chas., supt. ring stock—Wheeler's.
Togus, Jack, banners—Cook & Barrett.
Telson, John, car 1—Ringling.
Tardos, The—A. F. Tuttle.
Taylor, Bill, boss hostler—Haag.
Thelo, Wilson, boss bill poster, car 2—Barnum & Bailey.
Thomas, W. A., and wife, annex—Cole Bros.
Turnour, Jules, clown—Ringling.
Turner, Sadie, sbrette—Happy Dick Turner.
Turner, Edith—Happy Dick Turner.
Tinsley, Slim, bill poster—Sells-Floto.
Turner, E. E., juggler—Gollmar.
Talbot, Ralph, boss canvas and trapeze—Gay's.
Thompson, Lloyd, band—Barnum & Bailey.
Tyler, H. S., mgr.—C. W. Parker.
Treshman, Jennie—Burks.
Tegnor, J. O., band—Bonheur.
Thompson, Chas., cook—Bonheur.
Tracy, Joe, supt. ring stock—Wheeler's.
Trink, F. J., special agent—Wheeler's.
Tetschaw, Perry, jumper—Royer.
Thomas, John, lithos, car 3—Ringling.
Thompson, Fred, supt. privileges—Rice & Davis.
Texas Sisters—Yankee Robinson.
Trolley Car Trio—Wallace.
Uden, Col., ponies—Talbot's Fighting the Flames.
Vesta, Dan, clown—Wallace.

Stewart, Jas., mgr. dining tent—Sun Bros.
Stanley, Senter—Sun Bros.
Stoddell, J. D.—Sun Bros.
Stegrist, Jack—Sun Bros.
Silver, Prof., side show—Sun Bros.
Sylvester, Col. H. H., privileges—Sun Bros.
Sherwin, E., programmes—Forepaugh-Sells.
Seaman, P.—Forepaugh-Sells.
South, H.—Forepaugh-Sells.
Smith, W.—Forepaugh-Sells.
Seaman, D.—Forepaugh-Sells.
Smith, Geo., banners—Cook & Barrett.
Stewart, Otis, bill poster—Cook & Barrett.
Summers, Harry, bill poster—Cook & Barrett.
Stefan, Farnell, lecturer—Cummings' Wild West.
Simmons, Robt., mgr. car 4—Pawnee Bill.
Seamon & Kinzo's German Pavilion.
Schwenke, Gus, band—Barnum & Bailey.
Stout, Doc, gen. mgr.—Haag.
Sykes, Bill, clown—Haag.
Simmons, Wm., band—Barnum & Bailey.
Sofit, Little, clown—Haag.
Sells, Ford, ticket seller—Haag.
Seckelman, H. C., announcer—Pawnee Bill.
Sims & Heath, annex—Pawnee Bill.
Smith, Frank S., steward—Robinson.
Sellick, L. T., front door—Frederic Perrine's.
Sagan, J. P., railroad contr.—Wallace.
Stubbfield Trio, wire and traps—Ringling.
Squires, Wm. C., Happy Dick Turner.
Smith, John, boss hostler—Flan & Co.'s.
Stanford, H., bill poster—Sells-Floto.
Sagan, J. P., acrobats—Gollmar Bros.
Smith, Bert, clown—Gollmar Bros.
Swift, V., clown—Gollmar Bros.
Spiven, Bill, props—Gay's.
Smith, Frank, eqs. dir.—Rice Bros.
Savage, Walter, slack wire—Rice Bros.
Shimberg, Ernest, band leader—Rice Bros.
Simmons, John, band—Rice Bros.
Simpson, D. R., bill poster—Hale's Fire Fighters.
Snow, Lewis, car 2—Cummings.
Schmitt, Geo., clown and trained bears—Great Melburn.
Salisbury, H. B., musician—Great Melburn.
Simpson, Ike, band—Rice Bros.
Shields, Harry, gen. promoter—C. W. Parker.
Shepherd, A. E., Burks.
Spurgeon, Jewell—Burks.
Skinner, Vernon—Burks.
Stead, Edna—Burks.
Small, Geo., band—Bonheur.
Snyder, J. L., band—Bonheur.
Stevens, Vern, bills & prog.—Bonheur.
Smith, Vernon, boss bill poster—Robbins.
Sister, J. E., boss lithographer—Robbins.
Spicer, Judd, bill poster—Robbins.
Sinclair & Carlisle, wire—Society Circus.
Samoyoa, swing—Society Circus.
Stapleton and Chaney, jugglers—Society Circus.
Stout, Prof. Theo., band leader—Society Circus.
St. Church, Obey, veterinary—Clark's.
Smith, Baldy, supt. canvas—Clark's.
Scott, Wm., night watch—Wheeler's.
Spanning, Geo. M., band leader—Wheeler's.
Salmon, Fred, clown—Wheeler's.
Steffan, Mrs. Parnell, treasurer—Royer.
Sivest, comedian—Royer.
Stall, John F., prog. car 3—Ringling.
Smalley, J. B., bill poster, car 3—Ringling.
Stewart, Fred, bill poster, car 3—Ringling.
Schlotter, Fred, acrobat—Rice & Davis.
Stinson, Lewis, boss bill poster—Cummings.
Smith, C., bill poster—Cummings.
Schumacher, Jas., bill poster—Hale's Fire Fighters.
Smith, W. M., car 1—Forepaugh-Sells.
Seeger, Jas., supt. show—Jones.
Starr, R., doorkeeper, side show—Jones.
Smith, bill ticket seller—Jones.
Silbon, Eddie, acrobat—Barnum & Bailey.
Thompson, Chas. N., gen. mgr.—Hagenbeck.
Taylors, Chas., peep show—Hagenbeck.
Taylor, Dan, boss blacksmith—Barnum & Bailey.
Thompson, R. N., supt. sleeping cars—Hagenbeck.
Ty-Bells, The—Sells-Floto.
Taylor, Millie, long haired woman—Gollmar Bros.
Taylor, Robt., supt. of trains—Ringling.
Turner, J. P., candy stands—Campbell Bros.
Troy—Campbell Bros.
Trapeze, The—Wallace.
Tourbillon Troupe, bicyclists—Wallace.
Theissen, Henry, and wife, cook house—Kennedy's Wild West.
Tardy, Geo., animal dept.—Ringling.
Tarleton and Taylor, animal dept.—Wallace.
Tate, Lady, black art—Wallace.
Thomas, Mrs., minstrel show—Wallace.
Thomas, Geo., minstrel show—Wallace.
Tolson, Add, bill poster—Sun Bros.
Taylor, Thos., and son, advance—Great Barlow.
Tessier, Wm., trapeze—Forepaugh-Sells.
Trafalgar, Mons., Jas. A. Morrow.
Taranta, Mile, Jas. A. Morrow.
Thores, Ed, band—Gollmar Bros.
Tozier, L. W., Finn & Co.
Thatcher, Geo., bill poster—Barnum & Bailey.
Tice, Ed, bill poster—Barnum & Bailey.
Tolles, Ed, A., waiter—Barnum & Bailey.
Thanna, La, acrobat—Morrow.
Turrell, A., bill poster—Sells-Floto.
Towers, Cal—John Robinson.
Travers, Dan, gen. supt.—Morrow.
Taft, Chas., boss hostler—Morrow.
Taylor, Ben, mus. dir.—Morrow.
Tanner, Frank, treasurer—Sells-Floto.
Thomas, Leon J., American Pavilion.
Trapani, Prof. Thos., band leader—Rice & Davis.
Thompson, Fred and Loin, stands—Rice & Davis.
Treustlar, Gus, boss hostler—Rice & Davis.
Taylor, Chas. E., gen. mgr.—Hurdick's Dog and Pony.
Tate, Frank R., president—Hagenbeck.
Thompson, band—Hagenbeck.
Thompson, C. E., spec. agt.—Cole Bros.
Tripp, C. E., side show—Barnum & Bailey.
Tessier, Wm.—Forepaugh-Sells.
Tate, W. F., bill poster—Barnum & Bailey.
Thebo, Wilson, bill poster—Barnum & Bailey.
Tice, Ed, Pawnee Bill.
Thompson, Ray, trained horses—Pawnee Bill.
Thompson, Minnie—Pawnee Bill.
Tyler, Minnie, jockey—Pawnee Bill.
Tindle, J., opp. brigade—Pawnee Bill.
Tude, Michael, acrobat—Pawnee Bill.
Tharatt, John—Pawnee Bill.
Tindle, C., opp. brigade—Barnum & Bailey.
Toozoonin Arabs—Barnum & Bailey.
Takazawas Japs—Wallace.
Tinsley, Chas. H., band leader—Cole Bros.
Tripp, Chas. B., side show—Ringling.
Trover, Floyd, gen. agt.—Cook Bros.
Thomas, Jas., boss hostler—Frank Ashton.
Thardos, The—Tuttle's Olympic.
Taylor, Chas., supt. ring stock—Wheeler's.
Togus, Jack, banners—Cook & Barrett.
Telson, John, car 1—Ringling.
Tardos, The—A. F. Tuttle.
Taylor, Bill, boss hostler—Haag.
Thelo, Wilson, boss bill poster, car 2—Barnum & Bailey.
Thomas, W. A., and wife, annex—Cole Bros.
Turnour, Jules, clown—Ringling.
Turner, Sadie, sbrette—Happy Dick Turner.
Turner, Edith—Happy Dick Turner.
Tinsley, Slim, bill poster—Sells-Floto.
Turner, E. E., juggler—Gollmar.
Talbot, Ralph, boss canvas and trapeze—Gay's.
Thompson, Lloyd, band—Barnum & Bailey.
Tyler, H. S., mgr.—C. W. Parker.
Treshman, Jennie—Burks.
Tegnor, J. O., band—Bonheur.
Thompson, Chas., cook—Bonheur.
Tracy, Joe, supt. ring stock—Wheeler's.
Trink, F. J., special agent—Wheeler's.
Tetschaw, Perry, jumper—Royer.
Thomas, John, lithos, car 3—Ringling.
Thompson, Fred, supt. privileges—Rice & Davis.
Texas Sisters—Yankee Robinson.
Trolley Car Trio—Wallace.
Uden, Col., ponies—Talbot's Fighting the Flames.
Vesta, Dan, clown—Wallace.

Van Osten, Tom, supt. car No. 2—Frank A. Robbins.
Van, Earl, band—Barnum & Bailey.
Van Praht—Great Melburn.
Vance, Wm., car mgr.—Campbell Bros.
Viola, Pauline—Wallace.
Vanderbilt, Garry, clown—Cole Bros.
Veleken, Ben, J., band—Barnum & Bailey.
Van Dime, Leon—Morgan's Mexican Wild West.
Victor, Tony, band—Wallace.
Viney, Whit, band—Wallace.
Vickers, Geo.—Wiedemann's Wild West.
Vaughn, Tom—Wiedemann's Wild West.
Vershoof, C. ast. lithographer—Sells-Floto.
Venn, G., programmer—Sells-Floto.
Vance, Ida—Sells-Floto.
Vallecia and her animals—Sells-Floto.
Valentines, bars—Van Amburg.
Vanderler, F., car 1—Wallace.
Vivian, Mrs., car mgr.—Barnum & Bailey.
Vorlopes, The—Barnum & Bailey.
Voelvoat, Jennie, school riding—Barnum & Bailey.
Villiere Troupe, aerialists—Barnum & Bailey.
Vernona, Mme., annex—Van Amburg.
Vaughn & Mosely, annex—Van Amburg.
Vanderlicke, Geo., bill poster—Pawnee Bill.
Veda, Miao, side show—Sun Bros.
Van Gorder, H. E., treas.—Great Mundy.
Van Osten, Grant, checker up—Barnum & Bailey.
Vinnerder, Chas., boss bill poster—Robinson.
Viola & Gertrude, aerial—Gollmar.
Von Siegen, Fred, trapeze—Rice Bros.
Vickers, Troupe, trapeze—Barnum & Bailey.
White, Chas., clown—Ringling.
Woods, Geo., superintendent—Al. F. Wheeler.
Williams, C. Lee—Hagenbeck.
White, Al.—Ringling.
Venona & Frank—Pawnee Bill.
Williams, Lew, trainmaster—Sun Bros.
Webb, Horace, clown—Hagenbeck.
Washburn, W. S., bill poster—M. L. Clark's.
Whitmore, Fred, bill poster—M. L. Clark's.
Wood, Jas., bill poster—M. L. Clark's.
Williams, Lou G., general manager—Gentry.
Wheeler, A. R., bandmaster—Van Amburg.
Welsh, Jno., gen. mgr.—Hargreaves.
Williams, H. J., general agent—Cole & Rogers.
Wilson, Walt, W. advance—Cole & Rogers.
Winslow & Earl—Great Cole Bros.
Westlake, Chas., advance—Deadwood Dick.
Wiser, Louis, Albino—Gollmar Bros.
Wormald, Geo., boss canvas—Norris & Rowe.
Wiggins, Bert, Mackay's European.
Whalen, Jas. R., supt. of canvas—Ringling.
Webb, A. L., supt. of stewards—Ringling.
Walters, Fred—Buffalo Bill.
Wells, Chas. S., press agent—Buffalo Bill.
Weavers, Aerial—Frank A. Robbins.
Winn, Wilbur, boss bill poster—Pawnee Bill.
Wilson, Curly, and wife, annex—Jones & Adams.
White, Geo., rider—Norris & Rowe.
Warner, E. C., gen. agt.—Norris & Rowe.
Waters, F. N., checker up—Cole Bros.
Wallace, Frank, mgr. side show—Cole Bros.
Watson, Mr. and Mrs. Chas.—Robbins.
Whitney, C. E., secretary—Campbell Bros.
Wheeler, Prof. Robt.—Campbell Bros.
Wilson, John D.—Campbell Bros.
Wilson, Bert, route rider—Hagenbeck.
Wardmald, Wm., bill poster—Hagenbeck.
Wheelock, W. S., bill poster—Hagenbeck.
White, Harry, bill poster—Hagenbeck.
Wilson, P. M., bill poster—Hagenbeck.
Wyoming Jack and Prairie Nell—Kennedy's Wild West.
Wilson, C. C., traffic mgr.—Ringling.
Winkfords, The trapeze—Lucky Bill.
Washburn, W. P., band—Wallace.
Williams, Essie, minstrel show—Wallace.
Wells, Geo. R., contracting agent—Younger Bros.
Woods, R. C., mgr. advance car, N. S. Supt. Sun Bros.
Wilson, Thos., bill poster—Sun Bros.
Williams, M. R., gen. agent—Mackay's European.
Williams, A., agent—Mackay's European.
Wilson, Wally, treasurer—Mackay's European.
Welcome, Fred, band balancer—Forepaugh-Sells.
West, Jas. G.—Forepaugh-Sells.
Wilton, Joe, wire juggling—Mansfield's Great Eastern.
Winney, C. J., gen. cont. agt.—American Pavilion.
Walters, J., band leader—E. G. Smith's.
Wilkins, W. P., bill poster—Barnum & Bailey.
Wilts, Wm., bill poster—Cummings' Wild West.
Wilson, Thos., press representative—Cole Bros.
West, J. C., bill poster—Barnum & Bailey.
Ward, L. A., porter—Barnum & Bailey.
Wallace, Wm. A., opposition—Pawnee Bill.
Wiedmann, Geo. H., clown—Gollmar Bros.
Wiedmann, Thos. F., owner—Wiedmann's Wild West.
Wilson, Robt.—Wiedmann's Wild West.
Wiley, O., bill poster—Sells-Floto.
Wright, H., bill poster—Sells-Floto.
Worth, E., bill poster—Sells-Floto.
White, W., paste maker—Sells-Floto.
Warner, Harry, reserved seats—Jas. A. Morrow.
Wheeler, Punch, press agent—Sells-Floto.
Webbs (4), acrobats—Ringling.
Woodward, Eugene, boss mech.—Cummings' Wild West.
Wolkowsky Troupe, dancers—Forepaugh-Sells.
Webb's Seals—Forepaugh-Sells.
White, C. E., chief ticket seller—American Pavilion.
Wilson, Frank—American Pavilion.
White, Edna—American Pavilion.
Walsh, Henry—American Pavilion.
Wilson, Viola—American Pavilion.
Watson, Thos., boss hostler—Washburn & D'Alma's.
Waggon, Billy, master trans.—Washburn & D'Alma's.
Williams, Roy, boss canvas—Swift Bros., No. 2.
Weatherford, Roy, band leader—Swift Bros., No. 1.
Worth, Donald, boss canvas—Swift Bros., No. 1.
Williams, C. L., fin. mgr.—Hagenbeck.
Williams, Geo., supt. show—Hagenbeck.
White, Chas., electrician—Hagenbeck.
Williams, G. S., supt. dining car—Hagenbeck.
Walton, Edward, wire—Canada Frank.
White, Butch, Bob's Palace.
Wilson, Chas. C.—Ringling.
Ward, D. S., mgr. car 1—Hale's Fire Fighters.
Wilson, Tom, L. press—Cummings'.
Wilson, Billy, loop—Spellman, No. 1.
Wilson, Harry—Forepaugh-Sells.
Wells, Arthur E., secy.—Brown Amuse. Co.
Walters, Harvey, press—Barnum & Bailey.
Wahnsiedler, F., car 1—Ringling.
Whitmore, J., car 1—Ringling.
Wheeler, Bertram, car 1—Wallace.
Walt, K. S., car 1—Wallace.
Wedge, W. L., car 1—Wallace.
Whalen, M., car 1—Cole Bros.
Warrens, J. & Agnes—Hale's Fire Fighters.
Weager, Will D., band—W. S. Heck's.
Winters, Art, musician—W. S. Heck's.
Wallace, John—Talbot's Flames.
Walldo, E., gymnasts—Wixom.
Wilkinson, E. L., bill poster—Barnum & Bailey.
Wilkins, W. A.—Barnum & Bailey.
Wilson, Harry G., annex mgr.—Pawnee Bill.
Woodward, V. O., contr. agt.—Hargreaves.
Wedsted, Rosa, giants—Barnum & Bailey.
Wertz, Chaz, harlequin—Barnum & Bailey.
Winston, Capt. W. E.—Barnum & Bailey.
White, Lizzie, jockey—Barnum & Bailey.
Wertz, Jennie, rider—Barnum & Bailey.
Witt, Albert, cashier—Hagenbeck.
Wire, Sidney, press rep.—Ferrari.

Wills, Capt. O.—Pilebeam.
Whitehead, R. M., auditor—Barnum & Bailey.
Watkins, Harvey L., contr. press agt.—Barnum & Bailey.
White, Mrs. Anna, chge. wardrobe—Barnum & Bailey.
Wandrie, John—Pilebeam.
West, G., opp. brigade—Barnum & Bailey.
Watson, Jack, bill poster—Gentry Bros.
Waters, Grant, chg.—Gentry Bros.
Warren, Jimmie—Hale's Fire Fighters.
Winslow, Wm., clown—Cole Bros.
Wood, J. L., mgr.—Woods' Hippodrome.
Wren, Verda, side show—Ringling.
Warick, Frank, bill poster—Cummings' Wild West.
Watts, Andy, boss canvas—Frank Ashton.
Walton, Oppie, clown—Frank Ashton.
Woods, Will, ticket seller—Van Amburg.
Winn, Wilbur, boss bill poster, car No. 4—Pawnee Bill.
Wiley, Ed, P.—Hale's Fire Fighters.
Wright, Frank—Sun Bros.
Walker, Eugene—Sun Bros.
Wheeler, Geo.—Sun Bros.
Weavers, Flying—Robbins.
Watson, Chas.—Robbins.
White, Dick, bill poster—Cook & Barrett.
Webb, Harry, bill poster—Cook & Barrett.
Walace, Wm., special agt.—Pawnee Bill.
Wagoner's Military Band—Brundage-Fisher.
Whitney's Society Circus—Great Mundy.
Wintermute, Harry, mgr.—Great Melburn.
Warren, F. L., musician—Great Melburn.
Whitney, A. F., gen. mgr.—Great Mundy.
Wolf, C. C., porter—Sells-Floto.
Womick, Curly, callopie—Haag.
Woods, Fay, monkey perch—Haag.
Woods, Anna, contortionist—Haag.
Whitley, Duckett, ticket seller—Haag.
Woodward, Vic, contr. agt.—Hargreaves.
Wolfscale, Roy, annex band—Cole Bros.
Wolfscale, Roy, annex—Cole Bros.
White, Dady, and wife, annex—Cole Bros.
Witchway, H., cowboy—Pawnee Bill.
Wilson, Harry, side show—Pawnee Bill.
Woppenstein, W., bill poster—Ringling.
Wilson & Mayo, ladders—Feiler Bros.
Wells, Harry, supt. stock—Hale's Fire Fighters.
Wilson, H., supt. stock—Hale's Fire Fighters.
Webb-Romalo Troupe—Ringling.
Weisz, Alfred—Ringling.
Welch, C. C., supt. agt.—Forepaugh-Sells.
Wentworth, Ed, F.—Finn & Co.'s.
White, C. C., porter—Sells-Floto.
Walley, W. E., rider—Gollmar Bros.
Wood, Geo., menage—Gollmar Bros.
Wymann, Geo., clown—Gollmar Bros.
Walton, Dick, clown—Gollmar.
Wetzel, Jas., clown—Gollmar.
Wrest Family, acrobats—Rice Bros.
Wilson, Jas., boss canvas—Rice Bros.
Williams, Gus, boss hostler—Rice Bros.
White, A., bus, agt.—Story's.
Walters, The, novelty act—Story's.
Welch, Harry—Burks.
Waddell, Tom—Burks.
Woods, Jay, band—Bonheur.
Whitmarsh, W. N., supt. stock—Bonheur.
Wholey & Piers, triple trapeze—Society Circus.
Wright & Cooper, jumpers—Society Circus.
Wilcox, J. E., ticket seller—Clark's.
Wheeler, A. F., owner—Wheeler's New Model.
Wheeler, Mrs. Al. F., tickets—Wheeler.
Wheeler's Ponies and Dogs—Wheeler.
Wappenstein, Walter, prog. car 3—Ringling.
Ward, Jas., bill poster, car 3—Ringling.
Wirtch, Frank, bill poster—Cummings'.
Wassch, Ed, chg. agt.—Cummings'.
Williamson, Hugh, bill poster—Hale's Fire Fighters.
Waddell, Doc, press—John Robinson.
Wirtch, Frank, car 2—Cummings'.
Walch, Ed, car 2—Cummings'.
Wiesheart, M. E., car 1—Cummings'.
Wynn, John, car 1—Cummings'.
Witts, Wm., programmes, car 1—Cummings'.
Wool, J. J., programmes, car 1—Cummings'.
Woods, Fred, supt. agt.—Cummings'.
Yeaton, Leon, general agt.—A. F. Wheeler.
Young, E. L., bill poster—Norris & Rowe.
Young, G. C., band—American Pavilion.
Yoder, Gus—Wiedemann's Wild West.
Young, Otto, and Bro., hoop rollers—Ringling.
Yumotots (4), acrobats—Ringling.
Young Bros., jugglers and boomerangs—Ringling.
Young, Will, bill poster—Brown Amuse.
Yokick & Matsui, Japs—Barnum & Bailey.
Young, Hiram, bill poster—Monarch Carnival.
Venney, Bill—Cummings' Wild West.
Young, Geo., boss props—Clark's.
Zeich, The, aerialists—Al. F. Wheeler.
Zobed, Fred, supt. agt.—Forepaugh-Sells.
Zartman, Jay—Great Melburn.
Zintmaster, E. E., trainmaster—Pawnee Bill.
Zeit, Christ, supt. menagerie—Sells-Floto.
Zelda—Buffalo Bill.
Zierke, Prof. Robt.—Campbell Bros.
Zaretsky, The—Wallace.
Zarello, Great, high diver—James Bros.
Zeno, Z.—Morrow's.
Zimmerman, J. E., advertising—Cummings'.
Zorah, Hugh, pantomime—Barnum & Bailey.
Zip, Old, side show—Ringling.
Zelleno, mystic—Great Mundy.
Zampa, musical—Great Mundy.
Zeiger, Carl, gen. anncr.—Great Mundy.

PENNSYLVANIA.
Philadelphia.—The project to erect another theatre adjoining the Lyric, at Broad and Cherry Streets, was revived last week. The plans were again sent to builders for revised estimates and there is a probability that a definite announcement about the matter will be made within the next two weeks. With the closing of the Trocadero, June 30, only three houses remain open, the Lyceum Bijou and Keith's.
KEITH'S (H. T. Jordan, manager).—A fine and diverting bill, headed by Marie Walcott, in the playlet, "Our Baby," is provided week of July 2. Others who will contribute their services are: Caron and Herbert, Bedini and Arthur, Cole's dogs, Fields and Woolley, Aurie Dagwell, Gertrude Gebes, Columbia Comedy Four, Alex and Schell, Reid Brothers, Brown and De Lores, Miller, ship Sisters, the Valdinas and the kineto graph.
BIJOU (G. W. Rife, manager).—The stock burlesque company continuing to be the summer attraction at this house, are in drawing good sized houses. For week of 2, two lively burlesques, "The Mistaken Count" and "Mistaken Identity." The olio—Kennedy and Wilkins, Edna Davenport, the Marvellous Wizard, Joseph K. Watson, and Adams and George.
LYCEUM (John G. Jermon, manager).—The offering for week of 2 is the American Beauties. The olio includes: The De Muths, Cain Sisters, Columbia Comedy Four, Alex and Schell, Reid Brothers, Brown and De Lores, Miller, ship Sisters, the Valdinas and the kineto graph.
TROCADERO (Fred Wilson, manager).—The Innocent Maids, after a successful week ending June 30, concluding the season at this house. This has been the most successful season in the history of the house, every one of the forty-four weeks showing a handsome sum on the right side of the ledger. Next week estimates will be invited for extensive alterations and additions to the house, which will involve an expenditure of \$20,000. The plans, by Architects J. B. McElfrick & Son, of New York, provide for the tearing out of the entire front, which will be entirely re-modeled, a new lobby, with a valancing of art marble, will be built, and the seating capacity of the first floor and galleries will be considerably enlarged. Two additional exits from the galleries will also be provided. Work will be started at once, and it is expected to reopen the house late in August. Manager Wilson will remain in town and personally superintend the improvements.
WILLOW GROVE PARK (F. H. Lincoln, manager).—The chutes, the roller coaster, and the railroad, which will be completed by July 10, is in his final week, and will be succeeded, on July 8, by Victor Herbert and his orchestra for a three weeks' engagement. Last week patronage was the largest of the season. The two triller comedies and the railroad features are being taxed to the utmost to handle the immense crowds.
WOODSIDE PARK.—Fine patronage is being bestowed on this resort. Wheelock's United States Indian Band is giving two concerts daily, to the pleasure of crowds. The amusement features are doing good business.
WHITE CITY (H. M. Auchy, manager).—This resort is receiving its share of pleasure seekers. The Royal Venetian Band continues to find favor.
WASHINGTON PARK (W. J. Thompson, manager).—Steamboats and trolleys are carrying big crowds to this Delaware River resort to hear the Roman Imperial Band. The shoot the chutes, the roller coaster, and the other features are doing fine business.
NOTES.—Managers Knuffman and Miller have re-engaged Edwin Middleton and Wm. Carr for the Forepaugh Stock for next season. Business Manager Knuffman's stock will make a round of the summer stock, looking for material for the standard stock for next season. The Charles H. Yale Amusement Co. will produce next season the musical comedy, "Painting the Town." The score is by Herman Perlet and the book by William F. Carroll. Hallday and Leonard have been engaged for the principal comedy parts. The Wheatley Stock Co., a local amateur organization, will produce the following plays next season: "The Three Graces," "The Christian," "The Three Graces," "The Christian" and "The Dictator."
ALTOONA.—At Lakemont Park (O. C. Hartley, manager) large crowds visited the theatre week of June 25. Harry Baker, a very clever musical comedian, appeared, and as Altoona is his home, large numbers of his friends attended during his engagement. Gavin and Platt were booked for the week, but did not appear. Bill week of July 2. Harry and Lillian De Witt, a Hodge and Hodge, Deely and Austin, Robin, comedy juggler, and Viola Duval.
NOTE.—The new Bijou Theatre is being pushed along rapidly, and will be ready to open early next season.
WILMINGTON.—At the Vaillmont Park Pavilion (Lyman A. Fry, manager) Vaillmont Stock Co. continued to draw large audiences in "Miss Hobbs," June 25, 27, and "The Masked Ball," 28, 30. Due to "Love and War" July 2, 3, "A Wife's Part" 5, 7.
NOTES.—Williamsport's centennial celebration week of 2, Mrs. Leslie Carter, in "Zaza," delighted a large and enthusiastic audience at Lyceum Opera House June 23, closing her season.
Easton.—At Island Park Casino (D. E. Se Geline, manager) the entertainment by last week's company, supplemented with the most deserving efforts of Mr. Wickie, the efficient and popular young pianist, proved one of the most enjoyable of the season. The enjoyable, thus far this season at this popular summer park. Business was exceedingly large, which, however, is the case each week. Bill for the current week—Chinese Tommy West, Mrs. Doherty's postures, Japs, Hodge and Hodge, and Cronie J. Hoyer West and Ida Van Sicklen. For week beginning 9, the attractions at this park will include the famous Divy Minstrels.
VIRGINIA.
Norfolk.—At Ocean View Casino (Otto Wells, local manager) the Wells-Louise Harlan Comedy Co. opened for a week's engagement June 25, to a packed house, and did a great week's business. Vaudeville will hold the boards week of July 2.
BIJOU (Abb Smith, manager).—In addition to the regular stock, new people for week of 2 are: The British Blonde Burlesques, Parker and Warde, Fay and Brown, Annie Harvey, Walsh and Robinson and the Mazette Sisters. Business is good.
ACME (Wilkinson & Munzie, managers).—People for week of 2 are: Frankfort and Lauri, Billy Nasmith, Francis and Dushan, Claudine Handolph, and Lucille Mayfield. Business is good.
ANTHONY (J. M. Barton, manager).—People for week of 2: Barry and Emma, Cleodora and Legrand, Irene Sullivan, Lewis and Demar, Adams and Pierce, and Guy Johnson. Business is good.
MANHATTAN (Crimmins Bros., managers).—People for week of 2: Lila Leonard and Madders, Stockton and Florence, May Lemuels, Lillie Lewis, Minnie Patterson, and Mildred Melburn. Business is good.
OKLAHOMA.
Oklahoma City.—At the Bijou Air Dome (E. J. Lash, proprietor) bookings for week of June 24 included: Grace Cortland, Jack Remon, Nat Blossom, Phroston and Bloughman.
FELTINE (A. Fellenstein, manager).—For week of 24 the management made good with Albert and Baxter, Reville and Beat, Frank Voerg, E. W. Cooper and Knodrome.

3--HICKMAN BROS.--3

BOOKED SOLID IN VAUDEVILLE TO JUNE 3, 1907--44 WEEKS--AS FOLLOWS:

July 2, KEITH-PROCTOR UNION SQUARE N. Y. C.
 July 9, KEITH'S NEW THEATRE, Philadelphia.
 July 16, KEITH'S THEATRE, Boston.
 July 23, Travel.
 July 29, ORPHEUM, San Francisco.
 Aug. 5, ORPHEUM, San Francisco.
 Aug. 12, ORPHEUM, Los Angeles.
 Aug. 19, ORPHEUM, Los Angeles.
 Aug. 27, Travel.
 Sept. 3, ORPHEUM, Salt Lake City.
 Sept. 10, ORPHEUM, Denver.
 Sept. 17, Travel.
 Sept. 23, ORPHEUM, Minneapolis.
 Sept. 30, ORPHEUM, St. Paul.
 Oct. 7, ORPHEUM, Omaha.
 Oct. 14, ORPHEUM, Kansas City.
 Oct. 22, ORPHEUM, New Orleans.
 Oct. 29, Travel.
 Nov. 5, MAJESTIC, Chicago.
 Nov. 12, HAYMARKET, Chicago.
 Nov. 19, GRAND OPERA HOUSE, Indianapolis.
 Nov. 25, HOPKINS' THEATRE, Louisville.
 Dec. 2, COLUMBIA THEATRE, Cincinnati.
 Dec. 9, HOPKINS' THEATRE, Memphis.

Dec. 17, TEMPLE THEATRE, Detroit.
 Dec. 24, COOK OPERA HOUSE, Rochester.
 Dec. 31, SHEA'S THEATRE, Buffalo.
 Jan. 7, SHEA'S THEATRE, Toronto.
 Jan. 14, KEITH'S THEATRE, Cleveland.
 Jan. 21, GRAND OPERA HOUSE, Pittsburg.
 Jan. 28, MARYLAND THEATRE, Baltimore.
 Feb. 4, CHASE'S THEATRE, Washington.
 Feb. 11, KEITH'S NEW THEATRE, Philadelphia.
 Feb. 18, KEITH'S THEATRE, Boston.
 Feb. 25, FAMILY THEATRE, Portland.
 Mar. 4, PARK THEATRE, Worcester.
 Mar. 11, KEITH'S THEATRE, Providence.
 Mar. 18, SAVOY THEATRE, Fall River.
 Mar. 25, COLONIAL THEATRE, Lawrence.
 April 1, GRAND OPERA HOUSE, Syracuse.
 April 8, KEITH-PROCTOR UNION SQUARE, N. Y. C.
 April 15, EMPIRE THEATRE, Paterson.
 April 22, EMPIRE THEATRE, Hoboken.
 April 29, TRENT THEATRE, Trenton.
 May 6, POLI'S, New Haven.
 May 13, POLI'S, Hartford.
 May 20, POLI'S, Springfield.
 May 27, POLI'S, Waterbury.
 June 3, Home on the farm for the Summer.

WHO STOPPED THE FERRYBOAT?

Booked by M. S. BENTHAM.

Home address, PEARL RIVER, N. Y.

N. B.--Will produce a new act season of 1907-8, with special scenery and effects.

THEATRICAL HOTELS

BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$8 per week; with private bath, \$1. Turkish Bath, too. H. E. HUMPHREY, Prop.

TRAFALGAR, 115-117 E. 14, N.Y., Mr. Keith's Acad. of Music, Denver, Colo., \$1. \$1.50 day; \$2.50 to \$3 week. W.D. HANKIGAN, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly \$15 single; \$7-12 double. Vaudeville patronage invited.

HOTEL ST. DENIS, 135-136 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

CLARENDON HOTEL, European and Bigley & Jennings, Prop. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and \$1 per day. \$2 to \$3 per week.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 8 different books, 10c. All kinds act. MORPHE'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated 25c. Morphe's School, 837 N. 12th St., Phila., Pa.

FOR SALE, MODERN OPERA HOUSE. Northern Ohio. Good show town; population 800; seating capacity 450. Steam heat, electric light, city water, complete set of new scenery. Cost \$8,500. Price, \$4,500 to quick buyer.

AGENTS. Legitimate substitute for Slot Machines; patented; sells at sight for \$1. Good territory open. Particulars GISHA CO., Anderson, Ind.

PARISIEN ROSE CLOTH. Rub on cheeks. It increases beauty. It is your duty to appear at your best and a touch of color at times is a legitimate and valuable aid. It is harmless. Gives perfectly natural tint. Cloth lasts several months. Sent sealed in plain package, 10c. 3 for 25c. silver. Agents wanted. Parisien D. Co., Box 862, N.Y. City.

FOR SALE, 250 Second-hand Opera Chairs. as good as new. Must sell quick. L. J. LIBBING, Ft. Wayne, Ind.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. O.E.A.S. L. LEWIS, 420 Richmond St., Cincinnati, O.

DODGERS, Heralds, and all kinds of small stuff. **PRESS SHOW PRINTERY,** Johnsonburg, Penna.

FOR SALE, STEAM MERRY-GO-ROUND, swings and pool room, including building, tables, soda water fountains, now running at Summer resort in New York City. With more particulars, "BARGAIN," care of CLIPPER.

WANTED, Leading Man, Character Woman. Others write. Week salary. No pay expenses. State all. Join quick. Wells Stock Co., Winchester, Ohio.

AT LIBERTY--TO JOIN WILD WEST OR CIRCUS, STREET FAIR or CARNIVAL. Sept. 1. Trained Horse, and can ride behind band without bridle. Finest parade costumes. RUCKSKIN JOE, Lodi, Wis.

PHOTO FROM LIFE of Miss Carrie Weber, the most famous and charming beauty of the day, accompanies each elegant fifty cent copy of that most popular song, "SWEET CLOWNE," for only two dimes. Photo alone, 15 cents. Address: C. WEBER, L. B. 3, 327, Boston, Mass.

WANTED QUICK. Man Piano Player, double parts. Good Hot Fakir will do. Rep. People that double brass. Vaudeville People. Year engagement for sober people. We pay all. STEVENS & MOSSMAN STOCK CO., 804 High St., St. Louis, Mo.

AT LIBERTY. To Join Any Good, First Class Medicine Co. Man and Wife. Business. Strong Lecturer. Office Worker and Expert Teeth Extracting. The man who gets the money. 26 years' experience in the Med. business. Lady Pianist. Slight Reader. Willing Worker. Both lady and gentleman at all times. Strictly sober and reliable. READY NOW. Address, by letter only. DR. W. B. HUNTER, Washington, Indiana.

FOR SALE. 50 Frisco slides, \$7.50; stereopticon, \$10; 2 acts song slides, \$6, all \$22. Nearly new, dep. on exam. Robt Waldron, Gartherville, Mo.

WANTED. First Class Attractions and Concessions to write for the last Ter. Celebrations. One of the biggest money and crowd getters in the Ter. Address all com. to M. A. PHILLIPS, Sec., Brimham, Okl.

WANTED, MAGICIAN with First Class Illusion. All season's work to right party. No night show, but from 10 A. M. to 5 P. M. Will buy Aga. Dida, or any good illusion if reasonable. Mrs. Van Camp, Exposition Park, Connecticut Lake, Pa.

PERFORMERS WANTED. To strengthen show, one or two Useful Performers; one must clown and double concert. Prefer single man, or man and wife. Show year round. Low, sure salary. Address per route. WILLIAM TODD.

WANTED, GOOD REPERTOIRE PEOPLE to all branches of the profession, for balance of Summer and the Winter season. State full particulars in first letter. FRANK G. CAMPBELL, Week of July 2, Kittanning, Pa.; week of July 9, Blairsville, Pa.

At Liberty, Leading Lady, Talented Young EMOTIONAL ACTRESS, who has been featured Also Student of Leaning Colleges of Oratory, and Graduate of Stanhope-Wheatcroft Dramatic School, only first class companies and responsible managers considered. One piece preferred. Would consider offers from well known vaudeville artists who have good booking. Add. L.W. CLIPPER.

BLANCHÉ BATES

in a play of 100 by DAVID BELASCO.

"THE GIRL OF THE GOLDEN WEST."

14th ST. & 3d AVE., CONTINUOUS.

HOLIDAY SHOW, 4TH JULY WEEK.

KELLY AND KENT.

FRED WYCKOFF & CO.

ALL HUNTER AND ALL.

RAWLS AND VON KAUFMAN.

And as a Special Feature

EDWIN BAKER & CO.

The Mozarts, Jeanne & Elsworth, Demono & Belle, Smith & Reagan, Kelly & Morgan, Keene, Juggler, Mike Scott, the Vitagraph, and as an added attraction, MISS LILLIAN SHAW.

Opheum Circuit

Of High Class Vaudeville Theatres,

M. MEYERFELD JR. PRES.

MARTIN BECK, GENERAL MANAGER.

All Applications for Time Must be Addressed to

C. E. BRAY, Booking Manager

Majestic Theatre Building, Chicago, Ill.

Huber's 14th St. Museum

WANTED, for opening, Monday, July 30,

A STRONG CURIO HALL ATTRACTION.

Address J. H. ANDERSON, Mgr., as above.

GREAT CARMEN,

ARTISTIC JUGGLER.

Closing act, with a new and novel finish.

Per. act, 2404 AMSTERDAM AVE., N. Y.

BERTRAM MILLAR,

41 W. 25th ST., NEW YORK.

ALICE ALVA

NOVELTY MUSICAL ARTISTE,

"THE LADY WITH THE CLARINET."

Gill Brown

Address 504 Ashland Block, Chicago.

39 GERRARD ST., LONDON, W.

TAFF VOLTA & ROBERT O'MEERS

Artists wanting European time write, stating open

time and terms. Cable, "AGONIC," LONDON

PROF. PERRINO

KING OF ALL LION TRAINERS.

With A. F. Wheeler's New Model Shows

Adgie and Her Lions.

Touring England for the Summer. Address N. Y.

CLIPPER Office, 48 Cranbourn St., W. C. London,

England. N. Y. address, 210 East 41th St., N. Y.

FREE

"SKATING WITH MARIE"

By MAY SHAW MEEKER.

Catchiest Waltz Song of the season. Just out and

a SURE HIT. Free to professionals for card and

stamp; Orchestration, 5 parts, 10c. Also

"THOU ART EVER NEAR."

By same Author, 25c. Address and trade supplied

by "MEERER MUSIC CO.," Farmington, Minn.

McGEE & COLLINS,

BACK IN VAUDEVILLE Sept. 1.

NOW BOOKING.

A LAUGH--A ROAR--A RIOT.

HELLO, VAN-POSSON.

A CHICAGO TRAMP

By the Successful Author, LEM B. PARKER.

Can be leased for season 1906-7 for one night

stands or repertoire at a reasonable royalty, with

scenery. Address: E. C. UNDERKELP,

3445 Woodland Ave., Suite 1, Cleveland, O.

WANTED, ACTS

FOR MEDICINE SHOW PLATFORM.

GOOD COMEDIAN, FAMILY RAND. Keep away

drunkards. DR. JAMES CARSON.

Office, 45 Bank of Toronto, London, Ont.

WANTED, ACTS

Choice lot of Pythons, Bulls and Pine Snakes at

the lowest prices. Broke to handle.

J. HOPE, No. 25 N. 9th St., Philadelphia, Pa.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None

free. Only N. B. Agent for Mahatma 19c.

W. D. LEROY, 108 Court St., Boston, Mass.

EDISON KINETOSCOPES, \$75

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

HARBACH'S BARGAINS.

IN MOTION PICTURE MACHINES,

STEREOPTICONS AND ACCESSORIES.

CATALOGUE ON APPLICATION.

REGULAR 101a. NEELS, 90c.; HARD

LIMES, 95c.; PER BOX, BEST

41a. CONDENSERS, \$1;

BY MAIL, \$1.25.

CARBONS 1/2 x 12, PER 100, \$4.35.

FILMS

SEND FOR MAMMOTH LIST OF

FILMS FROM 3c. to 8c. PER FOOT.

FILMS OF SAN FRANCISCO. Also

SLIDES.

MOTION PICTURE MACHINES

AND FILMS WANTED.

HARBACH & CO. 809 Filbert St.,

PHILA., PA.

JELTINGE

FEATURED

I PALACE - LONDON

O. H. HARRAS, Personal Mgr.

M. S. BENTHAM.

NEW MANAGEMENT

Twin City

Opera House,

McConnellsville, Ohio.

For open time, address

TRAVIS & ALDERMAN, Managers.

WANTED, FOR

REPERTOIRE,

Two Gen. Bus. Actors, both to double in band;

one to double cornet. Woman for Leads and

Juveniles, Woman for Characters. People doing

specialties preferred. State all first letter. Re-

sponds July 22. Silence a polite negative.

Address:

GIFFORD-HAERING CO., Mt. Carroll, Ill.

MED. LECTURER Wanted,

That is active. Must have good appearance, be

successful office man and a gentleman.

VERSATILE PERFORMERS

In all lines, that can change often and work in acts.

Preference given those that play organ. State

salary, when you can join, and all you do.

NATURE'S REMEDY CO., Phila., Pa.

LYCEUM COMEDY CO. WANTS

REPERTOIRE PEOPLE IN ALL LINES.

Men to double band. No parades. Also few more

Musicians for Band and Orchestra. Treasurer and

A No. 1 Agent wanted. Salary, what you are

worth. If you don't make good you can't stay at

salary. Pay your own.

J. B. McEVOT, Mgr., Lewiston, Me.

Wanted at Once, GOOD COMEDIAN, CLOWN,

Other Circus People. Good usage. Your money

every week. No boosters or masers. BERT

SILVER CIRCUS, Middletown, Mich., or Route.

WANTED QUICK, ALL 'ROUND COMEDIAN.

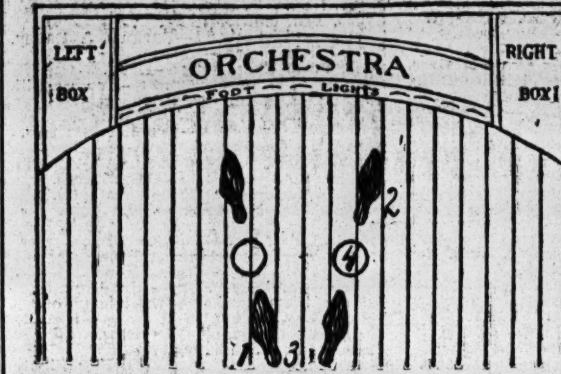
Good comedy in acts and specialties. Give

lowest price on wide, week stands.

KENNEDY-COMEDY CO., Deposit, N. Y.

HERE IS SOMETHING NEW! STAGE DANCING TAUGHT BY MAIL!!

JOHN P. HOGAN'S CHART AND DIAGRAM SYSTEM



Enables anyone, without former experience, to become an accomplished dancer. For full particulars send 2-cent stamp for Circular, Prospectus, etc., to

JOHN P. HOGAN,
ELKS' HALL,
Majestic Theatre Building,
59th St. and 8th Ave.,
New York City.

Or enclose \$1.00 for 1st Lesson, with full instructions, Charts, Music, etc.

CARD. John Daniell, Son & Son.

Theatrical Underwear.

We carry a complete and beautiful assortment of Drawers and Skirts for dancing, elaborately trimmed with Lace, at prices LOWER THAN ELSEWHERE. For many years we have offered the very best and most reliable Theatrical Goods to the profession at lowest possible prices, and our reputation in this respect is WELL KNOWN.

IMPORTERS OF SILK HOSIERY AND TIGHTS.

MAIL ORDERS FILLED PROMPTLY.

BROADWAY, 8th and 9th STS., N. Y.

CARL CLAIR,

BARNUM and BAILEY BANDMASTER AND HIS SUPERB MILITARY BAND.

Re-engaged for Seasons of 1907 and 1908 by MANAGER GEO. O. STARR, as the Grand Musical Feature of the BARNUM and BAILEY GREATEST SHOW ON EARTH.

P. S.--MUSICIANS WANTED IMMEDIATELY for balance of season and next season and next. BB-FLAT or MONSTER E-FLAT BASS, EXPERIENCED BASS DRUMMER, Cornets, Clarionets, Etc. Address CARL CLAIR, care of B. & B. Shows, per route.

STEAMSHIP TICKETS TO EUROPE ALL LINES
Apply for lowest rates and full particulars to RAYMOND & WHITCOMB CO., 25 Union Square West, New York. Send 2 cent stamp for Travelers Condensed Guide.

THE DANCING VIOLINIST (Frank Whitman)
"GREATEST MUSICAL SURPRISE IN VAUDEVILLE."
At Liberty next season for vaudeville or company. Add 426 West 48th Street, N. Y. City.

AT LIBERTY 1906-07,
WALTER--MONROE and ST. CLAIRE--STELLA
JUVENILES, GENTEEL OLD MEN. JUVENILES, CHARACTERS.
LIGHTNING CHARACTER CHANGE SPECIALTY. Address GEN. DEL., Toledo, Ohio.

AT LIBERTY,
Advance Agent
Willing to engage as Second Man, in order to get the experience. Strictly sober, and a willing worker. A. W. LONGACRE,
212 W. Cherry St., New Castle, Pa.

SKATING RINK
LOCATIONS WANTED IN PARKS,
SUMMER RESORTS, SEASIDE
RESORTS; ALSO IN CITIES.

State best terms, rent, lease or percentage.
UNIVERSAL ROLLER SKATING RINK CO.,
Room 508, 1431 Broadway, N. Y. City.

To Circus People.--One Leopard Cat, Male,
Full grown and pretty. Also Ignarus, 1 1/2 to 3 ft. long. Can supply dealers and circuses at any time. JOSEPH HARRIS, Tampico, Mexico.

To Let, WASHINGTON HALL.
Finest Hall in Rahway. Newly renovated. Season 1906-1907. By day,

Carus, Emma, Keith's, Boston, 2-7.
Cameron & Flanagan, Bijou, Lansing.
Raining Park, Grand Rapids, 2-1.

2. Name. Proctor's, New South S. D. 2. 14.
 3. Name. Proctor's, New South S. D. 2. 17; Proctor's, Albany, N. Y., 1. 14.
 4. Proctor & Sandry, A. & S., Boston, 2. 7.
 5. Kinnon & Reed, Electric Park, Plainfield, Ill., 2. 7; Park, Seymour, 1. 14.
 6. McDonald, Grace, Music Hall, Brighton Beach, N. Y., 2. 7.
 7. McColl, Lulu, Forest Park, Kansas City, Mo., 2. 7.
 8. Cree, June & Co., Olympic, Chicago, 2. 7.
 9. Kissick & Chadney, Henderson's, Coney Island, N. Y., 2. 7.
 10. Watters-Tyson Co., Ramona, Grand Rapids, Mich., 2. 7.
 11. Garth, Myles, Springbrook Casino, So. Bend, Ind., 2. 14.
 12. Cellan, Jas. Hired, Duluth, Minn., 2. 7.
 13. Farland & Murray, Olympic, Chicago, 2. 7.
 14. McDowell, John & Alice, Collin's Garden, Columbus, O., 2. 7.
 15. Greene & Grant, Mildred Park, Springfield, Ill., 2. 7; Mannon's Park, St. Louis, 1. 14.
 16. Elvins (41), New York Roof, N. Y. C., 2. 7.
 17. Elvins (42), New York Roof, N. Y. C., 2. 7.
 18. Evers, Raymond, Idle Hour Park, Pittsburg, Kan., 2. 7; Cinegraph, Los Angeles, Cal., 1. 14.
 19. Elvins (43), Lexington Park, Boston, 2. 7.
 20. Elvins (44), Cinegraph, Richmond, Ind., 2. 7.
 21. Elvins (45), Lexington Park, Boston, 2. 7.
 22. Elvins (46), Lexington Park, Boston, 2. 7.
 23. Elvins (47), Lexington Park, Boston, 2. 7.
 24. Elvins (48), Lexington Park, Boston, 2. 7.
 25. Elvins (49), Lexington Park, Boston, 2. 7.
 26. Elvins (50), Lexington Park, Boston, 2. 7.
 27. Elvins (51), Lexington Park, Boston, 2. 7.
 28. Elvins (52), Lexington Park, Boston, 2. 7.
 29. Elvins (53), Lexington Park, Boston, 2. 7.
 30. Elvins (54), Lexington Park, Boston, 2. 7.
 31. Elvins (55), Lexington Park, Boston, 2. 7.
 32. Elvins (56), Lexington Park, Boston, 2. 7.
 33. Elvins (57), Lexington Park, Boston, 2. 7.
 34. Elvins (58), Lexington Park, Boston, 2. 7.
 35. Elvins (59), Lexington Park, Boston, 2. 7.
 36. Elvins (60), Lexington Park, Boston, 2. 7.
 37. Elvins (61), Lexington Park, Boston, 2. 7.
 38. Elvins (62), Lexington Park, Boston, 2. 7.
 39. Elvins (63), Lexington Park, Boston, 2. 7.
 40. Elvins (64), Lexington Park, Boston, 2. 7.
 41. Elvins (65), Lexington Park, Boston, 2. 7.
 42. Elvins (66), Lexington Park, Boston, 2. 7.
 43. Elvins (67), Lexington Park, Boston, 2. 7.
 44. Elvins (68), Lexington Park, Boston, 2. 7.
 45. Elvins (69), Lexington Park, Boston, 2. 7.
 46. Elvins (70), Lexington Park, Boston, 2. 7.
 47. Elvins (71), Lexington Park, Boston, 2. 7.
 48. Elvins (72), Lexington Park, Boston, 2. 7.
 49. Elvins (73), Lexington Park, Boston, 2. 7.
 50. Elvins (74), Lexington Park, Boston, 2. 7.
 51. Elvins (75), Lexington Park, Boston, 2. 7.
 52. Elvins (76), Lexington Park, Boston, 2. 7.
 53. Elvins (77), Lexington Park, Boston, 2. 7.
 54. Elvins (78), Lexington Park, Boston, 2. 7.
 55. Elvins (79), Lexington Park, Boston, 2. 7.
 56. Elvins (80), Lexington Park, Boston, 2. 7.
 57. Elvins (81), Lexington Park, Boston, 2. 7.
 58. Elvins (82), Lexington Park, Boston, 2. 7.
 59. Elvins (83), Lexington Park, Boston, 2. 7.
 60. Elvins (84), Lexington Park, Boston, 2. 7.
 61. Elvins (85), Lexington Park, Boston, 2. 7.
 62. Elvins (86), Lexington Park, Boston, 2. 7.
 63. Elvins (87), Lexington Park, Boston, 2. 7.
 64. Elvins (88), Lexington Park, Boston, 2. 7.
 65. Elvins (89), Lexington Park, Boston, 2. 7.
 66. Elvins (90), Lexington Park, Boston, 2. 7.
 67. Elvins (91), Lexington Park, Boston, 2. 7.
 68. Elvins (92), Lexington Park, Boston, 2. 7.
 69. Elvins (93), Lexington Park, Boston, 2. 7.
 70. Elvins (94), Lexington Park, Boston, 2. 7.
 71. Elvins (95), Lexington Park, Boston, 2. 7.
 72. Elvins (96), Lexington Park, Boston, 2. 7.
 73. Elvins (97), Lexington Park, Boston, 2. 7.
 74. Elvins (98), Lexington Park, Boston, 2. 7.
 75. Elvins (99), Lexington Park, Boston, 2. 7.
 76. Elvins (100), Lexington Park, Boston, 2. 7.
 77. Elvins (101), Lexington Park, Boston, 2. 7.
 78. Elvins (102), Lexington Park, Boston, 2. 7.
 79. Elvins (103), Lexington Park, Boston, 2. 7.
 80. Elvins (104), Lexington Park, Boston, 2. 7.
 81. Elvins (105), Lexington Park, Boston, 2. 7.
 82. Elvins (106), Lexington Park, Boston, 2. 7.
 83. Elvins (107), Lexington Park, Boston, 2. 7.
 84. Elvins (108), Lexington Park, Boston, 2. 7.
 85. Elvins (109), Lexington Park, Boston, 2. 7.
 86. Elvins (110), Lexington Park, Boston, 2. 7.
 87. Elvins (111), Lexington Park, Boston, 2. 7.
 88. Elvins (112), Lexington Park, Boston, 2. 7.
 89. Elvins (113), Lexington Park, Boston, 2. 7.
 90. Elvins (114), Lexington Park, Boston, 2. 7.
 91. Elvins (115), Lexington Park, Boston, 2. 7.
 92. Elvins (116), Lexington Park, Boston, 2. 7.
 93. Elvins (117), Lexington Park, Boston, 2. 7.
 94. Elvins (118), Lexington Park, Boston, 2. 7.
 95. Elvins (119), Lexington Park, Boston, 2. 7.
 96. Elvins (120), Lexington Park, Boston, 2. 7.
 97. Elvins (121), Lexington Park, Boston, 2. 7.
 98. Elvins (122), Lexington Park, Boston, 2. 7.
 99. Elvins (123), Lexington Park, Boston, 2. 7.
 100. Elvins (124), Lexington Park, Boston, 2. 7.
 101. Elvins (125), Lexington Park, Boston, 2. 7.
 102. Elvins (126), Lexington Park, Boston, 2. 7.
 103. Elvins (127), Lexington Park, Boston, 2. 7.
 104. Elvins (128), Lexington Park, Boston, 2. 7.
 105. Elvins (129), Lexington Park, Boston, 2. 7.
 106. Elvins (130), Lexington Park, Boston, 2. 7.
 107. Elvins (131), Lexington Park, Boston, 2. 7.
 108. Elvins (132), Lexington Park, Boston, 2. 7.
 109. Elvins (133), Lexington Park, Boston, 2. 7.
 110. Elvins (134), Lexington Park, Boston, 2. 7.
 111. Elvins (135), Lexington Park, Boston, 2. 7.
 112. Elvins (136), Lexington Park, Boston, 2. 7.
 113. Elvins (137), Lexington Park, Boston, 2. 7.
 114. Elvins (138), Lexington Park, Boston, 2. 7.
 115. Elvins (139), Lexington Park, Boston, 2. 7.
 116. Elvins (140), Lexington Park, Boston, 2. 7.
 117. Elvins (141), Lexington Park, Boston, 2. 7.
 118. Elvins (142), Lexington Park, Boston, 2. 7.
 119. Elvins (143), Lexington Park, Boston, 2. 7.
 120. Elvins (144), Lexington Park, Boston, 2. 7.
 121. Elvins (145), Lexington Park, Boston, 2. 7.
 122. Elvins (146), Lexington Park, Boston, 2. 7.
 123. Elvins (147), Lexington Park, Boston, 2. 7.
 124. Elvins (148), Lexington Park, Boston, 2. 7.
 125. Elvins (149), Lexington Park, Boston, 2. 7.
 126. Elvins (150), Lexington Park, Boston, 2. 7.
 127. Elvins (151), Lexington Park, Boston, 2. 7.
 128. Elvins (152), Lexington Park, Boston, 2. 7.
 129. Elvins (153), Lexington Park, Boston, 2. 7.
 130. Elvins (154), Lexington Park, Boston, 2. 7.
 131. Elvins (155), Lexington Park, Boston, 2. 7.
 132. Elvins (156), Lexington Park, Boston, 2. 7.
 133. Elvins (157), Lexington Park, Boston, 2. 7.
 134. Elvins (158), Lexington Park, Boston, 2. 7.
 135. Elvins (159), Lexington Park, Boston, 2. 7.
 136. Elvins (160), Lexington Park, Boston, 2. 7.
 137. Elvins (161), Lexington Park, Boston, 2. 7.
 138. Elvins (162), Lexington Park, Boston, 2. 7.
 139. Elvins (163), Lexington Park, Boston, 2. 7.
 140. Elvins (164), Lexington Park, Boston, 2. 7.
 141. Elvins (165), Lexington Park, Boston, 2. 7.
 142. Elvins (166), Lexington Park, Boston, 2. 7.
 143. Elvins (167), Lexington Park, Boston, 2. 7.
 144. Elvins (168), Lexington Park, Boston, 2. 7.
 145. Elvins (169), Lexington Park, Boston, 2. 7.
 146. Elvins (170), Lexington Park, Boston, 2. 7.
 147. Elvins (171), Lexington Park, Boston, 2. 7.
 148. Elvins (172), Lexington Park, Boston, 2. 7.
 149. Elvins (173), Lexington Park, Boston, 2. 7.
 150. Elvins (174), Lexington Park, Boston

"La Moto-Girl" go to Oxford next week for a change, and in July will commence constant time booked. The first date is unrisbed.

Vesta Victoria has contracted an affliction of the throat that will prevent her fulfilling her engagements for the next month. It is expected that her recuperation may be necessary. I saw Miss Victoria on the Tivoli one very last week, and at times her voice was in very poor shape. A London dramatic publication is responsible for the following: "As a result of Miss Victoria's success in America, the public has shown an appreciation of the popular comedienne by booking her of the new thoroughfares now building in Vesta Victoria Avenue."

M. B. Levitt arrived in London some two weeks ago with the purpose of arranging for a playhouse for his minstrel. When he has been organizing in New York, where nothing definite has been settled regarding a house, I met Jerry Hart the other day, and he told me that things are shaping themselves nicely for the party. The Tivoli show he attends taking out. Who will be in the lead first is an open question.

The London Hippodrome is to have a new show very shortly. It will be a spectacle production, reproducing various variety acts. A preliminary advertisement is already in a very novel and remarkable show. "The Flood," as ideal entertainment for Summer continues to draw good business.

The Gorham is a new addition to the London theatrical party. The Gorham and Comedy are both up to the mark and are still in the front rank of quarters on this side of the water. They are doing nicely at the Leicester Square house.

I am glad that Servais Le Roy, now at the famous house of the Tivoli and the Palace, has in active preparation a new mystical play, in which the three magicians will star, supported by a first class company. The new show will make a tour of the provinces.

"Manny" Warner, of Somerset and Warner, has booked, I am told, Cissy Lofton and Maurice Parkon, to appear in Joe Weber's co. next season. The new vaudeville firm has made rapid strides since last January. To-morrow Mr. and Mrs. Chirgwin will be a grand success. The new firm, Streatham Hill, a feature of the festivities will be a brilliant match for ten pounds a side between Val Pink and Joe Elvin. There have been some famous encounters in Mr. Chirgwin's handsome billiard room. To commemorate his own Chirgwin offer to the referee of the first contest who succeeds in leaving the record break of the room. The stakeholder will be John Barton, the referee Harry Tate, and the marker Mike Conway. Miss Kate, of the Palace and Valentine, has sustained a sad loss in the death of her sister, which occurred in Paris. Radford and Valentine went to Paris to attend the funeral. They will return in time to open at the Palace, Glasgow, on Monday next.

Leaving the Palace, I met Norton and Russell. The clever musical duo enjoyed their pleasure trip immensely, and also accomplished much in a business way by playing two weeks to show their act, with a view to future bookings. They made such a good impression that they were offered a new time, but accepting some was out of the question, owing to profitable park time booked in the States. They return to England in 1907, to play twenty-seven weeks, commencing April 1st.

Wilson Hallett, a mimic, especially noted for his child impersonations, is soon to visit America, having recently booked a season there. A short time ago, at the Palace, Mr. Hallett scored really the hit of the whole show, and at that time there were many very strong acts on the bill.

Cliff Ryland's daughter Ethel, on Monday last, joined the Paviolin Girls, now enjoying a lengthy and successful engagement at that house.

Will H. Sloan, the well known American musical comedy comedian, who recently went as principal comedian of a company presenting "The Prince of Pilsen," "Idol's Eye," and "The Engagement," is expected to give musical plays, will make his first vaudeville appearance in London next Monday, at the Middlesex. In a comedy sketch, entitled "The Plumber." Mr. Sloan will have the assistance of Florence Gerard and Kitty Hamilton.

The membership list of the Variety Artists' Federation grows larger every day. At present it numbers two thousand members. The official organ of the Federation, "The Variety Artist," is also growing in size. It has twenty pages now.

One of the best all round entertainments to be seen in London at present writing is found at the Empire. At that house one may see the excellent ballet, an amusing and profitable revue, and a good variety of musical plays. The ballet, "Coppelia," with Mlle. Genee as the premiere danseuse, is the best liked ballet the Empire management has done in years, and Mlle. Genee, who has been dancing practically all the time, the ballet is in action, has added her popularity one hundred fold by her incomparable dancing. She is acknowledged by all to be the finest dancer in her line in London. Any other country has ever seen. Mr. Mondy, the comedian, is also dancing in a new dress, and aside from a poor comedy allusion to tinned beef, it was far brighter and enjoyable than the first edition.

Morris Cronin's dogs, working under the name of "Bill's dogs," open the show, and do extra well, considering their poor place on the bill. Amann, impersonator of famous men, is duplicating the success made in his former visits to the Empire. Arthur Prince, ventriloquist, is playing a special engagement at the Palace, and with his usual success. Mr. Prince sails for New York to-day week, to play a long Summer engagement under Oscar Hammerstein's management. Morris Cronin and his troupe, which I suggest, have had their engagement prolonged from two to three weeks, and clever Cronin could remain even longer if other bookings could be put aside, but that can not be done. He sails for Boston late in September, and will open at Keith's Boston house on Monday. His last engagement at the Palace was a most successful one. Cronin played in Keith's house twelve years ago. The dog act will also be taken to America, and will play on the same bill as the main act. The Martine Brothers are nearing the end of their second engagement. Their acrobatic and comedy act is so well liked by the Empire audiences that arrangements are now in order for a return next year. This week the Martines signed a contract for a tour of America. They will be in England for that country a year from next September.

Speaking of South Africa reminds me that due to-day are: Mooney and Holbein, Pierce and Malzee, and Douglas and Ford. All three are very euphonic hits in South Africa. Next week will be a sad one, regarding the future movements, etc., of the above mentioned artists.

H. J. Ford and Stella Hammerstein, daughter of Oscar Hammerstein, owner of the Palace and Tivoli, are a rich couple. Charles Hamilton, entitled "The Lady Morgan," Rose Stahl closes her phenomenally successful stay at the Palace to-night. She is soon to leave these shores, as rehearsals for the play "The Chorus Lady," will soon be under way in New York. The second engagement of the play will be given in Boston early in September, at the Hollis Street Theatre. H. B. Harris will make the production.

Harry Devill Grey is in France, and is likely to remain there for many months, as he recently signed a contract with a Paris manager to do his famous dive at the big expositions to be held in different parts of

France during the next four or five months, the first dive to be made to-morrow, at Tourcoing, which is near the Belgian frontier. According to present arrangements, Schreyer will be at Tourcoing one month. After the exhibitions have been visited by the diving "artist" his manager hopes to obtain permission for Schreyer's appearance in Paris. At present the police officials will not grant that permission. Credit for what looks to be one of the best and most profitable engagements Schreyer has ever had must be given to Leo Derenda, of Derenda and Green, who drew up the contract and acted as interpreter for Schreyer.

Pilar Morin has returned to the halls, and is appearing this week at the Metropolitan in a duologue, entitled "My Twin Wife," which offering has been received with much favor throughout the week. The story has to do with a young wife, who suspects her husband of an infatuation for her sister, and who disguises herself to try him on that suspicion, as it were. Miss Morin is assisted by the author of the duologue, Lawrence Steiner.

The offices of *The Music Hall and Theatre Review*, one of the best of the local vaudeville publications, will shortly be removed to more central and commodious premises at 14 Leicester Street, Leicester Square. The offices were formerly occupied by Adacker & Son. Mr. Hibbert, the editor, also intends to enlarge and better his interesting journal in many ways.

Lily Seville lately returned from her first visit to the States, where her singing act was received with marked approval. After an extended holiday at her home, Miss Seville goes back to America early in September, to play twenty weeks on the Keith circuit.

The fatal accident to Lily Cove, a paratrist, has prompted Herbert Gladstone to talk of introducing a bill of Parliament to prohibit women engaging in any so-called dangerous performances. The bill, if passed, will affect the music halls to a certain degree, and will be a serious blow to open air shows, where alleged dangerous acts abound.

Frank MacNaughton, who has just acquired the lease of the Stoke Newington Theatre, which he will reopen as a variety house on August Bank Holiday.

The Sisters Adele Levey and May Lillian Levey have again become partners, and intend reviving many of their famous character comedy creations. Offers are already being made for their services, including one from Paris. The sisters will open in America in November.

Apollo, the great European exponent of Jiu-Jitsu wrestling, has postponed his trip to America for the present. On Monday next, at the Oxford Apollo, assisted by several of his pupils, will give exhibitions. He will also offer substantial prizes to the competitors who oppose him each night.

To-night will see the last performance of Joe Peterman's "King of Sahara," at the Oxford. The little musical sketch has not met with the success expected by Mr. Peterman, and the latter has decided to have a new book written, and make several changes in the cast. It will be seen at one of the suburban halls in a few weeks in its revised form.

Hal Godfrey, who came to London a few weeks ago, plays his first date on this side of the water at the Holborn Empire on July 9. He will be seen in "A Very Bad Boy."

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager), the Stewart Opera Co. gave one of the finest performances of "Girofle Girofle" ever seen here week of June 25, to very large attendance. Too much praise cannot be given to Edna Fasset, Alice Fairbairn, Frances Golden, Hattie Fox, Wm. G. Stewart and Frederic Kettle, Geo. V. Leslie made a most emphatic hit in the leading comedy role. "The Bohemian Girl" July 2-7.

National (Max Hurler, manager).—The Louise Vale Stock Co. greatly strengthened the impression of its opening week, June 25-30, by giving an excellent interpretation of "Rosdale," to packed houses. Louise Vale, Charles Carver and Sheldon Lewis were well cast. Week of July 2, "A Celebrated Case."

Good Opera House (J. H. Moore, manager).—The Moore Stock Co. had fine returns last week, putting on "Lost River," in a capital manner. The new leading lady, Willette Kershaw, who made her first appearance under an instantaneous hit. Betram Lytell, Adeline Raffetto and Arthur Rutledge loaned good support. July 2 and week, "Cumberland 61."

Baker Theatre (J. H. Moore, manager).—The John C. Fisher Co. put on "The Silver Slipper," June 25-27, to big returns. Performance was excellent. Gertrude Hillington, George E. Mack and A. MacFarland gained rounds of applause for their clever work. Owing to previous contracts this company closed 27. The house will remain dark until Labor Day, Sept. 1.

Ontario Beach Park (James Clancy, amuse, director).—Business here is still up to high water mark. The Garson Bros. and the Flood Sisters, the Millman Trio, and London Bros. showed to excellent advantage the past week.

Casino Theatre (Jas. Reardon, proprietor).—Beginning July 2, the following appears here: James Logan, Florence Fox, the Sadlers, Frankie Attridge, Kittle Arthur, Wm. Dwyer, Stevens and Boyd, and Hugh Campbell.

Green Haven Park (Bert E. Wilson, manager).—As usual this nature park is always crowded. The act of the Valveno Bros. scored heavily the past week. July 2 and week: Adele Purvis Onli, Youngs and Brooks, Burkhardt and Berry, Harry Tsuedo and Lillian Maynard.

Sea Breeze Park (B. E. Wilson, manager).—This pleasure ground is the haven of throngs of amusement hunters.

Casino Theatre (Fred H. Grell, manager).—No change of bill is announced. Business is excellent.

Albany.—Proctor's Theatre (Howard Graham, resident manager) is the only theatre open now, and business is correspondingly on the increase, all seats being taken afternoon and evening. The bill June 25 and week was headed by Paul Spadoni and Stinson and Morton, who received generous applause. For July 2 and week: Barrows, Lancaster and company, Le Roy and Woodford, Paul Barnes, Althea Twins, Willa Holt Wakefield, Corley and Burke, and the Three Margenas.

Altro Park draws great crowds afternoon and nights to escape the heat of the city. A fine bill is presented daily besides the regular attractions. For 2 and week: Duss' Band, Babcock, in looping the loop; Winchester, trained animals, Lester Bros., and Linoe Bros.

Lagoon Island and Electric Park are also doing a fine business. At the rustic theatre: Chas. Sabine, Marty O'Neill and Mlle. Vera, Princess Chisoyia, Jack Lyle, Mickey Craig and Leclair and Hart.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for week of July 2, "The Man from Mexico."

Lyceum (Edna Archer, Crawford, manager).—This theatre will reopen July 2, with the Crawford Stock Co. under the management of Edna Archer Crawford, in "Camille." Week of 9, "Pink Domino."

Jack McDonald Dead.

John E. McDonald, who was well known to theatrical and racing people, was killed in the railroad wreck at Salisbury, England, July 1.

CANADA.

Montreal.—At Theatre Francaise (F. W. Le Clair, manager) the Fuller Stock Co. in "Child Slaves of New York" had good attendance June 24-30. "More to Be Pitted Than Scored," July 1-7.

Donatone (H. A. Dorsey, manager).—This park continues to draw big crowds. Last week the attraction was Weedon's Hons. Morin's Band week of 1.

Summer Park (Lavigne & Lajoie, managers).—Warm weather was responsible for a big increase in the attendance. The bill was as follows: Great Golden Russian Troupe, Ralph Johnson, Morris and Morris, Jules Gogny, Bartell Trompe, Lavigne's Band and orchestrophone.

Riverside Park (Al E. Read, manager).—Business was good during last week, with the Eight Jacksons, Haplo Sisters, Le Nole Brothers, Sadi Alfarabi, Bowers, Walters and Crocker, and Bioscope.

Stanley Hall.—The Barnard Stock Co. opens 2, in "My Mother-in-law."

St. John.—At the Opera House (A. O. Skinner, manager) "Weary Willie Walker" had good business June 21-23. E. E. Perry, Les J. Doherty, Ed. R. Giles, Edith Randall and Mabel Herbert deserve mention.

The Jere McAuliffe Stock Co. opened a week's engagement 25, presenting "The Man of War's Man," to good business and giving a good performance. Jere McAuliffe, Wm. Howett, Jas. Cassidy, Margie Dow and Nella Robinson deserve mention. Jere McAuliffe, Al W. Wilson and Anderson and Goines supply vaudeville numbers. Roselle Knott, in "Cousin Kate," July 2-4; "When Women Love," 5-7; "Peck and His Mother-in-Law," 8-11; Cohen's San Francisco pictures 12-14.

York (R. J. Armstrong, manager).—The pupils of Miss Whitman's conservatory of music held their annual recital June 25. Geo. Nelson Price also took part. This house will remain dark for some weeks.

Norman.—Betram Harrison, Margaret Anglin's Co., who has been visiting his home here, has left on a visit to England. Geo. Nelson Price, of the Thespian Dramatic Co., is visiting his mother. Jere McAuliffe received a warm welcome from his friends on his first entrance on the stage here 25. E. M. Shuter, representing Rose E. Knott, was in town 23-27. Col. Willard Stanton, representing Jere McAuliffe Stock Co., left 26 for Canada. The Empire Booking Co., of this city, now has a circuit of twenty-five cities and towns in the maritime provinces.

London.—At the Grand (J. E. Turton, manager) the onimoscope opened its fourth week's engagement June 25. Manager Turton expects to keep the house open all Summer with the picture machine.

Notes.—The tenders have been let for the rebuilding of Bennett's Vaudeville. Work was commenced last week, and the demolition is going on very rapidly. The interior of the house was completely pulled down. The house will be lowered to the ground floor, and it is expected that London will have one of the finest vaudeville houses in Canada. The vaudeville commissioners, who control Springfield Park, finally arranged with the London Street Railway to take a three years' lease of the park, and it will be opened July 2. J. R. Stewart has been appointed manager. He went to New York to engage a stock company.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Roscan Comic Opera Co. opened a short Summer season June 25, and has been playing to very fair business.

Bijou (Nash & Burrows, proprietors).—Business is good. Following for week of 25: Claude Austin, Geo. Clark, Jno. Dunn and Wilhelm Francis Co., Edward Kellie, Wardman, Swor and Westbrook, and moving pictures.

Unique (Nash & Burrows, proprietors).—Business continues good, showing moving pictures and illustrated songs.

Ottawa.—At the Auditorium, Britannia-on-the-Bay (J. E. Hutchinson, manager) business was big during the past week. The bill included: Faust Family, the Dixie Serenaders, Ben Beyer, Watson Sisters, the biograph.

Karnum & Bailey's Show will be here June 26.

Toronto.—The bill for Hanlan's Point, week of June 25, included: Tanna, Massey and Kramer, Alvin Bros., La Adella, danseuse, and De Kota, illusionist. Underline for week of July 2, Clark's Dog and Pony Show.

OHIO.

Cincinnati.—The theatrical sensation of last week came in the announcement that the London spectacle of the Shuberts, "The Blue Moon," had been secured for the coming fall festival. The Heuck Company, which is building the new Lyric Theatre, gave its consent to the booking.

Therater Park (I. M. Martin, manager).—The Chester Park Opera Co. enters upon its third week July 1, presenting "Jack and the Beanstalk." "The Belle of New York" was staged last week, and great crowds enjoyed the performances. Hot nights were conducive to tremendous business. In the vaudeville theatre Cook and Clinton, Leonard and Drake, Scott and Wilson, Ethard and Garrolton, and Hodges will be seen. There will be the usual extra attractions in the way of vaudeville and fireworks.

The Zoo (Walter J. Draper, secretary).—Innes and his band began their third and last week 1. The popular concerts drew splendid crowds last week. There are symphony, Wagner and Innes nights booked for this week. Rice's Dog and Pony Circus is doing nicely.

Ludlow Lagoon (J. J. Weaver, manager).—John L. Sullivan will be the toppler in Rustic Theatre 1. He proposes to illustrate his career, The Macks, John and Carrie, Mlle. Marie, Prof. Charles Stricker and his trained horses and dogs, with a pictorial production of the Corbett-McJory boxing match, will make up the programme. Last week the Queen City Juvenile Opera Co., under Manager W. E. Clark, pleased large audiences with their musical potpourri.

Coney Island (L. T. Anderson, manager).—Oscar Ehrhgart is to introduce the Cincinnati Opera Co. 1, in "The Mocking Bird." Four weeks of opera are assured. The principals include: Alfred Duschman, John O'Donnell, F. H. McMechan, Margaret Bolan, Julia Fayne, Clara Taylor, Clara Moullet, Estelle Struve, Blanche Buegler, Ernest Simon, Harry Well and Edward Hanke—all mastered from local talent. The vaudeville turns will be provided by: Norman, the Frog Man; Four Ellsworths, Mitchell and Browning; Three La Moynes, and Mme. Louise. Biggest business in the history of the island was crowded into the last week. Governor Harris, Ohio's new chief executive, was a visitor on Republican Day, when the Stamina League, under President J. H. Bromwell, and the Norwood Republican Club, under President Ben Munford Jr., turned out in great numbers.

Summer Chat.—George Schoettel, after a few days at League Park, has rejoined Henry M. Ziegler's great spectacle, "Feasts and Fancies," at Indianapolis. Berlin Beach is the last resort to enter the scramble for Summer patronage. The Advertiser's Club enjoyed a Kentucky dinner at Ludlow Lagoon May 27. The Ozans made good at Chester Park last week. Harry Middleton is the life saver at Queen City Beach.

Cleveland.—At the Euclid Avenue Gardens (Max Paetkenheuer, manager) "The Merry Knaves" week of July 2, is the initial offering of the new opera company that will be seen here for several weeks. The William Farnum Co. gave "Virginius" as the last bill last week, and good houses prevailed. Opera company week of 9.

Colony (Harry D. Kline, manager).—"Lord Chumley" will be given by the R. C. Herz Stock Co. week of 2. "A Stranger in a Strange Land" had good receipts last week. Herz Stock Co. week of 9.

Luna Park (Edwood Salisbury, manager).—The chief attractions week of 1 included: The Samois Troupe of Ten Arabs, and the Grand Army Band, of Canton. With Philip's Band and Althea, the wire walker, as the stellar attractions, Luna had good crowds last week.

Lincoln Park (Frank Spellman, manager).—William Wilson, "The Human Cyclone," is the chief attraction at Lincoln week of 1.

Kritik (H. A. Daniels, manager).—Bill week of 2 includes: David M. Hartford and company, Sims and Conrad, Charley Case, Sisters Rappo, Sadi Alfarabi, Howard and Howard, and Byers and Hermann.

Dayton.—Fairview Park Casino (Elmer Redell, manager) continues to do very good business, having splendid houses every evening and matinee. Bill for the week of July 1: Hughes and Willard, Arthur Denning, Mabel Kays, Harry Kays, and Mr. and Mrs. Jack, in "A Madcap Investment."

MASSACHUSETTS.

Fall River.—At the Savoy (Al Haynes, manager) the Huntington Stock Co. presented the thoroughly enjoyable farce, "Naughty Rebecca," last week, to excellent business. Bijou Washburne had the title role, and made a most effective Rebecca. Evelyn McVeigh, a clever child actress, appeared in songs and dancing, and won hearty applause for her cute manner and bright work. Week of July 2, "The Circus Girl."

Sheddy's (John Barry, manager).—"Jim the Penman" was presented, to good returns, last week, by the J. Frank Burke Stock Co. Mr. Burke, the title name, was excellent. Week of 2, "For His Brother's Sake."

Nickelodeon (D. R. Buffinton, manager).—Week of 2, The Winstanleys, Ray Robinson, Jas. McElroy, May Swift, and Nickelscope. Business is up to the standard.

Notes.—The circus of Bailey Circus filled the tent at both afternoon and evening performances here, June 29. George Hoey is doing the press work at Shedy's Theatre.

Mrs. Gustave Gauss, (nee Ruby Esposito), was in town last week. Washburn & D'Alma's Trained Animal Show appears here July 5-7. Col. Cummins' Wild West July 14. George Wiley, the treasurer of the Academy of Music, is spending his vacation in Maine, fishing.

Worcester.—At Pol's Theatre (Chas. W. Forda, resident manager) week of July 2, Pol's Own Stock Co. in "An Enemy to the King." Business is good.

Attitude City (J. H. Bigelow, manager).—Week of 2, the usual permanent attractions, together with outdoor vaudeville in the new theatre. The special attractions will be Nitting and the Kitamura Trio Troupe.

Lake (Wm. Con. St. Ry. Co., managers).—Week of 2, J. W. Gorman's Opera Co. in "Olivette." Last week one of his companies produced "Mr. Planet from Mars," to excellent returns.

Pinehurst (J. P. Caples, resident manager).—Week of 2, in the Rustic Theatre: Coppings and White, Fred Bowman, Kennedy and James, Rose Parker, Wally and Wally, and the Comedy Trio. Sunday concerts are drawing well and weekly business is very good.

Sam J. Banks, a former advance agent for the Sig. Sawtelle Show, was here a few days ago, with Mr. Hargreaves' advertising car, and covered Lynn with his posters. The Barnum & Bailey Show also has a fine billboard display. Col. Cummins' Wild West Show will be seen in Salem, July 6.

Lynn.—At the Relay Theatre, Bass Point, Nahant (Charles W. Sheafe, manager), business was fair last week, and an improvement is looked for, now that schools are closed and people are flocking to the peninsula. This week: The Two Snakelinos, Dwyer, Will and May Reno, the Brobst Trio, and the Bioscope.

Scrimmer Theatre, Salem Willows (Michael Doyle, manager).—An opera was presented by one of the Gorman companies last week that was witnessed by large audiences. This week, comedy is the bill.

Lawrence.—At the Colonial Theatre (Al Haynes, manager) the Wright Huntington Stock Co. played "Moths," to excellent business last week. "Naughty Rebecca" week of July 2. Marion Barney and Wright Huntington are special favorites, and are worthy of the favor shown them.

OREGON.

Portland.—At the Hellig (Calvin Hellig, manager) Hendricka Crossman did big business June 22-23. "Said Pasha" was presented by the Kendall Musical Co. at this house, 17-21, and at the Empire 22-23. Business was fair. "The Telephone Girl" 24, at this house, to a good house, the theater attraction being due to excessive heat. "Wang" July 1.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. presented "Madame Sans Gene," 24. Because of the extreme heat the usual capacity audiences were not present, but the attendance was very good. The company did enormous business week of 17, with "When We Were Twenty-one." "Rip Van Winkle" July 1. The season of the company will be brought to an end week of 8, during which the offering will be an elaborate spectacular presentation of "Uncle Tom's Cabin."

Lyric (Keating & Flood, managers).—The Lyric Stock Co., presenting "David Garrick," week of 18.

Star (James H. Erickson, manager).—The Star Stock Co., presenting "A Lost Baby," week of June 18.

Grand (James H. Erickson, manager).—Yvona, Colonel Bink, Link and Edna Waldmann, in "Dr. Jekyll and Mr. Hyde," Paul Dickey, West and Benton, Harold Hoff and Grandiscope.

Pantages (John A. Johnson, manager).—Frank Hall and his boxing kangaroo, Brown and Davis, Mickey Foley, McKenzie, Moore and company, presenting "The New Coachman." Jean Wilson, Athey, Mandville and company, presenting "Teddy's Visit," and biograph.

Exotic (S. H. Friedlander, manager).—Exotic crowds daily and nightly.

Fritz's (Fred Fritz, manager).—Eva'ine Allen, Alie Delmar, Jessie Stewart, Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Rosette, Roemer and Frances, Frances Elmer, Jones and Bavelle, Jessie Gantler, Virginia Vernon, R. Thompson, Clara Stanley and Madeline Carbonette.

Notes.—"The Forerunners, Robin Hood and Maid Marian," by Lord Tennyson, was presented, of *freedom*, June 22, by the Oregon Branch of the Association of Collegiate Alumnae, to a large audience. The performance was highly successful. The proceeds are to be devoted to a scholarship at the University of Oregon. The production was under the stage direction of Frank B. Riley, with W. H. Boyer, as musical director, and

Robert Krohn, director of fencing and dancing. The incidental music was that of Sir Arthur Sullivan. The Graham String Quartette gave a recital June 19, at Unitarian Chapel, which was fairly attended. William Wallace Graham and Mrs. Sherman Brown, violinists, were the soloists.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"Whirl-Gig," another travesty in the burlesque series which Harry James is presenting at this house, succeeded "Holly Tolly," which had a successful ten days' run, ending June 23. Underlined, "Twirly Whirly."

Belasco (J. H. Blackwood, manager).—"A Stranger in a Strange Land" was presented by the stock company week ending 23. The stock company presented "The Heart of Maryland" 24 and week, and it promises to be the greatest success in the history of the house.

Morocco's BURBANK (Olivier Morocco, manager).—"The Sign of the Cross" drew well, ending 23. A revival of "Tennessee's Partner" is the offering of the Burbank Stock Company 24 and week. "The Ensign" is in preparation by the stock company for July 1 and week, with a special matinee on 5, when Constance Crawley and Harry Mestayer will present "Hedda Gabler."

Grand Opera House (Clarence Brown, manager).—"Secret Service Sam" has proved such a success week ending June 23, as presented by the Ulrich Stock Co., and it is repeated 24 and week. "Marching Through Georgia" July 1 and week.

Orpheum (Martin Beck, general manager).—Features 25 and week: Nora Bayes, Will Zimmerman, Ziska and King, Probst, whistler, Linden Beckwith, Musgrave, Trio, Julia and Karl Heinrich and motion pictures.

Unique (Hentz & Zallie, proprietors).—Features 25 and week: The Leondes, in Greekian poses; Rudolph Asklund, Zartow, Travello and Gray, cyclists; Unique Comedy Co., presenting "A Lesson in Cooking," illustrated songs and motion pictures.

Fischer's (A. E. Fischer, manager).—For 25 and week, Fischer's All-Star Co. offers "The Part of the World." New vaudeville features and motion pictures complete the bill.

New Star (J. K. Wilson, manager).—Features 25 and week: "A Night on the Nile," the company's Emma Osborne, soprano; living pictures, Ethel Arthur, and musical extravaganza, entitled "A Vacation at the Seashore."

Hotchkiss (T. Jeff White, manager).—"The Beauty Shop," with Kolb and Dill in the principal parts, will conclude its second week at this theatre 24 and week, with "Roly-Poly" in preparation for July 1 and week.

Empire (Billy Banks, resident manager).—Features 25 and week: McDougal and Reynolds, Laura Banks, McHenry, Wilber and McHenry, Mlle. Stanton, Burke Bros., Empire Stock Co., presenting "The Black Statue," and cinematograph.

Cineograph (J. A. Browne, manager).—Features 25 and week: Frink, Little Besie, Madeline Rowe, Charlotte E. Hill, a farce comedy, entitled "The Girl from Vassa," and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "A Human Slave," as presented by the Elford Stock Co., drew capacity houses week ending June 24. "The Lighthouse Robbery" 25-July 1.

Liberty (H. W. Bishop, manager).—Bishop Stock Co., "How Baxter Butted In," drew excellent houses week ending June 24. "A Temperance Town" 25 July 1. "Mizpah" follows.

Idora Park Theatre (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Masquerade," showed to packed houses week ending June 24. "Olivette" 25-July 1.

Bell (Ed. Homan, manager).—Features July 2 and week: Dolline Cole, H. C. Kessel, Bothwell, Browne's Gallery Girls, presenting "Justice Frappe," George Neoman, Bros. Lutz and the Belomatograph. Business is booming.

Novelty (Tony Lubelski, manager).—Attractions 2 and week: Evans and Evans, Eunice and Gilman, the Clermonts, Clifford and Orth, Burns and Lavina, presenting "The Tramp and the Conjuror," V. R. McPherson, in pictured melodies, and projectoscope. Business is large.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "A Night Off," as presented by the Hunter-Bradford Players during the past week, proved to be one of the most attractive programmes they have presented during the season. Audiences were large and enthusiastic. "The Duke and the Dancer," a comedy drama by Charles Thompson, will have its initial presentation at the hands of this company week of July 2. For the week of June 3, "Beau She Loved Him So" will be the attraction.

Poli's (Louis E. Kelly, manager).—Business during the past week was of fair proportions. The theatre is cooled by electric appliances, and is invariably comfortable. "The Belle of Richmond" is presented this week, to be followed, 9-14, by Edwin Milton Royle's "Friends."

Luna Park (Darcy & Speck, managers).—Business is claimed to be exceedingly large. The attractions are fine and numerous. Special open air attractions are prominent features, and the attendance seems to be constantly on the increase.

Bridgeport.—At Steeplechase Island (Geo. Raymond, manager) the bill for week of June 25 was well received. Booked week of July 2: Leo Stevens and his vaudeville company, Mahoney and Lake, Stevens and Kelly, Ella Sheppard and her educated dog, Ben Morris and company, in "A One Night Tragedy."

Poli's (G. B. Mitchell, manager).—Poli Stock, Lawrence McGill lead, did good business last week with "The Cowboy and the Lady." Booked week of 2, Poli Stock, with "Kathleen Mavourneen."

Notes.—Myra Donnelly, of the City Sports Co., is at her home in this city. Florence Hamilton is at her home in this city, and will appear next season in a new play, under the management of Garland Gaden.

May McMahon, of "Mrs. Wiggs of the Cabbage Patch" Co., is visiting Mrs. Edward Madigan, of this city, for the Summer. Edward Madigan is a leading member of R. M. Sperry's company, which plays annually at the closing of Smith's Theatre.

Michael ("Alderman") Larkin, well known to the profession, died here June 28. He successfully conducted "The Drum," the leading concert band of that city, for twenty years. He aided many of the vaudeville performers of twenty years ago, and was one of John L. Sullivan's closest friends. R. M. Sperry, the playwright, is enjoying an auto trip down the Atlantic coast.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) (C. E. Johnson, views of San Francisco, June 25-28, did good business.

GERARD (R. J. Riddell, manager).—"Dr. Jekyll and Mr. Hyde" did good business June 25-28.

Orpheum (R. G. Macleap, manager).—"The Girl I Left Behind Me" played to good houses 25-28.

Casino Park (Wm. Guiney, manager).—"Why She Sinned" did fair business week of 26.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co. in "At Piney Ridge," had fair business June 24 and week. "Joan of Arc" July 1 and week. "Doctor Bill" 8 and week.

LYCEUM (L. C. Speers, manager).—"At the Rainbow's End" was played to splendid houses last week. "The Silver King" 1 and week. "Winchester" 8 and week.

ENRIQUE (John Elliott, manager).—"Bill for 2 and week: Mr. and Mrs. Carl Stewart and company, Rauf and Rauf, Baby Mary, Miller and Mason, Lillian Clifford and Herma La Fleur. Fine business.

Wonderland Park.—Specialties for week of June 24: Walbourn and Whitney, on the revolving ladder, and Dare Devil Dash, in a sensational high dive from a bicycle.

Duluth.—The Lyceum is dark this week, but will reopen July 12, with Tom Mark and his company, for the week, in repertory, and, as Mr. Marks is a big favorite in Duluth, business should be good.

Metropolitan (W. H. Longstreet, manager).—"The National Stock Co." in repertory, week of June 25, did very well for the week. Hypnotist Paul and his company July 2-7.

Bijou (Joe Maltland, manager).—Business is the same as usual—full houses at every performance. The company for June 25 and week was the best for this season, and gave a good show. Bill for week of July 2: Ernie and Honneger, Lewis and Lesington, Chas. Harris, Mlle. Allen, Monna and Delmar, Moevoe Long, Jas. McClellan, and the moving picture.

Notes.—The White City, on Minnesota Point, about three miles from the centre of the city, is nearly ready for the opening. The grounds can be reached by rail and water. Hurling Brothers have the city covered with paper for the show, July 9.

St. Paul.—At the Grand (Theodore L. Hays, manager) business was good with the George Fawcett Co. last week. For week of 1, "A Cowboy and the Lady." Week of 8, "The Middleman."

Empire (A. Weinholzer, manager).—Business was very light week of June 25, owing to the very hot weather taking people out to the parks and parks. The place will change hands on July 1. Mr. Weinholzer being succeeded by Benjamin Fink, who will conduct the house as a vaudeville. New people for week of 2 are: Fannie Weston, Helen Mignon, and Olwynn. All the others will hold over.

Orpheum (Charles Frerck, manager).—Business was light last week, owing to the extremely hot weather. The house will close July 1 for about four weeks, during which it will be renovated and repaired, and generally overhauled.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) the extreme Summer weather brought out the amusement seekers in large numbers, and Kansas City's Coney Island, packed every night last week. Ellery's Band concluded its engagement, it being the fifth week. This week, Creator comes. Last week, Du Bell, in his high wire act, was splendidly received. This week, Reckless Russell, a return engagement.

Last week, in the German Village, the acts were: Bonnie Cruz, Dill and Ward, Marie Le Clair and Bandy and Wilson. This week: Russell and Held, Marguerite Cayner, and Miller and Mason.

Fairmount Park (Ben Rosenthal, manager).—Hiner's Military Band continues to attract. All the

THE NEW YORK CLIPPER.

LAKE MINNETKA PARK (Glass & McQuinnan, managers).—In addition to the free theatre, a big roller coaster has been installed, and is proving a great attraction. The Bichetts Family of Aerialists is another of many open air attractions. The management

1. *Chromolaena odorata* L. (Euphorbiaceae)

Camden.—At Woodlynn Park (H. D. Le Cato, manager) last week's business was all that could be desired, the warm weather making people hunt outdoor amusements. In the open air theatre performance Smith and Kay, Fitzpatrick and Tapper, Tommy West, Vopack and West, Al. Wilson and

LAKE MINNETKA PARK (Glass & McQuinnan, managers).—In addition to the free theatre, a big roller coaster has been installed, and is proving a great attraction. The Bichetts Family of Aerialists is another of many open air attractions. The management

Newark.—At Proctor's (F. E. Proctor, manager) the bill week of July 2 includes: Carl Herli, Ed. Gray, Weston and Modena, C. and M. McBride, Leroy and Levanston, Young America Quintette, and Gounod Grand Opera Trio.

Orange. Park (H. Wefers, manager).—Saengerfest week, "The Black Hussar."

Hillside Park (W. A. Thalla, manager).—Hippodrome and Wild West.

Electric Park (A. C. Chapin, manager).—Electric Comedy Four, Musical Simpson, Harry Burgovne, Francis Glirard, Chas. and Fanny Van. Silvern and Emery make up the bill week of 2.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) last week's business was all that could be desired, the warm weather making people hunt outdoor amusements. The bill at the theatre performance, Smith and Kay, Fitzpatrick and Tapper, Tommy West, Vopack and Weston, A. L. Wilson and

TENNESSEE.

Knoxville.—At Chilhowee Park Theatre (C. D. Peruchl, manager) the Peruchl Gypsies Co. is still playing to big business nightly. The bills for this week are "Whirl 'Frisco Sleeps" and "A Prince in Rags."

♦♦♦♦♦

ARTHUR PRYOR will conclude his third annual five weeks' term at Willow Grove Park Philadelphia, July 7, opening his third consecutive summer presentation at Asbury Park, N. J., August 1, and then at Asbury Park, N. J., where he remains until September 1. At the conclusion of the Asbury Park season, Arthur Pryor and his band will make an excursion to the summer resort at Atlantic City, N. J., for a concert programme, a massive musical military patriotic spectacle, entitled "The Triumphant End of Glory," in which fifty uniformed men will appear, in addition to the band. The tour will include a stop at the north of the Mason & Dixon line, and east of Denver, including all of the principal cities.

TENNESSEE.

Knoxville.—At Chilhowee Park Theatre (C. D. Peruchl, manager) the Peruchl Gypsies Co. is still playing to big business nightly. The bills for this week are "Whirl 'Frisco Sleeps" and "A Prince in Rags."

♦♦♦♦♦

ARTHUR PRYOR will conclude his third annual five weeks' term at Willow Grove Park Philadelphia, July 7, opening his third consecutive summer presentation at Asbury Park, N. J., August 1, and then at Asbury Park, N. J., where he remains until September 1. At the conclusion of the Asbury Park season, Arthur Pryor and his band will make an excursion to the summer resort at Atlantic City, N. J., for a concert programme, a massive musical military patriotic spectacle, entitled "The Triumphant End of Glory," in which fifty uniformed men will appear, in addition to the band. The tour will include a stop at the north of the Mason & Dixon line, and east of Denver, including all of the principal cities.

FOR CIRCUS R. R. AFTER JULY 7
CHAS and BILLY CLARKE. Concert and
Clowning 91 N. Madison St., Chicago.

WANTED, TO JOIN ON RECEIPT OF WIRE, by The Two Strongest Men in the Business,

THE GREAT PAUL & WALTON THE GREAT

TO OPEN BOSTON, MASS., JULY 8.

MUSICIANS-- WHITE: Leader for B. & O., one that doubles alto or baritone and lead violin preferred; 1st Cornet, Tuba, Baritone, Alto, Clarinet and Two Slide Trombones. If you double stage or play solos tell us about it, but don't misrepresent. **COLORADO:** Second Cornet, Alto and Baritone that can double stage, Slide Trombone.
PERFORMERS-- All Around Medicine Performers; none but the best wanted; none too good; versatility counts, as we change the show every night, and play nothing less than four week stands. If you can't make good, or if you drink, don't write, as you won't last with us. Tell it all in your first letter. **HARRY LOGRENTIA and JIM WALKER, wire.**
DOCTORS-- Three Physicians registered in Massachusetts, those having had experience with Medicine Companies and that know how to take money in the office; on salary or percentage with a guarantee. If registered elsewhere, say so.

DR. W. H. R. HUFF, WRITE IF OUT OF WORK; WILL GIVE YOU 25 PER CENT. OF THE OFFICE.

REGARDS TO DR. J. L. B. ONE-HALF OF WALTON'S IS YOURS AT ANY STAGE OF THE GAME.

NOTICE-- We pay transportation after joining; you pay your own board. We play from four to eight week stands, nothing less than four weeks. Make your salary reasonable; we have plenty of money and you get yours every Saturday night, rain or shine. Make your first letter explicit and don't misrepresent.

Address **FERDON & WALTON**, care of Twinlock Company, 164 Devonshire Street, Boston, Mass.

I want all my friends to know that I am no longer connected with the YORK PUB. CO., but will be glad to see you at my new quarters with **M. WITMARK & SONS**, Witmark Bldg., 144 W. 37 St., N. Y.

SYLVESTER KROUSE

WANTED, VERSATILE PERFORMER. Change for one week. Novelty acts or contortionist can be used. Dr. E. S. Wernitz, Lewiston, Neb.

WANTED, a Lecturer: one that has had experience; I have no time to teach the bus. No chasing the milkmaids. Would give a real man half of bus. Address Miss MINNIE STANLEY, Bridgeville, Pa.

WANTED, GOOD SOBER MED. PEOPLE. Piano Player that can double Brass. Men must help on tent. Boozers and knockers don't last here. People wanted that are willing to stay where they get their pay. Write a letter and when you can join. Ticket if I know you are right. Billy Rice the Skeetone, Billy Mack, write. QUAKER COMEDY CO., Hildreth, Neb.

The Business Men's Association OF DUNKIRK, N. Y. Last year put on the GREAT FRANK HATCH CARNIVAL CO. Everybody made big money. We are ready to put on another this year. If you have the show we can get the money. Address CHAS. C. JONES, Sec'y, 311 Central Ave., Dunkirk, N. Y.

GOOD OPEN TIME WALDRON OPERA HOUSE, HAVERSTRAW, N. Y. 33 miles from New York. Best show town on the Hudson River for its size. Now booking 1 night stands. Few choice weeks open for best repertoire cos. Address W. H. WALDRON, Haverstraw, N. Y.

WANTED, TO JOIN BY WIRE, A LECTURER and OFFICE WORKER Also Performers in all lines that can make good for six nights. Money sure. Drunkards and dopes, keep off. DIAMOND CONCERT CO., Loring, Iowa.

WANTED, WAGON SHOW PROPERTY of all kinds. Band wagon, tableaux wagon, etc. State lowest cash price. People doing two or more acts, write lowest salary; also Musicians, double B. & O. Address P. J. Gould, care Walsh, No. 100 8th Ave., N. Y. City.

WANTED TO BUY, AT ONCE, BABY PIANO. Must be in A1 condition. State price, full particulars. Address I. B. KENNEY, Long Prairie, Minn.

NEW OPERA HOUSE, With 622 chairs; stage 21x46ft., at HYMER, IND., on S. I. R. R. 2,500 people to draw from. Attractions wanted. Open the year round. S. M. PATTON, Mgr.

MUSIC arranged, composed. Low terms. A. KRETSMAR, 412 E. 15th St., N. Y.

Wanted, Sketch Team and SINGLE PERFORMERS UP IN MED. BUS. AND ACT WORKERS. ADDRESS GEO. CHARTER, CLARKSVILLE, PIKE CO., MO.

WANTED, FOR NEW ERA FLOATING PALACE, TUBA PLAYER, ONE DOUBLING BASS IN ORCHESTRA PREFERRED. OTHER MUSICIANS WRITE. W. P. MCNAIR MGR., CALHOUN, KY., 9'

WANTED, AT PIANO PLAYER no limit, but you must make good. Others, write. Address F. C. HOLLOWAY, Welcome, Ontonagon Co., Wis.

THE SHREWSBURYS (MARCIE and LILLIE).

ORVILLE and FRANK Would like to work for Burlesque Show next season. And so would MRS. ORVILLE. Address HUNT'S HOTEL, Chicago, Ill.

WANTED, PERFORMERS AND MUSICIANS For small show under canvas. JOHN BROLLEY, 550 Arctic St., Bridgeport, Conn.

LADY CLARINETIST, long experience, wants reliable engagement; Western preferred. ADDIE ROSS, 315 Conch St., Portland, Ore.

WANTED, PARTNER BY YOUNG LADY DANCER. Send full particulars. Address F. TROY, care of CLIPPER.

WANTED, DRAMATIC PEOPLE, All Lines, Doing Specialties.

Novelty Vaudeville acts. Pianist. Small Band. Singing and Dancing Sister Team. State lowest Summer salary. Long season; week stands. Send photos and full particulars first letter. Join on wire. Fares if known. Address FRANK L. BAIRD, GRAFTON, ILL.

WANTED, FOR NEW YORK MINSTRELS, Sober, reliable, level-headed Agent. (No kids, cigarette fiends or booze fighters wanted at any price). Can place A1 Musicians, Vocalists and Minstrel Performers. Show doing a fine business. Long engagement to people who are right. Address by letter or wire until July 14. G. LOTE SILVER, Fargo, N. D.

WANTED, TO COMPLETE THE SHOCKEY STOCK CO., Singing and Dancing Soubrette, Man for good line of Comedy Old Men, Sister Team to play parts. Must be good. Just closed a bad bunch. A year's engagement to the right people. State lowest Summer salary. No money advanced. Just had \$10 worth of Ben Imhoff; the same amt. of Musical Winters. Address SHOCKEY STOCK CO., Permanent, McArthur, Ohio.

WANTED, for "A Cheerful Liar" Co., PEOPLE IN ALL LINES. Those doing Specialties and Doubling Brass preferred. SHOW OPENS SEPT. 3. REHEARSALS AUG. 27. Tell all you do and lowest salary in first letter. Address E. KLUBER, Ellsworth, Kas.

AT LIBERTY, Character Woman. One piece only. FLORENCE VAU, Arsdale, care of CLIPPER.

WANTED, BALANCE OF SUMMER AND NEXT SEASON, FOR THE KEYSTONE DRAMATIC CO., Repertoire People all lines. Those doing specialties preferred. MAX A. ARNOLD, Mgr., Vinal Haven, Me., July 5-7; Thomaston 9-11, South West Harbor 12-14.

WANTED, FIRST CLASS REPERTOIRE PEOPLE in all lines (except Leading Woman). 40 WEEKS. Open Eureka, Kas., Aug. 13. Rehearsals Aug. 1. Also want Good Specialty People who play parts. Agent who plays parts. Man with First Class Machine and Films. PAY OWN. State all and photos. Address CLIFFORD REEVES, Charleston, Iowa. Metropolitan Stock Co. 8th successful season.

PROF. RAYNO'S OLD RELIABLE SCHOOL AND AGENCY. Established 1880. References, the best of managers, pupils and performers. Call or address PROF. RAYNO, 214 West Ohio St., Indianapolis, Ind. P. S.—Imperial Hotel Theatrical Headquarters.

WANTED, A GOOD Sketch Team Both must dance and not afraid of work. Billy Travis, please write. Wire me, POB POWERS, at Richmond, Mich., Friday, 6; write Hickory Corners, Mich., 7; Bedford, Mich., 8.

AT LIBERTY, VIOLIN LEADER (Double Baritone). Vaudeville or musical. Theatre preferred. Address D. TOPE, Ironton, Ohio.

WANTED, ONE ALL 'ROUND COMEDIAN. Must be sober and willing to hustle. Money sure. Those who wrote before, write again. P. S.—Dancer preferred. Dr. W. S. HALEY, Sioux Rapids, Iowa.

FILMS

20 REELS From \$40.00 UP. EDISON EXHIBITION MACHINE MAGAZINES, TAKE-UP, ELECTRIC AND CALCIUM BURNERS, REHEARSAL CAMERAS, etc. A Reel of A1 Film \$135.00. 100,000 FEET OF FILM TO RENT. PALEY'S, 40 West 98th St., New York City. Phone 3765 Madison Sq.

CALL. JOHN W. VOGEL'S BIG CITY MINSTRELS. Dancers will report to the American Hotel, Columbus, O., Monday, July 9, by or before 9.00 A.M. Comedians, Specialists, and all others report Monday, July 10, by or before 9.00 A.M. Acknowledge this call by letter at once. HEARN, CLARK & FRANKLIN, WIRE me your address QUICK.

WANTED, Strong Cornet for B. & O., Cornet to double 2d Violin, Comedy Musical Act, must double in Band. Other Musicians, write. Address JOHN W. VOGEL, Owner and Manager, Columbus, O.

WANTED, Leading Man, Woman for Characters and General Bus., Pianist to double stage (one or two parts), Character Man with specialties. Others write. State lowest first letter. Must join receipt of wire. No tickets to strangers. We pay expenses. Will buy small Piano. Ed Barrett and Jack Holmes, write. Address WELLS STOCK CO., DEARMAN, OHIO.

Murdock Bros.' Tent Show WANTS QUICK, TO ENLARGE SHOW, MUSICIANS AND PERFORMERS That Can Double Stage.

Week stands; best of treatment, and salary every week. Vaudeville Artists that can change for week and Double Band, Cornet and Trombone for Orchestra, wire quick. MURDOCK BROS. TENT SHOW, Groveton, N. H.

WANTED, ATTRACTIONS, First class, for October 4, 5 and 6, during Race Meet. Purse large. A big crowd will be here. Good money for good attraction. One night stands or good repertoire. New, modern theatre; capacity 1,000. A. L. BIXLER, Mgr., McCook, Nebraska.

WANTED, FOR LABOR DAY, SENSATIONAL AERIAL AND GROUND ACTS. Novelty Acts, Trained Animals and other attractions at Amphitheatre and on the grounds. Tent attractions. Fireworks in the evening. Concessions for sale. Biggest celebration in Ohio. GEORGE CRIST, Johnson Building, Springfield, O.

ROLLER SKATING RINK For Sale. Centrally situated in New York City. Apply by letter J. E. P., care of CLIPPER.

WANTED, AT ONCE, Good Tom People that double band, also colored people; good dancers and cate walkers. Maros, Ill.; Heyworth, Ill. MANAGER, Uncle Tom's Cabin Co.

WANTED, GOOD OPENING ATTRACTION To dedicate the new Opera House at Webster City, Iowa, about Sept. 1. Also other open time. Address WEBSTER CITY ARMORY AND OPERA HOUSE CO., Webster City, Iowa.

WANTED, ADVANCE AGENT, Starting Aug. 9. Must be sober, energetic, neat appearing gentleman, and a bill poster when necessary. No booking, no writing to do. Three night stands exclusively. Write in full, age, description, experience, references and lowest, sure salary, I paying expenses. FRANK S. DAVIDSON, 50 Hathaway Ave., N. E., Cleveland, Ohio.

WANTED, Vaudeville Performers. People that can change for two or three weeks. Will furnish transportation. Address EMPIRE THEATRE, P. O. Box 312 Edmonton, Alta.

WANTED, AGENT AND PIANO PLAYER. Must deliver the goods. Tell all first letter. No part for agent. Pianist must sing and do one small straight bit. SUTHERLAND'S HIGH CLASS VAUDEVILLE CO., Great Falls, Mont.

AT LIBERTY, FOR ANYTHING, ROY ABNER, Light Comedian, Singing, Talking and Dancing Specialties. Care of Jervis Hotel, Syracuse, N. Y.

FOR SALE--BUSTER BROWN FILM, 800ft., 35; or short lengths at 5c. foot. "Prisco" Earthquake, cheap (short); 2 Stereoscopic dirt cheap. J. G. HAZ, Osceola, Neb.

IMPORTANT NOTICE TO MANAGERS

THE FAMOUS

SIE HASSAN BEN ALI

Arrived in New York City, June 30.

BIG SENSATIONAL ORIENTAL and EUROPEAN NOVELTIES. 16 BERBERS

Specially Imported for Prospect Park Amusement Co., of Niagara Falls, N. Y.

The Greatest of All European Sensational Novelities,

Schiller Dankmars

TROUPE OF GERMAN ACROBATS---3 Ladies and 3 Men.

FIRST VISIT TO AMERICA.

Will consider offers from Reliable Managers. Add.

SIE HASSAN BEN ALI,

The Luna Villa, Coney Island, N. Y.

WANTED, FOR "MANNING'S AMERICAN PLAYERS"

THE FOLLOWING REPERTOIRE PEOPLE:

Leading Man, Heavy Man, Character Man (who can direct), Juvenile Man (who can do specialty), Man for General Business, Comedian (must do strong specialty); Leading Woman, Character Woman, Heavy Woman, Singing and Dancing Soubrette, Illustrated Song Singer (with outfit); Union Stage Carpenter (preference to one who can paint scenery); Union Property Man who can play parts or do specialty, and a first-class Repertoire Agent. Vaudeville people who can play parts, write. Would be pleased to hear from Norton and Russell. Tell all in the first letter: salary, age, height, experience, etc. Send programmes and photos. Want a big Vaudeville Act to feature. Address J. J. MANNING, Room 1, Empire Theatre Building, Albany, N. Y. Tour booked exclusively by Eldredge, Meakin & Co., Suite 140, Knickerbocker Theatre Building, New York City.

WANTED, SISTER ACT (SINGING), Also Good Understander.

WALTER LOFTON, Manager "S Bells," Norwich, Conn.

WANTED, "The Sweetest Girl in Dixie"

PORTLY OLD MAN for Old Southern Colonel (Southern Dialect); JUVENILE MAN, HEAVY MAN, MAN FOR OLD NEGRO, PORTLY WOMAN FOR OLD NEGRO MAMMY, WOMAN FOR HEAVY. OPEN SEPT. 3. C. S. RUBLE, 115 W. 5th St., Kansas City, Mo.

CIRCUS MUSICIANS AND PERFORMERS WANTED TO STRENGTHEN THE F. W. HALL WAGON SHOWS,

Especially Alto, Clarinet, Slide and Tuba. B. and O., Singing and Acrobatic Clowns and A1 Redneck Concert people that can sing and dance. State what you do and lowest salary. Join on wire. Accommodations first class. Other Circus people and Musicians, write. Address F. W. HALL, Tobias, Nebraska, until July 14.

WANTED, Ten Good Acts for Hillside Park.

Equestrian or Circus, Trapeze, Juggling. Any act that will make good. Salary cheap, as it is sure. Weeks of July 9, 16, 23, 30; August 6. BARNEY H. DEMAREST, Hillside Pleasure Park (near Newark), Belleville, New Jersey.

Wanted, for the Old Reliable Harrington Pavilion Theatre,

Good Rep. People in all lines. Those doing specialties preferred. Musicians doubling B. and O. Must join on wire. Can place good people for balance of Summer and Winter. Address E. A. HARRINGTON, Clinton, Ill.

DAN COLLINS, LATE COLLINS and COLLINS,

Would like to join good comedian that can sing. Am a good singer and good straight. Address 921 DAKOTA ST., Philadelphia, Pa.

Western Dramatic Agency.

Managers wanting reliable people in all branches of the theatrical profession, write. Office open from 10 to 10. Desk room for managers. 127 La Salle St., near Madison, Chicago, Ill. (Experienced Chorus Girls furnished.) A. R. O'DAY, Booking Agent. NOTICE.—Piano and Artist on hand, to rehearse, Singers and Dancers, Sister Teams, Sketch Artists, Chorus Girls, etc.

WHO WANTS US? Geo. W.--THE WRIGHTS--Blanche

Blanche, large Character Woman; George W., anything cast for. Responsible managers only. PER ADDRESS, Waterloo, Ind.

WANTED, FOR SNYDER BROS. & HALL'S WILD WEST SHOW,

Musicians, Cornet, Baritone, Trombone and double Drums. Other Musicians, write. Union City, Ind., July 9; Winchester, Ind., July 10; Muncie, Ind., July 11.

SOUBRETTE WANTED TO JOIN COMEDIAN

IN ACT. MUST SING AND DANCE AND HAVE GOOD WARDROBE. Send photo, age, etc. Address BLANCHARD, care CLIPPER Office.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—In the bill for week of July 2 Gus Edwards and his School Boys and Girls occupied a prominent position, and were liberally applauded. The eight Billsons have a good acrobatic act, which made a profound impression. John and Bertha Gleason and Fred Houlahan danced to the delight of the audience. The Kinsons (Harry Atkinson, of Australia, and Bates, formerly of Wood and Bates) in "Going to the Sun," have a comedy which seemed to please thoroughly. It was their first local appearance. Chas. Howard, the Hebrew comedian, entertained in an interesting manner. Sabel Johnson, just returned from a long European engagement, was warmly welcomed, and sang in her best form. Miles and Rickard sang well. The Three Hickman Bros., in their comedy, "Who Stopped the Ferry Boat," were a good feature. Neerkey and Moran entertained in a lively manner. Jack and Bertha Rich sang and danced with credit. Little Grace Childers and her dog, "Doc," made a good impression. Le Dent juggled in his usual clever manner. Robert Carter and company, in "The Wise Mr. Conn," won success. The kinetograph closed the bill.

Keith & Proctor's Twenty-third Street Theatre.—This week's bill includes: Edward Clark and his Six Winning Widows, an act that is always worthy of attention; Lillian Thurgate and company, an interesting pantomime act; Kitz-Banza, Troupe of Japanese acrobats, equilibrist and jugglers, who perform some out-of-the-ordinary feats in most accomplished style; Jack Norworth, who keeps his act thoroughly abreast of the times; Morris and Mord, European eccentrics, whose act is really remarkable in many ways, and whose American debut, made on July 2, resulted in a complete success for them; Orpheus Comedy Troupe, singing comedians; Mills and Morris, in their interesting act; Van Alstyne and Henry, Carl Herbert and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—A good bill was offered July 2. Kelly and Kent offered their hodge-podge of comedy, singing and dancing, and were appreciated. Edward Baker and company, in "The Bill Poster," caused plenty of laughs; it was the first performance of the sketch here, and Mr. Baker immediately won a place for himself in the estimation of the local audience. Fred Wyckoff and company, in "Tain Folks," pleased the audience; Barry and Wolfford talked to the satisfaction of all, and kept every one in good humor. All Hunter and All presented their novelty acrobatic act, to due appreciation. Rawls and Knopf, in "Mush," have lots of fun, which they disburse freely; the Mozarts, in "A Cobbler's Dream," pleased; Jeanne and Ellsworth gave satisfaction in their musical act; Demonio and Belle were well received; Smith and Morgan, Keene, juggler, and Mike Scott were in excellent form. The kinetograph closed the bill.

Paradise Roof Garden (Oscar Hammerstein, manager).—The first week of the week just past not only served to bring the regular patrons seeking for a breath of cooling air at night, but it also caused the many who are not seeking for Summer theatricals, to avail themselves of this position, with the hope that for the time, at least, some relief would be vouchsafed them. This condition caused many capacity audiences during the week. The bill for week beginning July 2 announced, but one change from last week, the addition of "Dronza, the Talking Head," shown for the first time on Monday, July 2. The following continue, as in the previous weeks: Macthrow, the Russian giant; Lilla Selbini, bicyclist; Rie and Provost, acrobats; Six Musical Cutties, Collins and Hart, comedy acrobats; Tom Hearn, "The Lazy Juggler"; the Spook Minstrels, the Camille Trio, comedy acts; Perros and his trained dog, and the Sharp Bros., expert dancers.

Waldorf Theatre (Joseph Hart, manager).—"Seeing New York" entered its fifth week July 2, and is now a prime favorite. Salerno and Ned Wayburn's Rain-Deers hold over in the vaudeville, while the new acts include Sylvester, Fringle and Fringle, and Krell, who form a most enjoyable singing quartette; the Four Melvins, clever acrobats, and Frank Bob and one dog, who amused with their excellent gymnastics.

Atlantic Garden (W. Kramer's Sons, managers).—The English acrobats, comedians; the Baileys, colored comedy sketch duo; Young and Melville, singing and dancing duo; La Belle Faustine, Irma Lapompe, operatic vocalist; moving pictures, and the Little Lady Orchestra are the attractions for this week.

Madison Square Roof Garden (Henry Pincus, manager).—The second week of "Mile Champagne" started July 2.

New York Theatre (Klaw & Erlanger, managers).—"His Honor the Mayor" began its sixth week July 2.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, in "The Governor's Son," opened his fifth week July 2.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirty-third week July 2.

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her thirty-fourth and last week July 2, in "The Girl of the Golden West." Her engagement will reopen here Aug. 6.

Castro (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its thirteenth week July 2. Maude Raymond will take a vacation for three weeks, commencing July 2, which she will spend at Shubert's, commencing with her two daughters, Leona and Ethel.

Harlem.—At the West End (George A. Blumenthal, manager) Jacob Adler concluded his engagement at this house June 27, and for the rest of the week vaudeville and Shepard's moving pictures were offered. The offering for the present week, July 2-7, is "Uncle Tom's Cabin," and the company presents an exceptionally strong performance.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—Despite the warm weather, this house continues to do good business, and is without doubt one of the coolest places in Harlem to spend an evening. "Northern Lights," with all the necessary stage effects, was presented to a good sized audience 2, and all indications point to a profitable week. The cast is well selected, and a most even performance results. Paul McAlister, as John Swiftwind, the educated Sioux Indian, and Beatrice Morgan, as Helen Dare, the heroine, did some meritorious work, and were well supported by Wm. Morgan, Agnes Scott, Letta Jewell, Robert Cummings, H. Dudley Hawley, and all the prominent members of the company. The vaudeville presents Jessica Cree and new motion pictures.

On Heidelberg, Hurling & Seamon's new roof garden, on the top of the Metropolitan Theatre, opened to the public June 30. It is as nearly as possible a reproduction of the old famous estate in the German college town, and all the attaches are in native German costume. The opening indicates that the venture will prove a success, as it is the only roof garden that Harlem has. The management promises to present the best talent that can be procured, which, coupled with the novelty of the resort, is bound to attract the people. A most excellent and well selected bill was presented on the opening night, with Billy S. Clifford as the headliner. Others were: The Grand Opera Troupe, in the prison scene from "Faust"; Gerie Reynolds and her Twirly Whirly Girls, Klein, Ott Bros. and Nichol-

son, Countess Olga Rossi, singer; Three Mitchells, singers and dancers; the Four Toledos, acrobats, and Friend and Downing. Before half the programme was presented the rain made it necessary to give the remainder of the bill in the theatre proper. The opening night bill will remain for this week.

Alhambra (Percy G. Williams, manager).—"Dolly Varden" is the opera for this week, and it was presented in the best possible manner on the opening day, the chorus being especially good. Grace Orr Myers appears in the title role, and is most successful. The house will remain open another week, and as a closing attraction will offer "Faust" 9-14.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) for the closing attraction "Faust" is presented week of July 2. Special talent has been engaged for this production.

Luna Park.—"The Mountain Torrent" is the newest of its many attractions. "The Great Train Robbery" continues to attract crowds and a Trip to the Moon remains as popular as ever. The Old Mill, the Dragon's Gorge and other favorite entertainments continue.

Dreamland.—The attractions holding the most attention at present are: "San Francisco," "Creation," "The End of the World" and "Pharaoh's Daughter."

Bostock's Animal Attraction.—The latest feature here is "Blanche Allright," a French woman, who gives a very interesting performance with a camel, which she rides with as much ease and grace as other equestrians do a horse. On the bill also are: Spassard's bears, Hendricksen's tigers and Gallard's leopards.

Brighton Beach Park.—Pawnee Bill's Show has proven a great success. Since its advent at Brighton Beach it has been clearly demonstrated that it is a Wild West show par excellence. Twenty-nine different acts go to make up the entertainment. There is pagentry, feats of skill and daring, as well as some dramatic pictures well put on. Colonel Francis Ferari and his trained wild animals also come in for a large share of the public patronage. One of the features of the Ferari Show is that most of his trainers are women. Along the Pike there are many smaller attractions, all of which seem to catch the public fancy, not forgetting the big Indian village, and the fashionable circus side show, with its numerous curiosities and freaks.

Manhattan Beach.—"The Eruption of Vesuvius," Pains fireworks show, has been much improved, and is now in fine running order. George Primrose's Minstrels will be at the Manhattan Beach Theatre this week. There are views of cotton plantations and cornfield, a quaint old parsonage and a wedding festival. Mr. Primrose leads in soft show and log dancing, catfishes and a "Drill of the Southern Cadets." The annual transformation, "The Evolution of the Negro," is in five tableaux. Special Sunday concerts, afternoon and evening, are given.

Henderson's, Coney Island.—Bill week of July 2. The Red Hussars, Lynn and Faye, Bessie, Valdaire Troupe, the Holdsworths, Four Stewart Sisters, Gregory Troupe, American Trio, Zingari Troupe, Wandoozie Four, Bell and Henry, McKissick and Chadney, John R. Harley, Blanche Sharp, Burns and Minn, and Mike Scott.

Brighton Beach Music Hall (W. T. Grover, manager).—This week's bill includes: Robert Hilliard and company, in "As a Man Sows"; Max and Mazetti, Hawthorne and But, Taylor, Leims, and Ray, and the Three Westons, Grace McDonald, Kennedy and Rooney, and the kinetoscope.

Note.—Hal Clarendon's Stock Co., at the Bergen Beach Casino, is still packing the house at every performance.

NEW YORK CITY JOTTINGS.

MARIE NORDSTROM was overcome by the heat June 27, and unable to play her part in "The Man on the Box," at the Lyric Theatre, and Pauline Whitson took her place at short notice.

MIE JACOBY, who underwent an operation for appendicitis over two weeks ago, left the sanitarium, 215 West Forty-third Street, June 28, fully recovered.

THEATRE CLOSED.—The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Lyric, Academy of Music, Princess, Empire, Daly's, Savoy, Madison Square, Field's, Herold, Square, Grand, Liberty, and the Grand Opera House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Tailla, Circle, Minn, and Eighth Avenue, Metropolitan, Bowery, Dewey, London and Huber's Museum.

LILLA SELBINI fainted on the stage of Paradise Gardens, evening of June 28, just as she had completed her act. She fell to the stage and a stage hand carried her to her dressing room. She was revived in a few minutes. She had not appeared at the matinee, 28, having been overcome by the heat.

THE STUYVESANT THEATRE CO. was incorporated at Albany June 29, with a capital of \$275,000. The directors are: David Belasco, Benjamin F. Roeder, Meyer Blumberg and Benjamin K. Blumberg, of New York.

THE HAMMERSTEIN THEATRICAL CO. was incorporated at Albany N. Y., June 29, with a capital of \$150,000. The directors are: Oscar Hammerstein, Wm. Hammerstein and Edwin B. Root.

THE EDWARD MACDOWELL FUND was recently started by the Mendelssohn Glee Club, of which Mr. MacDowell was formerly leader. The composer is in a very serious condition, and incapable of doing further work.

HAPPYLAND, South Beach, Staten Island, opened on Saturday, June 30. The park is prettily situated, its principal show being the Royal Circus. The show is well received, and is not yet ready to open. Other features of Happyland are a ball room, with 25,000 feet of floor space; a vaudeville house, where free performances will be given; a restaurant, with a roof garden; a roller skating rink, a central lagoon, with a circular swing at one end and a band stand at the other, and a tea garden, situated in a natural grove. The park covers about fifteen acres of ground. It is painted white and decorated with 50,000 electric lights strung in garlands.

ALEXANDER CLARKE has been engaged by Edward E. Rice for his old part in "The Girl from Paris," at Manhattan Beach.

BASEBALL TEAMS from Luna Park and Dreamland will meet at Manhattan Beach, July 6, in the morning, to decide the question as to which amusement park can furnish the best team.

WISCONSIN.

Ean Claire.—At the Unique (Wm. Armond, manager), bill June 25 and week: Della Watson, Claude Rauf, Baby Mary, Miller and Mason, Wm. Armond, and Mr. and Mrs. Cal. Stewart.

Note.—Hale's Fire Fighters June 27, and Hagenbeck's Shows 29.

La Crosse.—At the Bijou Theatre (Al Schuberger, manager) the bill for week of June 25 follows: The Wilby Morris Co., Jack O'Toole, Brownie and Brownie, Charles O'Brien Cowles and Dorothy Alden, and moving pictures. Bill week of July 2 includes: The Flying Lavalles, Arthur Lane and Jack O'Toole.

Under the Cents.

NOTES FROM PAWNEE BILL'S SHOW.—This organization is making a record; not only for itself, but for Brighton Beach, since the opening there. Every performance is well attended, and the satisfaction it gives is unprecedented. No show that ever came to New York sprang into such immediate favor. On Saturdays and Sundays, when three performances are given, the audiences have averaged up to an attendance of 35,000. The New York papers have not been slow in appreciating the merits of the show, and have been more than liberal in their notices of the many features. During the early part of the show's stay the weather was far from what it should have been, but this did not hurt the business. The attendance, however, there is every indication that the present season of Pawnee Bill's Show will not only be the largest in its history, but that it will draw more people to Brighton Beach than were ever at this popular Summer resort before. Last week a car load of new horses were received from the West, and every one of them are buckers with a record, so something interesting may be expected in the bucking horse act. Pawnee Bill will remain with his show at Brighton Beach during the entire season.

NOTES FROM THE FRANK A. ROBBINS NEW ALL-FEATURE SHOWS.—This show opened at Stapleton, S. L., on Wednesday, April 25, and up to date has not missed a single performance. The show is a complete success, smoothly and in a satisfactory manner. The only accident worthy the name was a slight fire which occurred at New Rochelle, N. Y., and did about \$25 worth of damage to the canvas, but in no way interfered with our business. The complete roster of the show is as follows: Frank A. Robbins, manager; Frank Robbins Jr., assistant manager; Fred Beckman, general agent; Jno. Gleason, treasurer; Chas. A. Robbins, superintendent; Harry Sprague, secretary; J. L. Henry, Hodge, manager of side show; Mrs. Frank A. Robbins, manager of confectionary and refreshments department; Winona Robbins, treasurer of refreshment department; Milton Robbins, in charge of reserved seat tickets; Geo. W. Ross, claim agent; J. L. Fuesner, press representative; Wm. Powley, leader of parade and door tender; Jas. Shipman, "mine host" of the "Hotel Shipman"; Frank Gleason, superintendent of animals, with eight assistants; Jack Cousins, equestrian director, and the following performers: Rooney and Ashton, principal bareback riders; Lottie Ayman, principal bareback rider; Jno. Cousins, bounding jockey; Chas. Watson, Mexican jockey; Alex. Lowanda, burlesque mule rider; and the "Horse Men" of the show: the Aerial Lloyds, casting act; the Flying Weavers, trapeze; Belle Clarke, high school manage act; Lizzetta, flying rings; Harry Koster, loop walking and rings; Minty Juggler, Renzies, burlesque acrobatic act; the "Horse Men" of the show: the Roman ladders; Carrietta, Kemp, rolling globe; Carlos and Silverton, wire act; Robillard and Duval, bicyclists; Mille Clio, female clown, assisted by Ed. La Belle, Vincent Hayes and his horse prodigy; Henry Ventura, Billy Leonard, Ralph Lane, Rene and Rex Ball, and Alexander, bounding rope. The stellar attraction of the show this season is Prof. Hugo Herzog's six trained stallions, which are easily the finest lot of horses in point of beauty and action.

THEATRE CLOSED.—The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Lyric, Academy of Music, Princess, Empire, Daly's, Savoy, Madison Square, Field's, Herold, Square, Grand, Liberty, and the Grand Opera House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Tailla, Circle, Minn, and Eighth Avenue, Metropolitan, Bowery, Dewey, London and Huber's Museum.

LILLA SELBINI fainted on the stage of Paradise Gardens, evening of June 28, just as she had completed her act. She fell to the stage and a stage hand carried her to her dressing room. She was revived in a few minutes. She had not appeared at the matinee, 28, having been overcome by the heat.

THE STUYVESANT THEATRE CO. was incorporated at Albany June 29, with a capital of \$275,000. The directors are: David Belasco, Benjamin F. Roeder, Meyer Blumberg and Benjamin K. Blumberg, of New York.

THE HAMMERSTEIN THEATRICAL CO. was incorporated at Albany N. Y., June 29, with a capital of \$150,000. The directors are: Oscar Hammerstein, Wm. Hammerstein and Edwin B. Root.

THE EDWARD MACDOWELL FUND was recently started by the Mendelssohn Glee Club, of which Mr. MacDowell was formerly leader. The composer is in a very serious condition, and incapable of doing further work.

HAPPYLAND, South Beach, Staten Island, opened on Saturday, June 30. The park is prettily situated, its principal show being the Royal Circus. The show is well received, and is not yet ready to open. Other features of Happyland are a ball room, with 25,000 feet of floor space; a vaudeville house, where free performances will be given; a restaurant, with a roof garden; a roller skating rink, a central lagoon, with a circular swing at one end and a band stand at the other, and a tea garden, situated in a natural grove. The park covers about fifteen acres of ground. It is painted white and decorated with 50,000 electric lights strung in garlands.

ALEXANDER CLARKE has been engaged by Edward E. Rice for his old part in "The Girl from Paris," at Manhattan Beach.

BASEBALL TEAMS from Luna Park and Dreamland will meet at Manhattan Beach, July 6, in the morning, to decide the question as to which amusement park can furnish the best team.

THE STUYVESANT THEATRE CO. was incorporated at Albany June 29, with a capital of \$275,000. The directors are: David Belasco, Benjamin F. Roeder, Meyer Blumberg and Benjamin K. Blumberg, of New York.

THE HAMMERSTEIN THEATRICAL CO. was incorporated at Albany N. Y., June 29, with a capital of \$150,000. The directors are: Oscar Hammerstein, Wm. Hammerstein and Edwin B. Root.

THE EDWARD MACDOWELL FUND was recently started by the Mendelssohn Glee Club, of which Mr. MacDowell was formerly leader. The composer is in a very serious condition, and incapable of doing further work.

HAPPYLAND, South Beach, Staten Island, opened on Saturday, June 30. The park is prettily situated, its principal show being the Royal Circus. The show is well received, and is not yet ready to open. Other features of Happyland are a ball room, with 25,000 feet of floor space; a vaudeville house, where free performances will be given; a restaurant, with a roof garden; a roller skating rink, a central lagoon, with a circular swing at one end and a band stand at the other, and a tea garden, situated in a natural grove. The park covers about fifteen acres of ground. It is painted white and decorated with 50,000 electric lights strung in garlands.

ALEXANDER CLARKE has been engaged by Edward E. Rice for his old part in "The Girl from Paris," at Manhattan Beach.

BASEBALL TEAMS from Luna Park and Dreamland will meet at Manhattan Beach, July 6, in the morning, to decide the question as to which amusement park can furnish the best team.

THE STUYVESANT THEATRE CO. was incorporated at Albany June 29, with a capital of \$275,000. The directors are: David Belasco, Benjamin F. Roeder, Meyer Blumberg and Benjamin K. Blumberg, of New York.

THE HAMMERSTEIN THEATRICAL CO. was incorporated at Albany N. Y., June 29, with a capital of \$150,000. The directors are: Oscar Hammerstein, Wm. Hammerstein and Edwin B. Root.

THE EDWARD MACDOWELL FUND was recently started by the Mendelssohn Glee Club, of which Mr. MacDowell was formerly leader. The composer is in a very serious condition, and incapable of doing further work.

Vaudeville and Minstrel.

NOTES FROM CRANFALL'S HIGH CLASS VAUDEVILLE CO.—We are in our tenth week, playing the Summer resorts in the Adirondack Mountains, and have been doing a big business. We play under canvas, and carry a full set of scenery and a forty foot stage. There are thirty-two people in the company, including band and orchestra. The size of our tent is 90x140, and seats fifteen hundred people. We give no matinees, and during the day we are all fishing, rowing or hunting; in fact everyone with the company is having a good time. The company includes: Milt Crandall, sole owner and manager; Mrs. Ella Crandall, treasurer; Joe Levitt, stage manager; Chas. Sheaf, electrician; George Wilson, leader of band and orchestra; Joe Levitt and Agnes Falls, comedy jugglers; Jess and Beatrice Sours, aerial performers; John and Hattie Murphy, in comedy sketch; Lola Crandall, singer and dancer; Ed. Zeva, contortionist; Lew Malville, wire walker; Leslie McAvoy, Irish songs and dances; Heaton and Collins, acrobats and barrel jumpers; Master Willie Baum, cornet soloist; Baldwin and McAvoy, hoop rollers. Agnes Falls also sings the fish and chicken dimers we are having every night. Prof. Tom McAvoy's moving pictures are the latest out, the people never get tired looking at them. The show closes each night with one act farce comedy, by the entire company, written by Joe Levitt, entitled "The Canvas Man's Revenge." This company is one of the best that has ever played the Adirondack Summer resorts. We eat in a dining room tent, 20x30, which is in charge of William and Elsie Levy, and the fish and chicken dimers we are having are certainly immense. We all room at hotels, and every Thursday or Friday, when "hiking" for a shady spot, where no one will bother them.

THE CRANFALLS states that he is no longer connected with the team of Carson and Rehan. He will be seen next season with his old partner, in an entirely new sketch, opening in Chicago in October.

HARRY LESTINGS will have the Bachelor Club Barbers on the Eastern Wheel the coming season.

HASSAN BEN ALI returned to America July 1, after an extensive trip in Africa. He has brought over a troupe of twenty Berber Arabs and a German family of acrobats. The Sisters Engstrom have been doing club and lyceum dates during the past season. Ella sails July 5 for Paris, and will later visit her parents at Stockholm, Sweden, returning about Sept. 14. Lillian will remain in New York to work for the Summer.

MAY HARRINGTON, wife of Dan J. Harrington, the ventriloquist, died at her home, 1262 Thirty-ninth Street, Brooklyn, N. Y., on June 27, from childhood aged twenty. Her funeral services were held on June 30 at St. Catherine's Roman Catholic Church, Brooklyn, and interment was in St. John's Cemetery. Her husband, a son, aged eleven months, and her mother survive her.

Geo. M. JACKSON and the Famous Jackson Family will sail for Paris July 3, with eight people, and will open there July 16.

THE ELKS OF ERIE, PA. intend to hold a Kermess of Fads and Fancies, week of July 30. The proceeds are to go to the Elks' Bazaar Association.

HUGO CONNELLY recently closed fourteen weeks at the Bonton Theatre, Syracuse, N. Y., N. Y.

GREINER AND WALTON opened their new act, entitled "A Picnic for Two," June 17, at Saginaw, Mich., and were a big success. Miss Ivy, who gave a splendid account of her American tour and reception, and will be out again in a month or so. Yesterday (Sunday) Miss Ivy sang, by special invitation, to 1,200 convicts at the Lansing, Kan., penitentiary, and later to the old soldiers at the home near Leavenworth, and in the evening to the soldiers at Leavenworth, all religious services. Miss Ivy is a soprano of wonderful range and great ability, a woman of great beauty and graceful figure. N. Y. Abbey is her manager.

THE MUSICAL ADAMS, who gave such a graceful and pleasing entertainment at Oakwood Park, Pittsburg, Pa., week of June 18, were held over from Manager Melville for another week.

NOTES FROM LEW DOCKSTADER'S NEW MINSTRELS, Chas. D. Wilson, manager.—Mr. Dockstader has completed the engagements for his company for next season. Among the comedians are: the exceedingly funny Ned Leonard, Eddie Leonard, John King, John Dove and the Foley Brothers. The singers include: Manuel Romaine, Mat Keefe and Rees V. Prosser. The entire company will number sixty-five people, not including the cooking staff of ten men to handle the big new scenic production.

CHAS. CROSSMAN has signed with the John L. Sullivan Company for the rest of this and next season.

FRANK MILTON and DE LONG SISTERS, who have signed with Campbell & Drew's company, will play the city of Escanaba, Mich., and spending four weeks in the "Rockies," in Colorado.

A NEW OPERA HOUSE is being built at Sulphur, Ind. Tel., "Uncle Sam's Resort." It will be 60x130, stage 32x60, and will seat 1,200. First floor modern, and will open July 15 with A. B. Estes, as manager. It is being built for Summer and Winter.

WILLIE MOORE, the minstrel tenor, has recovered from his recent sickness, and was at the Gardens, Toronto, Can., week of June 25.

NICHOLS AND CROIX closed a successful season at Milwaukee with the Star Show Girls Co., and have been spending a very pleasant vacation at Marshall, Mich., with Mr. Nichols' parents. They have been re-engaged for next season by the same management to produce entire production, including a military gun drill, which will be a special feature.

MRS. JAMES MARCO will sail for Europe July 7, accompanied by her son, who has recovered entirely from the effects of her operations. Mr. Marco is booked up for the season in this country.

MAY C. ROWE, late of Connelly and Rowe, mourns the loss of her mother, who died on June 13 in Ireland.

WILL DREW has announced that the Empire circuit of burlesque managers has obtained control of the Gaiety Theatre, in Albany, and the Lyceum Theatre, in Troy. The Empire circuit shows will alternate between Albany and Troy for the season, playing three nights at each place.

PEARL E. LA RIE, who will take her little son, Robert, to Atlantic City, for a vacation, will be at Governor's Theatre for weeks of July 2 and 9.

THE GREAT GOLDEN RUSSIAN TROUPE are booked for ten weeks with the Robertson Amusement Co., starting July 2, in Detroit, Mich., at Electric Park.

LEONARD AND WILBY opened June 25, at New Island Park, Sunbury, Pa., and were one of the features of the bill. They play a return engagement there in August.

THE ANNEET GIVEN at Hart's New Theatre, Philadelphia, Pa., for St. Mary's Hospital, netted \$1,040, a grand sum for a most worthy cause.

NOTES FROM GALA PARK, North Beach, Long Island, N. Y.—This park opened its regular season Saturday, June 25, under the management of W. S. Wright, who is a general representative of the North Beach Amusement Co. for the past ten years. Mr. Wright has surrounded himself with an efficient force of assistants, taken from the theatrical ranks. Among them are: Al. Nelson, assistant manager and cashier; Frank Williams, Oscar Mora, Doc Phillip, John Zimmerman and Sam Abrams, ticket sellers at the various attractions. A special feature of the added attractions this season is Lockwood, the shooting arrow, a one-legged cyclist who shoots the chutes on a bicycle and dives into the water of the lake below. Manager Wright has booked a large number of excursions for July and August, which includes many well known organizations of New York City and surrounding towns.

THE PARK AMUSEMENT CO., of Oshkosh, Wis., has decided to call its park in that city the New White City. The officers of the company are: President and general manager, W. Campbell, of Marietta; vice-president, W. E. Jones, of Milwaukee; secretary and treasurer, J. F. Larle, of Oshkosh; directors: W. S. Campbell, H. O. Danforth, W. E. Jones and J. F. Larle. One of the many attractions will be the Boulder of Fire and Smoke, composed of twenty-five people. This company presents a high class vaudeville and "Old Plantation" show, and carries its own band and orchestra. Another special feature will be Prof. Wm. D. Herrguth, who will give a balloon ascension.

POITS AND THOMAS, managers of the Bijou Family Theatre, Canton, O., inform us that the house closed on June 30, to permit of alterations. The next season will open in September. The company has passed this season very satisfactory. The house will be remodeled, and open with better attractions next season.

B. DUDLEY SCOTT, owner and manager of the Electric Family Theatre, St. Cloud, Minn., writes: "We opened the new theatre here June 18, to a good house. The first week of June 25 included: B. Dudley Scott in black art; Harry Barton, con songs and dance; Mildred Hurtt, child performer; Harry Russell, in character impersonation; motion pictures, and illustrated songs."

BERT MARSHALL, who is visiting at his home at Akron, O., fishing and enjoying the blue gillies caught in the small lakes around there, will open in vaudeville again in July, with a new singing, dancing and talking act. Mrs. Annie Hurtt, of Pied and Annie Hurtt, mourns the loss of her sister, who died June 15, at her home at Atlantic City, N. J.

THE MEMBERS of the act known as "The Musical Shirlays," will, in the future, be known as Lambert, Renshaw and Harbottle. This act has just finished the Sullivan and Conside circuit, also had two weeks at the Orpheum, Los Angeles, and will be on their way East after they have finished playing a few return dates.

W. H. SMYTHE and BESSIE LABELLE inform us that they escaped the earthquake at San Francisco, and are resting at Minneapolis, Minn. They were at the Central Theatre, San Francisco.

JOHN AND ALICE McDOWELL, who played the principal comedy parts last season in Boston and New York, are at present meeting with success in vaudeville. They have signed for next season with Stephens & Linton's "My Wife's Family" Co.

"WILLIE" CHOWLEY, who has been connected with Tony Pastor's Theatre for several years, and has played at many of the great headline acts, such as Foy and Clark and Joseph Hart and Carrie De Mar, is at present appearing successfully with Hallen and Fuller, in their various acts. They are now playing at the Madison Square Park.

JAMES CARSON opened in London, Ont., June 26, for the Summer, at Carson Park. The opening bill included: Moving pictures, songs, Cary and Yates, Arado and Farnum, Prof. Part and wife, and James Taylor.

JOE WALKER writes: "Learning that Rose Davis, the New Zealand wonder, was at Kansas City, Mo., I found her at a Summit State house, where she was visiting Leona Dare, her advance agent, who is very low with the money. She gave me a splendid account of her American tour and reception, and will be out again in a month or so. Yesterday (Sunday) Miss Ivy sang, by special invitation, to 1,200 convicts at the Lansing, Kan., penitentiary, and later to the old soldiers at the home near Leavenworth, and in the evening to the soldiers at Leavenworth, all religious services. Miss Ivy is a soprano of wonderful range and great ability, a woman of great beauty and graceful figure. N. Y. Abbey is her manager."

THE MUSICAL ADAMS, who gave such a graceful and pleasing entertainment at Oakwood Park, Pittsburg, Pa., week of June 18, were held over from Manager Melville for another week.

NOTES FROM LEW DOCKSTADER'S NEW MINSTRELS, Chas. D. Wilson, manager.—Mr. Dockstader has completed the engagements for his company for next season. Among the comedians are: the exceedingly funny Ned Leonard, Eddie Leonard, John King, John Dove and the Foley Brothers. The singers include: Manuel Romaine, Mat Keefe and Rees V. Prosser. The entire company will number sixty-five people, not including the cooking staff of ten men to handle the big new scenic production.

CHAS. CROSSMAN has signed with

"SAN FRANCISCO"

THE GREATEST ILLUSTRATED BALLAD PUBLISHED.

Words and Music APPEAL.

Immense Slides by DE WITT C. WHEELER,

Showing the most Realistic pictures taken during and after the fire, furnished competent singers at \$5.00 per set. Send for Professional copies free.

A Singer who can't "make good" with this song can't "make good" with any. "It's the Goods." The best singers are featuring it for the coming season.

Address J. GORDON TEMPLE, 274 West 19th St., N. Y.

CALL. BLUE RIBBON GIRLS CO.

All Ladies and Gentlemen that are engaged for the above company for the season of 1906 and 1907 will report for rehearsal WEDNESDAY, AUGUST 1, 1906, 10.30 A. M., at the GAYETY THEATRE, Williamsburg, Brooklyn, E. D. Please acknowledge this call.

JAMES HYDE, Manager,
Temple Bar Building, 44 Court St., Brooklyn.

WANTED, FEATURE SISTER TEAM, MAN FOR LEADS AND HEAVIES, SONG AND DANCE COMEDIAN.

Other First Class Dramatic People, write. Fifty-two weeks' engagement for the right people.
Twenty-two weeks stock in St. Joseph, Mo. Address
Chas. W. Dingle, Jap Renfrow, write. WALTER ARMIN, Lyceum Theatre, St. Joseph, Mo.

THE CASINO THEATRE COMPANY

Tonopah, Nevada.

W. S. JOHNSON & COMPANY - - - - - Owners
M. M. RILEY, Manager.

Wanted at All Times, ATTRACTIONS.

ACROBATIC FEATS, NOVELTY ACTS, SKETCH TEAMS, QUARTETTES, SISTER TEAMS, SERIO-COMICS, SOUBRETTES, MUSICAL ACTS;

In fact, all good acts. NO ACT TOO BIG for this house. If you have a feature, write us. Salary no object if you deliver the goods. Want no acts done on paper.

CUMMINS' WILD WEST

WANTS CIRCUS ACTS.

Those that have written, write again or wire. July 4, Newburyport, Mass.; 5, Gloucester, Mass.; 6, Salem, Mass.; 7, Waltham, Mass.

WANTED, for the ELMER STOCK CO.,

(WALTER WOODS, Director).

CLEVER DRAMATIC PEOPLE.

FOUR YOUNG LADIES who can sing, CARPENTER and PROPERTY MAN who can Play Small Parts.

E. K. MOULTON, Manager,
Office 141 Washington Street, Salem, Mass.

WANTED AT ONCE, Attractions, for Wheeling's Coney Island,

OPEN TIME: JULY 15-30, AUG. 26, SEPT. 2-10-16. FIRST CLASS BANDS, MUSICAL COMEDIES, or GOOD REPERTOIRE SHOWS. Wire or write H. W. ROGERS, Mgr., Wheeling's Coney Island, Bijou Theatres Co., Castle Theatre, Wheeling, W. Va.

MUSICIANS WANTED FOR WILD WEST

PREFERENCE GIVEN TO ORGANIZED BAND.
Address MANAGER WILD WEST, quick, BILLBOARD, Cincinnati, O.

WANTED, TEAMS, SINGLES AND NOVELTY ACTS

For our three Medicine Shows. Ten months' engagement under canvas. Kindly state age, all you do, salary, and whether you play an instrument. Only ladies and gentlemen of experience and ability will like this date. All live in hotels. Tickets to those we know and those who can show us that they are right. REFERENCE: ANY BANK IN TEXAS. TABLET HERB CO., Box 931, Waco, Tex.

WANTED, FOR THE STATE STOCK CO. OF WISCONSIN,

Now organizing to open in October, 1906, Producer and all people necessary for a first class Repertoire Co. Feature Vaudeville Acts, Illustrated Song Singer and M. P. Operator to work between acts; All Piano Player. Must be Sight Reader. No performer too good for this company. State salary wanted. You pay board, transportation. Wisconsin managers send open time for week stands. Excellent paper. Address C. M. BECK, Sioux Falls, South Dakota. Originator State Stock Companies. All rights reserved.

Wanted, for J. D. Chunn's GREATER UNCLE TOM'S CABIN CO.,

People in all lines of the Tom business that can double in Brass. Men for Marks, Cate, St. Clair, Lagree and Haley. Ladies for Ophelia, Eliza and Topsy. Man that can play Cornet and double Second Violin. Colored people that can sing and dance. Will send tickets to any one I know. Address J. D. CHUNN, Gen. Del., St. Louis, Mo.

NOTICE.

FREDERICK BUSKIRK, Inventor and Patentee of BUSKIRK'S BURGALAR-PROOF DOOR AND WINDOW CATCH, has opened offices in New York City and would be pleased to have all old friends write or call, and as many new ones as wish to form the acquaintance of Buskirk's Burglar-Proof Door and Window Catch. Performers, you can increase your income from \$25 to \$50 per week by putting in a few hours of your spare time. It is the greatest seller since the ball on the rubber; you only have to adjust one to the door and window to sell from a half to a dozen in a house, to hotels, travelling men, and any place where there are doors and windows. Will retail at 20c. each. To those who order gross lots or more, \$14.40 per gross. Send 20c. for sample. Address THE BUSKIRK AND BURCHETT NOVELTY COMPANY, offices 1431-1433 Broadway, corner 40th St., New York City, N. Y.

P. S.—Have two large hydraulic machines going night and day and can fill your orders without any delay. Am no longer having them cast, but stamped out of the best steel.

WANTED, FOR THE Emerson Floating Palace, GOOD MOVING PICTURE OPERATOR

DOUBLING BRASS. Other Musicians, write. Long season. R. EMERSON, Letart Falls, O.

WANTED—FOR THE CUTTER STOCK CO. A FIRST CLASS SINGING AND DANCING REPERTOIRE SOUBRETTE. Immediate engagement of 40 weeks. State lowest Summer and Winter salaries; pay own. Send photo, state age, height, weight, etc., first letter, or will not be considered. Will have an opening for a S. & D. Rep. Comedian Aug. 13. WALLACE R. CUTTER, 224 1/2 Sixth St., Parkersburg, W. Va.

WANTED for "HAPPY SI SAWYER" (3 companies). People in All Lines (BAND LEADERS), doubling brass; Soubrettes, Character Women (with specialties). Man for title role, capable directing: Hustling Agents, Bus. Managers. Rehearsals July 25. State lowest, all first letter. SHERBERT, RUSSELL & CO., Century Theatrical Exchange, 974 McMillan Street, Walnut Hills, Cincinnati, O.

LADIES' MILITARY BAND

Of sixteen pieces and conductor, thoroughly drilled, new uniforms, new instruments, desires Summer engagement; also booking Fall engagements. Address CORONA, care CLIPPER.

Wanted, Attractions, GORMAN OPERA HOUSE.

Newly refitted stage and scenery. Good Open Time. J. A. SMITH, Mgr., Gorman, Tex.

WANTED, A First Class Carnival Co.

At BUDWEISER GARDEN, Belleville, Ill., for the week of July 30 to Aug. 4. None too good for this city. Address JOHN F. METH, Belleville, Ill.

DR. F. M. STINER.

WANTED, VERSATILE MEDICINE PERFORMERS Immediately. Salary all you are worth. Tickets if not too far. Roney Delaman, wire quick. OREGON INDIAN MEDICINE CO., Alvy, West Va.

Wanted Quick,

Song and Dance Soubrette, Juvenile Man and Woman, General Business Man and Woman, All Character Women and People in all lines for Repertoire. Balance of Summer and regular season. Preference to those doing specialties. Address WHIT BRANDON, Mgr. Ethel Tucker Stock Co., Grand Theatre, Salt Lake, Utah.

HOME COMING CARNIVAL

At Au Sable and Oscoda, Michigan, July 29 to Aug. 4, inclusive.

Free and Paid Street Attractions Solicited.

Address Will McGilivray, Sec., Oscoda, Mich.

Side Showmen.

The greatest Tent or Platform attraction on earth is the 3-eyed Madagaski Catapooka, with lecture and 8x10 Painting, \$46. Fine Indian Mummy, \$15; New Working World, \$75; Hand Organ, 10 tones, fine condition, \$12; Candy or Ice Board Tent, 8x12, \$6. New 1st free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY,

Floyd Whitson,

PIANO,
For balance of Summer. Can join on wire. Address 288 West 39th St., New York City.

WANTED, YOUNG LADY MUSICIAN.

One that can sing and play some instrument. Long season. Good salary, as sure as any bank. State age, height, weight and send photo, which I will return. Can use a good amateur. Address BEN. R. BROSE, Livingston, Mont.

MUSIC

Composed for all kinds of Song Poems.

W. H. EMERY, 913 Crosby St., Chester, Pa.

WANTED, FOR STARRETT'S SHOWS.

COOK, DRIVERS, MUSICIANS AND CANVAS MEN. Route in CLIPPER.

WANTED,

HOWARD STILLMAN,
Write. Also PIANO PLAYER, double brass. J. GRIESE, Bemidji, Minn.

MUSICAL ARTIST AT LIBERTY

To join first class partner or recognized Musical Act. The best only need answer. Address First Class Musical Artist, care of N. Y. CLIPPER.

WANTED IMMEDIATELY, FOR DEPEW-BURDETTE STOCK CO.

Repertoire People in All Lines.

MAN WITH PICTURE MACHINE AND FEATURE FILMS.

Specialty people that can act. State all in first letter, age, height, weight, line of business. Send programmes and photos, which will positively be returned. Rehearsals begin July 16, at Ft. Smith, Arkansas. Tickets advanced to responsible people. Mention lowest salary. Address THOMAS E. DEPEW, care of Depew-Burdette Stock Co., Ft. Smith, Arkansas.

"SUCCESSFUL FOR YEARS,"

Summers Stock Co.,

WANTED, For the Summer Stock and Winter Seasons,

LEADING MAN, capable of playing "Don Jose," "Claude Melnotte," etc.; also GOOD HEAVY MAN. Both must be 5ft. 10in. in height. Other useful people write. WANT VAUDEVILLE PEOPLE who can change for a week and play parts. Summer Stock Season opens Hamilton, Ont., July 23. Rehearsal July 16. Winter Season opens early in September. If you don't want the Winter engagement don't write. Address GEO. H. SUMMERS, Manager Summers' Mountain Park, Hamilton, Ont.

WANTED, FOR Ferris Comedians,

A Leading Man and Woman, Heavy Man and Woman, Sister Team for Specialties and Paris, Singing and Dancing Comedian, Character Woman who can do Specialties, a first class Stage Director, a Carpenter and Property Man who can do Specialties, a Man with Moving Picture Machine and Films and Song Slides, a first class Piano Player and a strong Feature Specialty, either a good Magician who can do the Box Act or Handcuff Act or something sensational. Can also use an Animal Act with a lion, or will rent a good lion with keeper to use in Friday night bill. All specialties must change for a week. Send photo, height, weight and programs. Same will be returned. Show opens at Wausau, Wis., July 29. Rehearsals July 15. No time for correspondence. State all you can and will do in first letter. Don't misrepresent, as you will be closed at first rehearsal. Also say if you will need ticket. HARRY BUBB, Mgr. Ferris Comedians, Cairo, Illinois, care of Opera House.

SURVIVAL OF THE FITTEST, FITZ & WEBSTER'S UP TO DATE, "A BREEZY TIME."

Age Cannot Withstand Custom Stale Its Pleasing Variety. WANTED, PERFORMERS IN ALL LINES. Vaudeville Artists who can speak lines, Acrobats, Contortionists, Novel Acts, Musical Artists, Soubrettes, Chorus Girls, 2 Live Agents, Prop. Men. State all, age, height, weight, salary (pay own), description of act. Address K. WEBSTER-FITZ, Mgr., for 2 weeks 225 Grinnell Island, St. Lawrence River. 225 After, Gen. Del., Chicago, Ill.

WANTED, CLARINET, CORNET, VIOLIN, PIANO, SAXAPHONE, and TROMBONE.

Those who double Stage preferred. If join now will pay half of railroad fare. Or in Sept. for "KING OF THE CATTLE RING" near Omaha. Can also use Good Reliable Second Agent at once. 7th Season. Winter and Summer. 2 Car Show, sleep single, salaries sure. No Boozers. W. A. ELLER'S (Western) RIP VAN WINKLE, Shoshone, Idaho, July 6; Twin Falls, 9; Pocatello, 13. Per., Whittemore, Iowa.

WANTED, FOR JEAVON'S BIG STOCK CO.,

UNDER CANVAS. POSITIVELY THE LARGEST AND BEST REPERTOIRE CO. IN AMERICA TODAY. GEN. BUS. PEOPLE with specialties, GOOD strong specialties. People in all lines write, also Musicians. Those who wrote before write again. SALARY SURE. Managers of Opera Houses in Pa. and Ohio having open time write quick. Address JEAVON'S BIG STOCK CO., Verona, Pa.

WANTED, FOR HANS HANSON CO.,

Leading or Juvenile Lady with Little Girl 6 yrs. old, also Tramp, Two Character Old Men and Eccentric Comedy Parts. Must positively double brass. Also Baritone, double viola, and Musicians, B. & O. Band Leader.

JAS. T. MCALPIN, Clarendon Hotel, cor. Clark and Ontario, Chicago, Ill.

WANTED, for the AL. G. FIELD GREATER MINSTRELS

Song and Dance People, COMEDIANS FOR BIG MUSICAL ACT, Roller Skaters for Burlesque, Two Good Solo Tenor Vocalists,

AND OTHER GOOD MINSTREL PEOPLE. Sobriety and Capability Essential.

FOR SALE—Scenery and Wardrobe, in Good Condition.

DOC QUIGLEY, - - - - - 50 Broad Street, Columbus, O.

WANTED, FOR THE CHASE-LISTER CO. (SOUTHERN).

First Class People in All Branches of Repertoire. Also want Male Pianist, who can play few small bits, and a Man with well Moving Picture and Song Machine (must double stage). State what Films and Slides you have. In answering, please state weight, height, age, salary (pay your own), mention specialties, if any. Send photos, if possible. People who misrepresent will positively be dismissed after first rehearsal. Season opens July 30. Rehearsals one week earlier at Macon, Mo. Address CHAS. HARRISON, Mgr., Riverview Cottage, Meramec Highlands, St. Louis County, Mo.

WANTED, Kilroy & Britton Attractions

PIANIST that can Lead and Direct, YOUNG MAN FOR SONG BOOKS, must do Strong Specialty; 10 GOOD CHORUS GIRLS, ACTORS IN ALL LINES that can sing. Also ACTORS that Double in Band. State lowest salary. REHEARSALS START JULY 16.

Call or address Room No. 40, Grand Opera House, Chicago, Ill.

NOTICE TO OPERA HOUSE MANAGERS. B. C. WHITNEY.

Has Leased Lelia "A THORN IN HER HEART." Glick's New Play
Mgrs., Texas, Louisiana, Indian Territory and South, send open time quick to B. C. Whitney's offices, Detroit, Mich. Wanted, Heavy Man, Emotional Leading Woman, Second Business Man to handle stage, General Business Woman, Light Juvenile Woman, Light and Black Face Comedian. Last four must do Specialties. Man with Moving Picture Machine; must handle Props. Piano Player, Good sobor Agent. Send photos. Tell all first letter. Rehearsals, Detroit, Mich., Aug. 20. Silence a Good negative. Address all mail to H. T. GLICK, Traveling Mgr., North Baltimore, Ohio, till Aug. 1; then Whitney's offices, Detroit, Mich. Duly copyrighted in United States and Canada.

SLIDES

SLIDES

SLIDES

"THE GOOD OLD U. S. A." AND "JUST A LITTLE ROCKING CHAIR AND YOU"

ARE READY. TWO OF THE BIGGEST SONG HITS OF THE DAY, WITH PICTURES THAT ARE SIMPLY PERFECTION.

"THE GOOD OLD U. S. A." are by SCOTT and VAN ALTENA.

"JUST A LITTLE ROCKING CHAIR AND YOU" by STEREOPTICON & FILM EXCHANGE.

Write us for Slide Letter, giving all information regarding these and other Picture Songs, and how to obtain them.

No Branch Offices Anywhere.

THE F. B. HAVILAND PUB. CO., 125 West 37th St., N. Y. City, Corner Broadway.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

5 DUNEDIN TROUPE 5

World's Famous Artistic Cyclists.

PEARL FOREPAUGH, FRED WELCOME

OSCAR LOWANDE,

World's Champion Somersault Rider. MGR. LOWANDE FAMILY TALLY HO ACT.

MATSUMOTA'S

FAMOUS JAPANESE TROUPE.

The Little Fellow On the High Ladder.

Joseph La Fleur,

Novelty, Whirlwind, Acrobatic Sensation.

THE 3 DE BOLIENS,

French Acrobats and Comedy Act.

AT LIBERTY DEC. 1.

TIME OF ACT, 14 MINUTES.

WM. TESSIER,

HEAD BALANCING, TRAPEZE AND WIRE.

BAKER, DE VOE and HAMMER,

A TRIO OF ACROBATIC LAUGH LOOSENERS.

BILL HARDIC,

THE JUGGLING BUM.

THE 3 CORELLIS,

COMEDY FEATURES.

ALEXANDER WOLKOWSKY'S

Russian Singers and Dancers.

THE CLIFTON SISTERS

Singers and Character Dancers.

THE CORNELLA FAMILY

America's Famous Acrobats.

NETTIE CARROLL,

QUEEN OF THE WIRE.

THE FLYING LA VANS

THE WORLD'S MOST MARVELOUS AERIAL GYMNASTS.

ALL UNDER THE DIRECTION OF

WM. E. (BUD) GORMAN

EQUESTRIAN DIRECTOR.

FRED ZOEDIE,

The Incomparable Hand Balancer, with His SLIDE FOR LIFE.

John-LANCASTER and HAYWARD-Maud

Comedy Creator. High School Equestrienne. IN VAUDEVILLE NEXT WINTER. Ask LOUIS PINCUS, with MORRIS.

WM. THE JEUNETS MARIE

ACROBATS, Head and Hand Balancers.

FRED EGNER,

THE EMPEROR OF CLOWNS.

BARTO and RALDON

The Greatest of All Novelty Equilibrists.

DOLLAR TROUPE,

EUROPE'S GREATEST ACROBATS.

GEORGE and PAULINE KIDD

Eccentric Comedy Sketch and Drum Solos.

LEW NICHOLS,

A REAL CLOWN.

ADAMS

A name that stands for reliability in booking, prompt service, courteous treatment and the big square deal all around. That is why we are the largest independent agency for attraction booking in the United States. We represent hundreds of the best independent houses, and book continuous time to your advantage, not for the benefit of the railroads. As good time is rapidly filling up, don't delay your arrangements. See us first and see us now.

ED. F. ADAMS & CO.,

127 West 40th Street, New York.

(First class people in all branches furnished on short notice).

ABERDEEN, MISS.

I WANT A FEW MORE ATTRACTIONS.

Season opens Sept. 1. Business averaged \$305 each night last season. Write for open time.

W. H. YOUNG, Mgr. Temple Theatre.

WANTED, Moving Picture Machine, also Films.

ARTHUR YULE,

TENOR SOLOIST AND MIMIC.

Would like to hear from managers for next season; also Reliable Partner for Singing and Comedy Act. Good business man, and one I can depend upon.

ARTHUR YULE, Steel Pier, Atlantic City.

WANTED TO BUY,

AN EDISON EXHIBITION MODEL KINETOSCOPE

Must be in first class condition, and cheap for cash. Address

S. PLATT JONES,

417 Midland Ave., Syracuse, N. Y.

AT LIBERTY,

COMEDY BICYCLIST, UNICYCLIST and

BUCK and WING DANCER.

ROUTE: Cimarron, Kan. 4; Dodge City 5; Kinsley 6; Larned 7; Great Bend 9. Permanent address 329 N. MARKET ST., HOUSTON, ILL. ULYSSES DATE WHITTOSTON.

WANT COMEDY SKETCH TEAM,

Sister Team, Piano Player, Musical Act, Song Dance Team, Man with Picture Machine who does other Specialty; want Team that doubles Piano. This is a Boat Show. All eat and sleep on boat. Lighted by electricity. Salary must be low. A. W. McKINNEY, Pt. Marion, Pa. Fayette Co., care of Boat Show.

AT LIBERTY, AGENT,

HARRY G. ALLEN.

Fifteen years' experience. Address

No. 143 EAST 21st ST., City.

WANTED, FOR SEASON '06 AND '07 with

PRESCILLE, Hypnotist,

COLORED TEAM, man and woman preferred, FIRST CLASS ACT. Sober and reliable people answer; others keep quiet. Attraction booked in Cash & Grant Circuit. Address

F. WILLARD MAGOON,

Mgr. Prescille, Trinity Cottage, Barton, Vt.

Wanted, Young Man Pianist

Or Cornettist or Singer (or to double any instrument). No objection to willing amateur who is ambitious. WITH GOOD HABITS. Send photo, which will be returned. State lowest salary, as it is sure.

BOB and EVA MCGINLEY CO., GLASGOW, MONTANA.

FULTON HEIGHTS PARK, Salisbury, N. C.,

Southern Development Co., Proprietors. Col. Geo. H. Hamilton, General Manager; E. L. March, Lessee Casino, Parlor Dancing Pavilion and Rink Auditorium. 50 acres finest park in the South, built at a cost of \$25,000. Concessions of all kinds. Population 25,000 to draw from.

WANTED, Vaudeville Acts, Dramatic Stock Cos.

WANTED TO RENT,

OPERA HOUSE

In city not less than 20,000 population, by capable Manager who can Coach and Put On Productions. Acting, Singing, Dancing Instructions. Address, full particulars,

WERA FIGGE,

1831 Broadway, New York City.

AT LIBERTY,

DOUBLE B., S. or Bass Drum. Locate or travel.

AL. J. THOMPSON, Rock Island, Ill.

EXPERIENCED VIOLINIST

Wishes to Locate. Opera House or Hotel preferred.

VIOLINIST, care of CLIPPER.

M. STRASSMAN

ATTORNEY, 853 Broadway, New York City.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..... Boston, Mass.

Keith's Bijou Theatre..... Boston, Mass.

Keith's Theatre..... Providence, R. I.

Keith's Theatre..... Pawtucket, R. I.

Keith's New Theatre..... Philadelphia, Pa.

Keith's Prospect Theatre..... Cleveland, O.

Keith's Theatre..... Columbus, O.

Keith's New Theatre..... Portland, Me.

Keith's New Theatre..... Manchester, N. H.

Keith's New Theatre..... Lowell, Mass.

Keith's Royal Princess Theatre..... London, Eng.

Keith & Proctor's Union Sq. Theatre..... N. Y. City

Keith & Proctor's 23d St. Theatre..... N. Y. City

Keith & Proctor's 5th Ave. Theatre..... N. Y. City

Keith & Proctor's 58th St. Theatre..... N. Y. City

Keith & Proctor's Theatre..... Jersey City, N. J.

F. F. Proctor's Theatre..... Newark, N. J.

F. F. Proctor's Theatre..... Troy, N. Y.

F. F. Proctor's Theatre..... Albany, N. Y.

Harry Davis' Grand Opera House..... Pittsburgh, Pa.

Chase's Theatre..... Washington, D. C.

Grand Opera House..... Syracuse, N. Y.

Bijou Theatre..... Altoona, Pa.

Kernan's Maryland Theatre..... Baltimore, Md.

Shea's Theatre..... Buffalo, N. Y.

Shea's Theatre..... Toronto, Can.

Cook Opera House..... Rochester, N. Y.

Temple Theatre..... Detroit, Mich.

S. Z. Poll's Theatre..... Worcester, Mass.

S. Z. Poll's Theatre..... Springfield, Mass.

S. Z. Poll's Theatre..... Hartford, Conn.

S. Z. Poll's Theatre..... New Haven, Conn.

S. Z. Poll's Theatre..... Bridgeport, Conn.

S. Z. Poll's Theatre..... Waterbury, Conn.

S. Z. Poll's Theatre..... Wilkes-Barre, Pa.

S. Z. Poll's Theatre..... Scranton, Pa.

Savoy Theatre..... Fall River, Mass.

Colonial Theatre..... Lawrence, Mass.

Empire Theatre..... Paterson, N. J.

Empire Theatre..... Hoboken, N. J.

Valentine Theatre..... Toledo, O.

Trent Theatre..... Trenton, N. J.

The Grand..... Wheeling, W. Va.

Henderson's Music Hall..... Coney Island

Also Booking for 20 Parks and Seashore Resorts.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGON, Booking Manager,

Rooms 833 to 835 St. James Building, NEW YORK CITY.

THE FAMOUS

HI. HENRY'S MINSTRELS

Will open their Fall tour Aug. 1, 1906. A few positions open for sober, creditable people who can appreciate a long, safe engagement. Singers, Comedians, Song and Dance Artists, Musicians and Business Assistants. Can use one more Stage Carpenter, one Hustling Car Porter, one Hard Working Programme Agent, one Advance Agent, Typical Old Darkey, Old Wench, and Strong Low Comedy Characters; also Strong Low Comedy Headliner Act, with good doubles. Must be ready to join Aug. 1. Would like to hear from houses with good open time. Address

MR. HIRAM HENRY, Prop. Hi Henry's Minstrels, Elkhart, Ind.

WANTED,

TO HEAR FROM RECOGNIZED

LYCEUM THEATRE, Boston.

WESTMINSTER BURLESQUE

THEATRE, Providence.

DEVOTED TO

HIGH CLASS BURLESQUE

People in All Lines

(THIS FOR ROAD COMPANY).

G. H. SATCHELLER,

LYCEUM THEATRE, Boston.

RELATIVE TO FUTURE THEATRICAL AFFAIRS

TOM WATERS,

CONSULT

NIXON & ZIMMERMAN.

WANTED QUICK,

LEADING MAN and WOMAN.

Long engagement, balance Summer and next season. Must direct. INGENUE or ROUBRETT with Strong Specialty. MUSICIANS to double Stage or B. and O. Those looking for good engagements and treatment and not a balloon, write me, J. GRIESE, care of Swiss Entertainers, Bemidji, Minn.

W.D. POLLARD

Eccentric Comedy Juggler.

AT LIBERTY AFTER JULY 14.

Address 31 NORTH PARK AVE., Columbus, Ohio.

AL. F. WHEELER'S NEW SHOWS

AMERICA'S NEATEST WAGON SHOW.

WANTED--Performers with two or more ground acts, one more strong cornet, Musical Team, doubling band; All Round Side Show Man, Punch, Magic, Etc., who can make openings. Join on wire. Low sure salaries. Long season. Kingfield, Me., July 5; Phillips, Me., 6; Strong, Me., 7; Farmington, Me., 9; Wilton, Me., 10; Livermore Falls, Me., 11.

Rutherford's Big Company

WANTED, All Dramatic and Specialty People in All Lines. Musicians for Band and Orchestra. Those doubling stage given preference. Singing and Dancing Sourette, Sister Team, Musical Act, Comedians, Acrobats, All Sketch Team. Property Man that doubles stage or band. Long season. Advance to people I know. Send programme and photo. State lowest first letter. Dope sends, drunkards, disorganizers, good night. Catherine Varney, Jimmy Burns, Burk Brothers, Fletcher Smith, please write.

WANTED, for No. 2 Company, Ladies' Band and Orchestra, 2 Bill Posters.

FOR SALE,

AMUSEMENT PAVILION.

Apply to DENNIS & SMITH, Chicago agents

DENNIS & SMITH.

FOR SALE, ONE EYED CALF HEAD, FINELY MOUNTED. Great baillahoo, as it is the real thing. Give me an offer.

M. O'BRIEN,

300 West 52d Street, New York.

WANTED,

STOCK PEOPLE

WILL A. PETERS, Charlotte, N. C.

At Liberty,

E. A. TURNER

AGENT.

Long experience, sober, reliable. Can book if necessary. Not afraid of work. Can join on receipt of wire. Address E. A. TURNER,

1428 Ridge Ave., Philadelphia, Pa.

AT LIBERTY,

PAUL HILLIS

Juveniles, Genteel Old Men, Gen. Bus. Three seasons with same company. One Piece or Good Repertoire Co.

HOTEL FLANDERS,

Atlantic City, New Jersey.

WANTED,

Full Acting Company

For Summer Stock, including Pianist, People that Do Specialties, Vaudeville People that Play Paris Rock bottom salaries. Send photos. 8 weeks' season. Rehearsal July 11.

LOUIS CARLETON, Bijou Theatre, Piqua, Ohio.

WANTED QUICK, FOR

CULHANE, CHACE & WESTON'S

MINSTRELS.

Bass Singer, Singing and Dancing Team. Musicians and other Useful Minstrel People. Address

WM. H. CHACE, Florida, N. Y.

Rehearsals begin July 5, open July 11.

Culhane, Chace & Weston's

BOOKING EXCHANGE,

1368-1370 BROADWAY, NEW YORK.

Shows booked right from practical experience. Have the exclusive booking of over 200 theatres in the best one night stands in the U. S. and Can.

PLAYS TO LET ON ROYALTY.

CAR WANTED.

Combination or long car, that could be converted in one. Must be equipped for pass. service.

Address BOX 136, Snow Hill, Md.

J. C. DEAGAN,

2157-2159 N. CLARK ST.,

CHICAGO, ILL.

MUSICAL BELLS

AND

MUSICAL SPECIALTIES

Used by All Leading Artists. Send for New Illustrated Catalogue. THE ONLY THOROUGHLY

EQUIPPED BELL FACTORY IN THE WORLD.

We only manufacture our own inventions, for which we hold letters patent. Our goods can be seen at Carl Fischer, New York; Oliver Ditson,

Boston; Volkwein Bros., Pittsburg; Ignatz Fischer, Toledo; Kaiser Music Co., Cleveland; Grinnell Bros., Detroit. 100 BARGAINS will be found in J. C. Deagan's Second Hand List. It is FREE for the asking, contains 100 serviceable instruments of all kinds at less than cost price.

WANTED, FOR

THE LIGHTS OF GOTHAM CO.,

Northern, Full Acting Co., Comedian and Sourette with specialties, Lady Pianist, Agent who can use brush. Long season. Open July 21. Rehearsals July 16. State all particulars. Enclose photos (will be returned). State age, height, and weight, and very lowest salary, pay your own. Address

CULHANE, CHACE & WESTON,

1368-1370 Broadway, N. Y. City.

WANTED,

REP. CO. AND VAUDEVILLE ACTS,

OPEN AIR ACTS.

Address

FRANK H. CARTER,

Mgr. Elks' Park, Trinidad, Col.

FOR SALE,

PENNY ARCADE,

COMPLETE.

In Baltimore. Best location, doing good business. Owner leaving city. PENNY ARCADE, 714 and 716 E. Baltimore St., Baltimore, Md.

AGENT AT LIBERTY

For regular season. One piece only.

J. W. LEIGH, 428 Gold St., Brooklyn, N. Y.

AT LIBERTY, For Summer Season,

PO'KEEPSIE REGATTA

MOVING PICTURES OF THE GREAT COLLEGE BOAT RACES.

CORNELL, COLUMBIA, SYRACUSE, UNIV. OF PENNSYLVANIA, WISCONSIN and GEORGETOWN.

Scenes of the Various Crews in Training and the Finish of Each Event of the Regatta--An Inspiring Sight.

READY FOR QUICK DELIVERY.

LENGTH, 900ft. (Approx.)

SPECIAL FOR NICKELODEONS

REPRODUCTION OF

THE THAW-WHITE TRAGEDY, 60ft.

NEW FEATURES!

THE PAYMASTER, 685ft.

THE VILLAGE CUT-UP, 575ft.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th St., NEW YORK.

KLEINE OPTICAL CO., Chicago,
Special Selling Agents.

PACIFIC COAST BRANCH:
2623 W. Pico St., Los Angeles.

SIXTH SEASON

WANTED, FOR

ROE STOCK COMPANY,

Leading Heavy Woman, Character Woman,
Soubrette (with specialty), Two A1 Actors,
Headline Vaudeville Feature Act.

Address **C. J. W. ROE,**
Poli's Theatre, Hartford, Conn.

WANTED,

A FEW MORE GOOD CHORUS GIRLS THAT CAN SING, AND HIGH GRADE NOVELTY ACTS, FOR

STAR SHOW GIRLS

MISS NEW YORK JR.

Apply **WM. FENNESSY,**
Empire Circuit Office, Knickerbocker Bldg., 39th and Broadway, New York.

4 BROS. MELVIN,

WORLD'S MOST MARVELOUS GYMNASTS, Accomplishing seeming impossible feats. Week July 2.

NEW YORK ROOF.

TOLLA EDDIE MYRTLE

THE THREE DELOYS

At Liberty After Aug. 5, for Farce, Musical Comedy or Burlesque.
ALL DO PARTS. STRONG VOICES. An All-Around Woman, Singing and Dancing Soubrette and Versatile Comedian. Show us a chance. WE WILL SHOW YOU THE GOODS. Address **THE THREE DELOYS,** Care of Family Theatre, Sioux City, Iowa.

JOSEPH T. BELMONT

Invites Offers for Next Season,
Juveniles or Light Comedy.
Capable of playing a wide range of parts. Will consider **PERMANENT STOCK.**
Address **ACTORS' SOCIETY,** New York.

AT LIBERTY,

ALEXANDER,

Novelty Head Balancing Wire Artist,
With His Sensational Upside-Down Slide for Life.
The first and only performer to accomplish this marvelous feat. Managers wishing a high class act, address for time and terms. Yes, I walk across wire on head.
OSCAR ALEXANDER, 81 Central Ave., Albany, N. Y.

WANTED, FOR COLLMAR BROS.' CIRCUS,

MUSICIANS

For Big Show, first class Cornet and Drummer, **SIDE SHOW PEOPLE,** first class Snake Charmer with good den of snakes, Musical Act, and first class Talker. Musicians add. **BEN HORNER.** Side Show People add. **LEW ARONSON,** care of Collmar Bros., Mayville, N. D., July 9; **Hankinson,** 19; **Alexandria,** Minn., 11; **Sank Center,** 12; then **Baraboo,** Wis.

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

OUR LATEST HEADLINER,

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS
REAL BRONCHOS - STAGE COACH REAL
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES:

The "Big H" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6459, Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

YALE-HARVARD BOAT RACE

NEW LONDON, CONN., 1006,

Arrival Observation Train and Excursion Steamers—Panorama, Yachts, Steamers and Boats of all description, lined along the course for over a mile—Final Half Mile and Desperate Finish—Harvard Wins—Collapse of Noyes in Yale Shell—After Scenes.

SPECIAL NOTICE.

The finish of this race is beyond question the most wonderful picture of its kind ever taken. By special permission of the New York, New Haven & Hartford R. R. we placed our camera on the railroad bridge, giving us a most advantageous position. The rival crews are seen rowing desperately, head-on, through the final half mile down a water lane lined on both sides with craft of all kinds, crowded with thousands of cheering spectators, until the finish line is crossed, with both crews in the immediate foreground of the picture, producing the most realistic and truly wonderful effect.

LENGTH ABOUT 400 FEET. CLASS A.

INTER-COLLEGIATE REGATTA

POUGHKEEPSIE, N. Y., 1006.

750 FEET. CLASS A.

SOLD COMPLETE OR IN SEPARATE SCENES AS FOLLOWS: Varsity Eight Oared Race, 115ft.—Freshman Eight Oared Race, 95ft.—Varsity Four Oared Race, 80ft.—Wisconsin Varsity Leaving Boat House, 95ft.—Sprint between Pennsylvania Varsity and Freshman Crews, 85ft.—Cornell Varsity and Freshman Crews Launching Shell, 190ft.—Syracuse Varsity Launching Shell, 90ft.

Floral Fiesta, Los Angeles, Cal.

SYNOPSIS OF SCENES AND FLOATS:

Native Daughters and Live Bear—Roman Chariots—"College"—"Venice"—"The Desert"—George Washington—"Banning" Stage Coach—Flower Trimmed Carriages.

No. 6460 Code VAVATONEM. Length, 315ft. Class A. \$47.45.

TWO NEW COMEDY HITS,

FAKIR and FOOTPAD

No. 6462, Code VEADOR. Length, 290ft. Class B. \$34.80.

HOUSE FURNISHING MADE EASY

No. 6461, Code VAVATONIS. Length, 335ft. Class B. \$40.40.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 288.

No. 6445, Code VAULTAGE. Length, 600ft. Class A. \$90.00.

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An AMERICAN BEAUTY ROSE dissolves into a bust picture of a beautiful AMERICAN GIRL, who dissolves into an AMERICAN FLAG waving to the breeze, which in turn dissolves into a star-lit background, the stars, after much maneuvering, spelling the words "GOOD NIGHT."

HAND COLORED. HAND COLORED.

No. 6440, Code VAUDEVILLE. Length 60ft. Class A \$17.50.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE AND FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address Zymotic, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. 2, ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 153 Columbia Ave., Philadelphia, Pa.

BRONX LOTS (24th Ward) NEW YORK CITY

\$550 Upwards on Easy Terms.

NEAR BRONX AND PELHAM PARKWAY. For further particulars apply to

GEORGE RIO, RIO BROS., 31 W. 42d St., N. Y. City.

Representing HUDSON P. ROSE COMPANY.

FLIMS

Of course we know that is wrong, but we likewise know that the mere spelling of the word is the only thing that is wrong in this ad. Our object in mis-spelling the word is merely to attract your attention.

If we succeed in doing that we shall have attained our object.

This is the "DIFFERENT KIND" of a Film Shop. The treatment accorded one and all is "DIFFERENT" from that to which you are accustomed. You get a "SQUARE DEAL" here all the time.

We are authorized Philadelphia Agents for Power's Cameragraph and REAL Krupp Wire Rheostats, Edison's Machines and Pathe, Biograph, Vitagraph, Melles and Edison Films. Power's and Edison Machines in stock all the time, and the largest stock of Supplies found anywhere.

BARGAINS.

We often accept slightly used goods as part payment for new ones, and thus we have unprecedented bargains from time to time, viz.:

Britt-Nelson Fight, new, 650ft. . . . \$40.00
Parsifal, like new, 1975ft. . . . 150.00
San Fran. Disaster, new, 450ft. . . . 30.00
The Tragedy at Sea, 700ft. . . . 45.00
The Ruler of the Household, 450ft. . . . 32.00
The Chicken Thief, 700ft. . . . 49.00
Slightly used song slides, per set. . . . 3.00
Madeup Reels of Films, 1,000 feet, on a 10in. Reel, ready for use: . . . \$60.00
One Reel 115.00
Two Reels 155.00
Three Reels 200.00
Four Reels 200.00
All good subjects and well assorted.

Oxylithe Outfits, Oxone and Oxylithe Compound, Gelatine, Carbons, Condensers, Film and Slide Cases, Rheostats, Electric, Calcium, Acetylene and Oil Lamps, Switches, Fuse Blocks, Fuses, Ether, Limes, Gasoline, Electrical Connectors, Acetylene Outfits, Fireproof Magazines and Drums, Lenses, Abestos Covered Wire, Cable, Spot Lights, Stereopticon and everything pertaining to the Motion Picture Industry.

We are the only EXCLUSIVE Dealers in Philadelphia selling nothing but that which pertains to this business. No toys for sale.

Machines and Films Wanted

PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,

338 Spruce St.,

L. D. Phone. PHILADELPHIA, PA.

MUTOSCOPES

FOR SALE.

I have twenty Wood Cabinet Mutoscopes, just the thing for Carnival Men, for sale at \$26 each. Guaranteed in first class condition. Get your pictures and changes direct from the Mutoscope Company. Quick action is necessary if you want the bunch.

Address **"MUTOSCOPES"**

Hawkins Bldg., E. 14th St., New York.

GOWNS FOR THE STAGE

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO

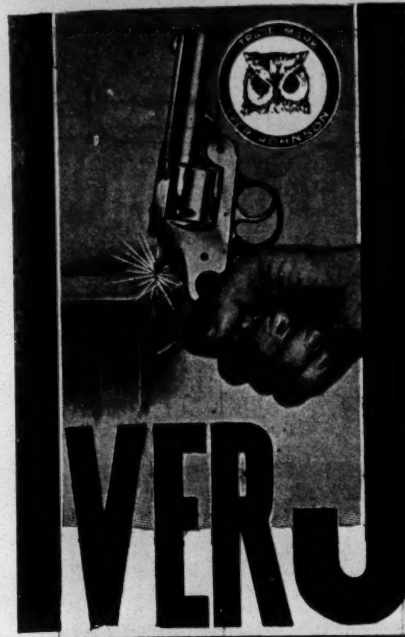
FOR EVERYBODY.

Big profits! Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 122 La Salle St., Chicago. Established 1890.

DWARF JOE DAVIES,

AT LIBERTY AFTER SEPT. 16.
COMEDIAN, LECTURER and PARTS.
Address, until Sept. 16, "A TRIP TO THE MOON," Luna Park, Coney Island, N. Y.

If the Owl's Head trade-mark is on the Stock, you may "HAMMER THE HAMMER"



without fear of discharge, because the revolver hammer never touches the firing pin. This safety principle, found only in the Iver Johnson Safety Automatic Revolver, is due to the fact that the lever which transmits the blow from the hammer to the firing pin is never in position to do so except when the trigger is pulled all the way back.

SEND FOR BOOKLET "SHOTS"

It's full of firearm lore; gives important facts that every owner of firearms should know, and goes into details and illustrates by sectional views the peculiar construction of the Iver Johnson.

Iver Johnson Safety Hammer Revolver
5 in. barrel, nickel-plated finish, 22 rim fire cartridge, 32-38 center fire cartridge - \$55.00

Iver Johnson Safety Hammerless Revolver
5 in. barrel, nickel-plated finish, 32-38 center fire cartridge - \$6.00

For sale by Hardware and Sporting Goods dealers everywhere, or will be prepaid on receipt of price if your dealer will not supply.

Iver Johnson's Arms and Cycle Works
155 River Street, Fitchburg, Mass.

New York Office: 90 Chambers St. Pacific Coast Branch: P. O. Box 200, Alameda, Cal. European Office: Pickhuben 4, Hamburg, Germany.

IVER JOHNSON

THAT DAINTY MINT COVERED CANDY COATED (MELTING LUM)

FIVE CENTS THE DUKE AND IN 5 10 AND 25 PACKETS

Chielets

REALLY DELIGHTFUL

JUST RIGHT AFTER DINNER
Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.
FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.

SOZODONT TOOTH POWDER

is of proven value. Sixty years is a pretty good test. No acid, no grit. Ask your dentist.

BASEBALL NATIONAL LEAGUE.

POLO GROUNDS.

With Brooklyn, July 2, 3, 4, 5.
With Boston, July 6, 7.

AMERICAN LEAGUE.

AMERICAN LEAGUE PARK.

With St. Louis, July 7, 9, 10, 11.

RACING.

CONEY ISLAND JOCKEY CLUB.

Sheepshead Bay

JUNE 21-JULY 10.
L. I. R. R., 34th St. Ferry.

MINIATURE RAILROAD CO.,

74 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

FOR PARKS, SUMMER RESORTS, Etc.
Hauling Capacity, 45 Tons.
Earning \$1,500 in Six Days.
WITH PROPER CARE WILL LAST 25 YRS.
CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE AND GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

WIGS

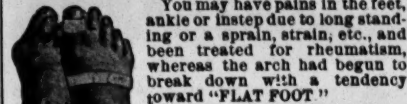
G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 664 Washington St., Room 42, Boston, Mass., opp. Adams House.

Tell Me Your Foot Troubles

It will ease your MIND. I will ease your FEET. No matter what your ailment is, I will advise you free (under private cover) regarding the proper treatment. Your trouble may be simply an enlarged great joint; it may have developed into a bunion, and the toes may overlap. If so, ACHFELDT'S (paten) "PERFECTION" TOE SPRING will correct the trouble and give you permanent relief. Sent on approval. Money refunded if not as represented.



YOU NEED MY INSTEP ARCH SUPPORTER

to give you immediate relief from pain. Send an impression of foot taken by rubbing vaseline or cold cream over sole of foot and stepping on a piece of soft paper, or outline by placing foot on paper and tracing around with lead pencil.



Impression of broken down arch "Flat Foot." Send for circulars, giving full particulars.
M. ACHFELDT, Foot Specialist,
163 West 23d St., N. Y. Dept. F. I.



Real Panama Straw Hats, \$3

The coolest, comfortablest Summer hat conceivable. Wear a Panama on your vacation this year. Buy it at Brill's.

For several seasons past we've sold the best \$5 Panama hats in America at \$3 each. Since last season the cost of Panamas has advanced 25 per cent. Except at our stores you cannot buy a genuine Panama under \$5.

The reasons we have them to sell at \$3 are chiefly because our own agent on the Isthmus, working for us and for NO ONE ELSE, drove good bargains; because contracts were placed months ago, before the rise of prices, and because we do a volume business so vast that we earn discounts never accorded to smaller buyers.

These hats are every whit as good as we sold last year at \$3, and are identically the same hats other good stores now mark \$5. At Brill's.

Mail Orders Filled Day Received.
GET THE HABIT. GO TO Brill Brothers

UNION SQUARE,
14th Street, near Broadway.
279 Broadway near Chambers.
47 Cortlandt St., near Greenwich.
125th St., corner Third Ave.
NEW YORK CITY.

SIEGMAN & WEIL

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York

HAVE YOU SEEN THE NEW S. & W. SATIN?

IF NOT, SEND FOR SAMPLES.
LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN DYED.

The best S. & W. made for wear and appearance. Also a full line of lower priced SATINS in all shades.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. S. ABRAHAM,
225 South St., Philadelphia, Pa.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

NOTES FROM THE TOMMY DONNELLY MINSTRELS.—Manager Jack W. Stokes has formed two baseball teams, called "The Donnellys" and "The Stokes." In each town visited games are played, and the rivalry is great. At the present time each team has won three games. We are now on the Gorman circuit, and in our second week in Maine. Business is big, but the weather has been cold and rainy. At Rutland, Vt., one day the mercury dropped down to 32 degrees, which is a record for the middle of June. The show will remain out until the call for the big minstrel companies. The company, with very few exceptions, will go with the Donnelly & Hatfield Magnificent Minstrels. Manager Stokes has not formulated any plans for the winter as yet. The roster: Tommy Donnelly, Norman Stanley, Jack D. Kearns, Soloist, Miller, John Macaulay, Frank Brown, Charles Ivers, Harry Von Dell, Three Santa Brothers (Arthur, Frank and Norman), J. P. Donohue, J. L. Flanning, A. L. Clarkson, C. E. Perry, I. N. Foucher, Fred Contois, John Lynch, George Hart, R. R. Pittenger and Jack W. Stokes. The executive staff: Jack W. Stokes, sole manager; Norman Stanley, stage manager; C. E. Perry, treasurer; James L. Flanning, leader of band and orchestra, and George Hart, property man.

HARRY LA VARD will close on the parks Sept. 22, and will join hands with a lady acrobat, and do a burlesque circus. The act will be known as La Vardo and Huard.

LOUNGE, "the original dancing juggler," has just finished playing five weeks of parks in Pennsylvania and New Jersey, and is now in his second week as a special feature at the Steel Pier, Atlantic City, N. J.

PROBASCIO, the juggler, who lost all his juggling stuff, etc., in the "Prisco" earthquake, has his act together again, and is working the Middle West.

NOTES FROM CHAS. B. MEYERS & Co.'s Earthquake Pictures and Vaudeville Co.—We are meeting with great success, playing to S. R. O. The roster is as follows: Chas. B. Meyers, general manager; C. Hays, treasurer; Laura B. Jernagan, Al. Galenane, Geo. Watts, Wm. Wallace and Jno. Kono. We are playing Wm. and booked solid until November. Frank Morris, advertising agent.

ALICE WILLARD and **MADGE HUGHES**, who have recently closed a forty weeks' engagement with the Dainty Paroo Co., are now playing the Harry Hawn circuit of parks through Ohio. They write that their act was a big hit at Akron and Springfield, and they have Dayton, Youngstown and Erie, Pa., to follow.

CHAS. A. CALLOW arrived in New York from Europe June 9, in charge of "Enigma," the famous mechanical figure. Harold Kelley, who recently purchased the figure from Frederick Ireland, will place "Enigma" at the head of his Empire Show, a vaudeville combination composed of some of the best American and European acts obtainable, to play the larger cities next season.

HARKER and BARKER write: "We played Gratiot Park, Dunkirk, N. Y., week of May 28, where our new act was a success. Through the courtesy of our friends, Stewart and Raymond, we made our next jump to Buffalo in their automobile. This week we are at Elmira, and next week we play Ontario Beach, N. Y."

BEN LYNN, after working ten weeks through New York State, is now doing park work. He opened at Lagoon Island, Albany, July 2.

FRANK HARCOURT opened his Summer season at Kalamazoo, Mich., in his black face act, which was a big success. He will rest the first two weeks in August at his mother's home at Worcester, Mass., before opening his Fall season.

NOTES FROM FREEPORT, ILL.—This city is to have a new park, now being built by the Breinig Construction Co. of Terre Haute. The park will be under the general management of Mr. Breinig. A figure eight and Summer theatre will be among the attractions.

JOE K. KELLY and **VIRGINIA KERRY** write: "After closing with the stock at the Lyceum Theatre, Boston, Mass., we were engaged to produce the closing comedies with the Jackson Brothers Vaudeville Co., which opened at Miller's Palace, Mass. June 25, and met with success. We are trying to secure a family theatre at Hartford, Conn., to open in September, and our prospects of getting one look good at present writing."

THE DIXON BROTHERS have just returned from England, after two years' absence. They opened on June 3 at East End Park, Memphis, Tenn.

TOM MOYA and **SAM SHAW**, formerly of Shaw and Blake, have formed a partnership, and the act will be known as Moya and Shaw, singing and talking comedians.

LEW ADAMS, the German character comedian, whose comedy is guaranteed to fit any size audience, has signed with Fennessy's Star Show Circuit for next season, to play the German part.

THE ELINORE SISTERS have published a useful and handsome date book, which they are distributing with their compliments. THE CLIPPER acknowledges receipt of a copy.

WINONA WINTER finished her engagements in vaudeville at Proctor One Hundred and Twenty-fifth Street Theatre, Sunday evening, June 24, and went into active rehearsal with Frohmeyer, The Little Chorus Co. the following Monday morning. In accepting Mr. Hayman's tempting offer for his daughter's services Mr. Winter had to cancel one hundred and four weeks' contracts on this and the other side of the Atlantic.

RAYMOND MINSTER concluded his dates in Middle West at Idle Hour Park, Pittsburg, Kan., June 30, and opens in Los Angeles July 9, returning East to play the Kohl & Castle circuit in September.

ANNEBRO and MARIETTE inform us that they met with great success with their comedy sketch, "My New Partner," also making a great hit with their singing and dancing and introducing their violin solo. They are just closing their second week's work at Pabst Garden, July 2, at Gwynn Oak Park and July 9, at Klein's Park, Baltimore, Md. We are booked solid for the balance of the season.

THE PALACE THEATRE, Detroit, Dr. F. A. Van Huse, manager, opened June 17, to S. R. O., and has done well ever since. For week of 25 the following people were on the bill: Pattison and Leipzig, two rubes; Verna Cary, songs and dances; Al. Homberg, black face comedian; Al. Woods, buck and wing dancer; Chas. Lawrence, hobo comedian; Baby Gale, soubrette; Edna May, queen of song and Miss White, illustrated songs. F. C. Whittier, stage manager; F. A. Van Huse, Jr., electrician and picture operator; Miss Maxwell, cashier. We have a three piece orchestra and full uniformed corps of ushers.

J. EDWIN OWEN writes that he and his wife, Dorothy Mae Owen, have been spending their Summer vacation on his father's chicken farm in Iowa. They have signed with Rose Sydel's London Belles for the coming season, making their fourth season with that show. Mr. Owen has been very busy writing Mr. Campbell's burlesque for the coming season, entitled "The Prince of Petticoats." This promises to be a revelation in burlesque. He has also written "The Land of Promise," for the Broadway Gayety Girls. These productions are written in their entirety, including book, lyrics and music, and there will be no popular songs interpolated. Mr. Campbell is having some very fine scenery painted for "The Prince of Petticoats," and says that it will be one of the finest burlesque shows that ever played the wheel.

WALLY RISLEY (formerly Wally Judge) and wife (Ida Howell) are spending their vacation on their ranch in British Columbia, and write that they are having great sport fishing and hunting.



HALL'S
Vegetable Sicilian Hair Renewer
renews the hair, makes new again, restores to freshness, gives new life. Stops falling hair. Keeps the scalp clean and healthy. Makes the hair soft and smooth. Sold for 60 years.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

IF THIS WAS YOUR "AD" 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN

AN AERIAL "AD"
It is a Winner any time. It is a 10 to 1 shot. For Circus Day, 4th of July, Carnival or Fair week, or any BIG DAY you have in your city.
"GET IN LINE EARLY," so as to get the benefit of all BIG DAYS.
I recommend No. 3 outfit as the best size. Consists of (as per cut) 1 ft. kite, 1,000 ft. line, and one BIG BANNER, 10 ft. x 10 ft., with your "ad" on. PRICE, \$15. TERMS, one-third with order. Bal. C. O. D. Send for photo and information (no agents wanted).
SILAS J. CONYNE,
401 McLean Ave., Chicago, Ill.

GET YOUR SUMMER HITS COVER ILLUSTRATED
80¢ PER 100 OR \$7 PER 1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10¢
A LONDON PUB. CO.
718 WILLIAM ST. PHILA. PA.

\$100,000 WORTH OF BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which are all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Chicago, Ill.

SONG WILL ROSSITER'S 90 cents 100 per
LARGER SIZE \$1.00 PER 100
SONG BOOKS
"SUNNY SONG" HITS
Professional copies, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10¢.
GARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Notice Read Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

FUTURES.

Future Husband or Wife Photos for Palmists, Fairies, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid. Samples, 10¢.
CABINET PHOTOS, for selling or adv. purposes, \$20.00 per 1,000; \$2.50 per 100, copied from your photo. Samples, 10¢.
GARBONA STUDIO, 3312 N. Broad St., Phila., Pa.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.
IN ORDER TO INTRODUCE LIQUIDERMA { The Perfect Liquid Rouge
POWDERMA { The Perfect Face Powder
FOR 25c. We will send, postage prepaid, a 50c. Box of Powderma and a 50c. Bottle of Liquiderma. Address: **Derma Co., (Inc.),** 5 E. 17th St., N. Y.

FOR SALE,

100 ft. Round Top Canvas, with 3 middle pieces; one 60 ft. Flat Car. Address **SUN BRON.**, 338 Summit St., Toledo, Ohio.

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

DON'T BELIEVE IT

THERE IS ONLY ONE RECOGNIZED BALLAD HIT
IN THE COUNTRY TO-DAY, AND THAT IS

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE

ASK ANYBODY.

By J. FRED HELF.

If you are not singing it you are not up to date. Orchestrations in 7 keys. Send stamps and programs. SCOTT & VAN ALTENA Slides \$5.00 per Set. NO FREE SETS.

THERE IS ONLY ONE REAL MARCH SONG HIT IN THE COUNTRY TO-DAY, AND THAT IS

COLLEEN BAWN

ASK ANYBODY.

By J. FRED HELF.

If you want a genuine hit get it at once. Orchestrations in 7 keys. Send stamps and programs. STEREOPTICON & FILM EXCHANGE Slides \$5.00 per Set.

THE ONLY REAL WALIZ SONG HIT IN THE COUNTRY.

SOMEONE THINKS OF SOMEONE

ASK ANYBODY.

By J. FRED HELF.

Be sure and add this beautiful song to your Repertoire. Orchestrations in 7 keys. Send stamps and programs. SLIDES ready July 15, by SCOTT & VAN ALTENA, \$5.00 per Set.

THE GREATEST CHILD STORY SONG EVER WRITTEN.

IS THERE ANY ROOM IN HEAVEN FOR A LITTLE GIRL LIKE ME?

By J. FRED HELF.

Isn't the title beautiful? The song is 10,000 times better. Orchestrations in 7 keys. Send stamps and programs. Slides ready July 15. STEREOPTICON & FILM EXCHANGE, \$5.00 per Set.

THE GREAT SUMMER WALTZ SONG NOVELTY.

AFLOAT ON A FIVE DOLLAR NOTE

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

A positive applause, winner, and a big hit for you. Orchestrations in 7 keys. Send stamps and programs.

THE GREAT ELK SONG

HERE'S TO OUR ABSENT BROTHERS

By J. FRED HELF.

This is the only recognized Elk ballad, and a guaranteed applause winner. Orchestrations and Regular Copy, 25 CENTS. NO FREE COPIES.

NOTE.--IF YOU PLAY DENVER WEEK JULY 15 (ELKS' CONVENTION WEEK) it would be to your interest to add this song to your repertoire or feature it in your company. WRITE details and RECEIVE ORCHESTRATIONS AND COPY WITH COMPLIMENTS OF THE AUTHOR.

OTHER SUCCESSFUL HITS FOR YOUR APPROVAL:

WE NEVER SEEMED SO FAR APART BEFORE
THE MESSAGE OF THE OLD CHURCH BELL
IN THE VALLEY OF CONTENTMENT
THE WALTZ MUST CHANGE TO A MARCH, MARIE

BYE-BYE, MY EVA BYE-BYE
IF YOU CAN'T SAY SOMETHING GOOD
NEVER, NO MORE
NO ONE CAN TAKE YOUR PLACE

IN PREPARATION

A GREAT BIG WHIRLWIND HIT BY
ROBERT F. RODEN and J. FRED HELF.
WATCH FOR IT.

IN PREPARATION

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE.
By J. FRED HELF.

STILL THE SAME OLD STAFF:

GEORGE WALTER BROWN, NAT OSBORNE, E. RAY GOETZ, GEO. FOX,
LEW LEEVER, CHAS. F. WELLER, WM. CORCORAN, JIM COHAN,
FRED W. HAGER, and J. FRED HELF always on hand.

HELF AND HAGER CO.,

(THE BALLAD HOUSE)

48 W. 28TH ST.,
N. Y. CITY.

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

AT LIBERTY FOR COMING SEASON, GRACEY AND BURNETTE

Ada B.

The Original Singers of Coon Songs.

Eccentric Comedy Act.

Full of Action.

A Laugh From Start to Finish.

Will accept Farce Comedy or Burlesque. Have good Burlesque to Sell or Produce. (All mine). No Guest. The Real Stuff.

Address FAIRHAVEN, N. J.

THE BIG MARCH SONG HIT OF THE SEASON,

"ROSABELLE"

FREE--Professional Copies to Performers Enclosing Programs.

JOHN SCHOMAKER, Professional Manager.

NOW READY, "The Great General Slocum Fire," "Mother's Sigh," "Lullaby," "When the Evening Shadows Gather on the Hill," "Farewell," "Thoughts of the Homeward Village," "By My Lover's Side," "Good-bye, Susie," "I Wonder," "I Love You, Only You," "The Old House on the Hill," "Telegraph," "Will You Love Me Then As Now," "Down Where the Roses Bloom," "I'm Going Back to Mexico," "The Girl I Loved in the Old New Hampshire Hills," "She Was Waiting at the Trysting Place," "Just Because I Learned to Love You," "Just One Boy," "Come to Me, Love," "She's Sleeping Where the Silent Tildon Flows," "Willie Graham at Santiago," "Little Baby in the Cradle," "Love Among the Roses."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

W.M. MORRIS

HOLLAND BUILDING, 1440 Broadway, Corner 40th St.

Telephones, 953-954-955 Bryant. Cable Address, Willmorris.

CHICAGO OFFICE, 167 DEARBORN STREET.

Special Attention Will Be Given to Summer Parks and Fairs.

Booking for the Representative Vaudeville Theatres of America.

N. B.—It is important that artists send their open time to both the New York and Chicago Offices.

Winnett's

PLAYS, PLAYS, PLAYS, PLAYS

FOR STOCK THEATRES, REPERTOIRE COMPANIES, AND ROAD TOURS.

Also bought, sold, and revised. Plays for amateurs. Companies routed and booked. Send for free catalogue. Tempting low royalties. THE EMERGENCY BUREAU, 1402 Broadway, New York City.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods. SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., New York City; CHAS. WRAY, 208 American Bank Bldg. Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED AT ALL TIMES, VAUDEVILLE ACTS —AND— BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

THE ALDEANS

COMEDY BAR ACT.

OPEN TIME, JULY 9.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address REVERE HOUSE, N. Clark St., CHICAGO, ILL.

WANTED, CHARACTER COMEDIAN FOR TRAMP,

With String Specialty. Also ROUGH IRISH SOUBRETTE, a PETITE S. and D. SOUBRETTE, two Juvenile Young Men, Specialty, also two small Soubrettes for Bad Boy parts. Irish Comedian, Tramp Juggler, Pianist, slight reader; two Working Agents. All must be good dressers on and off. No Amateurs. Send programmes and photos. Season opens Aug. 10 and 20, respectively. Address YANK NEWELL, Room 135, New Knickerbocker Theatre Bldg., N. Y. City.

AT LIBERTY, JOHN R. ANDREW, PEARL GOLDING,

Business Manager or Agent. Singing Soubrette. Can Route and Book. Height, 5ft.; Weight, 140lbs. EXPERIENCE. ABILITY. WARDROBE. Past two seasons Lessee and Manager Fitz & Webster's "A Breezy Time" Co. HAVE MONEY TO INVEST IN GOOD SHOW. Address JOHN R. ANDREW, Monticello, Illin. Ia.

"MUSH" "MUSH"

RAWLS AND VON KAUFMAN

PASTOR'S THIS WEEK (Twice Daily). MGRS AND ACTS. INVITED.

WANTED, FOR THE BEST RUBE SHOW YET,

Actors who double Brass, Juvenile Man, Heavy (miser), Tall Comedian, Character Man (old rube), Gen. Bus. Man, man for Props and Bits, men for Traps, and Violin to double B. and O., Character Woman. All men must double in Band. People with specialties preferred. State experience and lowest. Booze means instant dismissal. Address MANAGER, care Coppergraph Show Print, Indianapolis, Ind.

ORCHESTRA WANTED, CEDAR POINT, ON LAKE ERIE.

Finest bathing beach in the world. Largest and most popular Summer resort in America under one management. Tyrolean Singers and Orchestra and Bohemian Orchestra wanted for season. Also Special Musical Features. Address G. A. BOECKLING, Cedar Point, Sandusky, Ohio.

AT LIBERTY FOR NEXT SEASON, A GOOD LIVE ACT.

TOM, LOTTA AND CLIFFORD. Presenting Comedy, Singing, Dancing and Music, Introducing MASTER HYLAND, the Youngest Baton Manipulator in the World. Home Address, 28 OSBORNE ST., Danbury, Conn.

ACTORS' SOCIETY OF AMERICA

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

MANAGERS.

Let us furnish a BAND, ORCHESTRA or PIANIST for your company. Good positions for good musicians. CRAMPTON'S MUSICIANS BUREAU, 96 Dearborn St., Chicago, Ill.

JEANRE and ELLSWORTH

HIGH CLASS SINGING AND NOVELTY MUSICAL ACT. Week Ju'y 2, TONY PASTOR'S, New York City. Managers and Agents invited to look us over.

Just Full of Ideas

A SMALL ROOM IN THE BIG HOUSE

REMICK'S, 45 W. 28th St.

ED. ROSE writes

ACTS

FOR RELIABLE PEOPLE. LOOK Parodies, & Absolute Knock-outs on the very latest hits.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.

Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it today. You cannot afford to be without a copy. Mailed free.

30c. per 100.
LEVIN BROS., (EST. 1886)
30-32 N. SIXTH STREET, TERRE HAUTE, IND.

HOW DOES YOUR CANDY PRIVILEGE PAY? THE FAMOUS CRACKER JACK

Packed so it cannot become unsalable, and our 5 and 10c. package candies will greatly increase its value. Inform us where you hold a concession and we will send samples and prices.

HUCKLEBERRY BROS. & ECKSTEIN,
245 SO. PEARL ST., CHICAGO.

MOVING PICTURE PAPER

Write for Samples and Prices.
THE DONALDSON LITHO CO.,
NEWPORT, KY.

PROFESSIONALS

I hope some day in H— to meet the fool who first said "Talk is cheap." By the way, what talk is the cheapest? Answer—dead and dumb talk (there is less of it than any other). See? Wish I could talk more (for less money) to you about "Leary's Alley Way." However, send for a "profess" copy, and let it talk for itself.

CHAS. H. COLES, Middletown, Conn.

FILMS FOR SALE OR RENT.

Dealers in all new and up to date subjects write and obtain quotation on any film you desire before purchasing Stereopticons, Moving Pictures, Supplies, etc.

L. HETZ, 302 E. 23d St., N. Y. C.

Silkline Tights, \$2.00; Worsted Tights, \$1.00; Cotton Tights, \$1.00; Silk 7ights, from \$2.95 up; Shirts to match, all same price as tights; Pants 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents; Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address **EZRA KENDALL,** 50 South 7th Ave., Mt. Vernon, N. Y.

BLACK TENT TIME.

Have following used and new Black Tents in stock: 22x36, 12x36, 19x44, 20x40, 21x38, 19x56, 18x54, 19x54, 25x40, 21x60, 22x60, 40x80, also Crank and Spring Motor Pianos, Folding Organs, Megaphones, 12 Mahogany top, wire leg Lunch Counter Stools, 1,000 Folding Chairs. Send for Free Bargain Booklet. R. H. Armbruster, Springfield, Illinois.

BLOOD POISON FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

MATERIAL AND SUPPLIES FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles 100, perfect condition, just like cut, with foot lever. Register from 1 to 100,000. Each \$50.00
50 second hand ticket choppers, each \$18.00
INCANDESCENT LAMPS 100,000 Eight Candle Power lamps as \$5. were used, but are tested and serviceable. 100 to 110 voltage; 250 in a barrel. Price each: In small quantities, each 10c
100,000 same as above, brand new, in full case lots, each 11c
50,000 new 16 candle power lamps, each 11c
25,000 lamps, used, natural colors, ruby, green, amber and opal. Tested and serviceable. Price each: 10c
50,000 same as above, brand new, price each 10c
5,000 HARDWOOD FOLDING CHAIRS made of seasoned hardwood; best malleable iron fittings; simple in construction; fold perfectly flat; strong, durable and comfortable; will not warp; are far superior to any other make; brand new. Price, in dozen lots \$6.00 Special Price on Larger Quantities
1,000 UNIFORMS FOR BANDS, HELP, ETC. Write for our Special 600-page Catalogue No. S. A. 67. It contains a complete list of all kinds of Electrical Supplies, general amusement material such you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address **CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO**

CALL

WILLIAMS' IDEALS

Report JULY 9, at 10 A. M., AT BEETHOVEN HALL, 5th St., near Bowery, N. Y.

IMPERIALS

Report same place July 16, 10 A. M. Kindly acknowledge call to **SIM WILLIAMS,** Room 730, Knickerbocker Theatre Bldg., New York. Can use 10 more good Chorus Girls.

NOTICE

MANAGERS, AGENTS AND PERFORMERS

We have this day dispensed with the services of Wm. A. Lang and Walter F. Keefe. THEY ARE NO LONGER CONNECTED WITH THE BOOKING DEPARTMENT OF THE INTERNATIONAL THEATRICAL CO. Address all correspondence to **CHRIS O. BROWN.**

INTERNATIONAL THEATRICAL CO.

WANTED, POWER COMEDY CO.

Wants for balance of Summer and regular season. Soubrette, specialties preferred; Character Woman, not over 35, to play some heavies; Leading Man, Heavy Man, Character Man, Gen. Bus. Man, specialties preferred; Agent, and Good Piano Player. State lowest salary (one show a day) in first letter. Photos if possible. Address **HERBERT H. POWER,** July 5-7, Patten, Maine; July 9-11, Millinocket, Maine; July 12-14, Lincoln, Maine; July 16-18, Ellsworth, Maine.

WHO WANTS THE HANDY ANDY,

Charles H. Boyle

For next season! Farce Comedy or Burlesque. I have a Strong and Original Burlesque with large cast. Address **CHARLES H. BOYLE, Box 154, Mukwonago, Wis.**

Katz, Theatrical Costumer. BURLESQUE WORK A SPECIALTY.

Also EMBROIDERED DRESSES for Specialty Acts. 715 LEXINGTON AVE., near 58th Street, New York. Tel. 3073 Plaza.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at **PAUL TAUBIG'S EXCHANGE OFFICE,** 104 East 14th St., New York, German Savings Bank Building. Telephone, 2029 Gramercy. Cable address, Blanesig. All printed matter and inf. free.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD. Send for New Theatrical Catalogue. **LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St.**

FOR SLOT MACHINES

The kind that get the money. Call or write. **F. S. ZIMMERMAN, 5 E. 14th St., N. Y.**

JUGGLERS SUPPLIES

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stump for Catalog and List. **Edw. Van Wyck, Cincinnati, O.**

WANTED, below. Rep. Co. No tickets or money advanced before Co. opens unless we know you. Merry-go-round For Sale. People engaged, write. **SITES & GILBERT OAK CO., Leighton, Pa.**

"BAL" PROFESSIONAL TRUNKS

That the **BAL PROFESSIONAL TRUNK** is FIERCE inside and outside! That the **BAL Professional Trunk** is the lightest and strongest trunk on earth! Send for Catalogue "C." 110 W. 40 STREET, N. Y.

DO YOU KNOW

That the **BAL PROFESSIONAL TRUNK** is FIERCE inside and outside! That the **BAL Professional Trunk** is the lightest and strongest trunk on earth! Send for Catalogue "C." 110 W. 40 STREET, N. Y.

THE BAL PROFESSIONAL TRUNK

Is made of FIBRE, and is GUARANTEED by its maker. It is light in weight. This is the trunk that is keeping the other manufacturers guessing. Send for catalogue "C." 110 W. 40 STREET, N. Y.

THE HEADLINER OF TRUNKS.

No Manager or Agent knows how good your act is until he sees it. The same rule applies to the **BAL Trunk**. It must be seen and tried. Send for photographic catalogue "C." 110 W. 40 STREET, N. Y.

S. LUBIN ★★ **LARGEST MANUFACTURER OF**
★ **LIFE MOTION PICTURE MACHINES & FILMS** ★★ **PHILADELPHIA**
★ 21 South Eighth Street.**ORIGINAL WEDDING OF THE ORIGINAL**
KING AND QUEEN OF SPAIN

These pictures are GUARANTEED ORIGINAL FILMS OF THE WEDDING CEREMONIES OF THE KING OF SPAIN WITH PRINCESS ENA OF BATTENBERG. THE CRURCH SCENE IS ABSOLUTELY EXCLUSIVE. The pictures are beautiful in photography and first class in every respect. MONEY REFUNDED IF NOT AS REPRESENTED. - - - 425ft. \$51.00

★ **NEW** ★ **NEW** ★ **NEW** ★ **NEW** ★

VENGEANCE IS MINE, A picture full of excitement, and teaching a beautiful moral. 450ft. \$49.50

A FRESH BATH, OR THE TRIPPER

TRIPPED, Very funny 130ft. 14.30

ME AND MY TWO PALS, A most pleasing film with a good chase. 310ft. 34.10

BLACKMAILING THE MOTORISTS, An exceeding funny picture full of life. 200ft. 22.00

THE OLYMPIC GAMES AT ATHENS, GREECE,

Where the Americans outclassed all other nations of the world.

WE HAVE 4,000 FEET TO SELECT FROM. 11c. PER FOOT.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL.

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

\$85

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A. Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge.

San Francisco Earthquake Films.

EVERY FILM GUARANTEED ORIGINAL.

No.		
6.	PAN. FROM NOB HILL	125ft.
7.	PAN. OF CHINATOWN	65ft.
8.	PAN. OF ST. FRANCIS HOTEL	70ft.
9.	THIEVES IN CAMP, Golden Gate Park	65ft.
10.	REFUGEES IN GOLDEN GATE PARK	150ft.
11.	FUN AMONG THE REFUGEES	70ft.
12.	PAN. SAN FRANCISCO IN FIRE AND SMOKE	200ft.
13.	FIRST TROLLEY AFTER THE EARTHQUAKE	90ft.
14.	DOOMED CITY, Showing Falling Houses	150ft.
15.	REFUGEES ON MARKET STREET	150ft.
16.	WATERFRONT REFUGEES LEAVING SAN FRANCISCO	100ft.
17.	ARRIVAL OF REFUGEES AT OAKLAND	140ft.
18.	FEEDING CHINESE	40ft.
19.	PAN. FROM TELEGRAPH HILL	85ft.
20.	EFFECT OF EARTHQUAKE	75ft.
21.	PAN. OF MARKET STREET BEFORE THE FIRE	400ft.
22.	GOING TO THE FIRE, Showing Chief Sullivan, Who Was Killed During the Earthquake.	120ft.

FILMS 11 CENTS PER FOOT.

⌘ ALSO 100 SLIDES NOW READY. ⌘

VITAGRAPH FILMS

12 Cents a Foot.

ANOTHER "HOWLING" SUCCESS!

THE JAIL BIRD

AND HOW HE "FLEW."

A Farce Comedy Escape, Combining Extreme Sensationalism with Hilarious, Side Splitting, Rib Tickling Comedy.

The Chain Gang—The Revolt—Escape of the Jail Bird—Fierce Encounter on R. R. Tracks—A Narrow Shave—Wounded—Keeper Snatched from in Front of On-rushing Express—Chase Continued on Freight Engine—The "Bird" Eludes His Pursuers by Impersonating a Scarecrow—On the Trail Once More—Woman's Clothes Hanging on Line Form Another Disguise—Screamingly Funny Chase—Convict in Skirts, Closely Pursued by Woman Who Owns the Clothes—Down the Well and Out of Sight—NOW COMES THE BIGGEST LAUGH OF ALL—A Park Bench Has Just Been Painted—The Bench is Made of Wooden Slats—Old Gent, in Light Suit, Sits on Bench and Goes to Sleep—The Jail Bird Steals Old Gent's Long Coat and Straw Hat—Old Gent Awakes—Starts Up, Turns Around, and THERE ON HIS BACK ARE BROAD BLACK AND WHITE STRIPES—On His Head the Convict's Cap, Which the "Bird" Thoughtfully Planted There—Wardens Rush Up, See the Stripes, Grab the Unfortunate Old Gent and Hustle Him Off.

A Novel, Original, Funny Finish, to
A Novel, Original, Funny Film.

LENGTH, - - - 610 FEET.

OTHER RECENT SUCCESSSES:

ALL ABOARD—Comic Trolley Chase, - - 485 Feet
THE PROSPECTORS—Thrilling Mining Story, 770 Feet
LOVE vs. TITLE—Novel Auto Marriage, - 720 Feet
'FRISCO EARTHQUAKE—Genuine Films, 1,500 Feet

SOLD IN ANY LENGTH.

Write NOW for Catalogue.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.

TELEPHONE, 5540 BEEKMAN, CABLE ADDRESS, "VITAGRAPH."

SELLING AGENTS:
KLEINE OPTICAL CO., 52 State St., Chicago, Ill.,
CHARLES URBAN TRADING CO., Ltd., 48 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD
FILM THAT IS IN CON-
DITION TO USE AFTER
YOU GET IT LET US SEND
IT TO YOU.

NATIONAL FILM RENTING CO.
59 W. Clark St., CHICAGO, ILL.

MOVING PICTURE MACHINES FILMS.

WE MANUFACTURE

**STEREOPTICONS, MAGIC LANTERNS
ELECTRIC AND LIME LIGHT BURNERS**

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

**The Power Cameragraph
Edison Kinetoscope**

**BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS**

All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.

Kleine Optical Co.
52 STATE ST. CHICAGO, ILL.
OPPOSITE MASONIC TEMPLE

New York Address, 127-129 W. 32d ST.

CATALOGUE FREE.

THE FAMOUS JACKSON FAMILY

AMERICA'S GREATEST TROUPE OF TRICK 'CYCLISTS,

Sailed for Paris, France, July 3, on Steamer Kronprinz Wilhelm. Through the courtesy of my American Agent, MR. ALBERT SUTHERLAND, all my American booking has been set back. We open in Paris July 16. The many letters of good wishes and God speed we have received from our friends throughout the profession have touched us deeply. We thank you one and all; and to our friends and RELATIVES with the following shows, FOREPAUGH & SELLS BROS.' CIRCUS, RINGLING BROS.' CIRCUS and THE GREAT BARNUM & BAILEY CIRCUS, kindest regards. Au revoir.

MARINELLI, EUROPEAN REP.

JACKSON FAMILY.

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of hustlers made hundreds of dollars last season from our wonderful machine, but the field was not one-tenth covered. Wake up and get in line—it's the biggest hit of all—a money maker from the first minute. It's the

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 80 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can rack the candy. Many EMPIRE machines are taking in from \$50 to \$125 daily. A dead sure proposition for Parks, Resorts, Summer Gardens, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows or wherever there are crowds of people.

Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

The EMPIRE makes a better candy, and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction, very simple, will not get out of order, but is Johnny on the spot at all times. We guarantee the construction, and you can depend on 80 bags in 8 minutes—and it's nearly ALL PROFIT.

The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers. Don't be fooled by cheap imitations.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it shall be used

PRICES:

HAND POWER MACHINE, with Gas Attachment \$150.00
HAND OR POWER MACHINE, with Gas Attachment and equipped with Electric Motor and Attachments, complete 200.00
This machine may be operated by hand or by electric motor. Gasoline Generator for either of the above machines 12.00

TERMS:

Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25.00

WRITE FOR CATALOGUE AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
FISHER BLDG., CHICAGO, ILL.



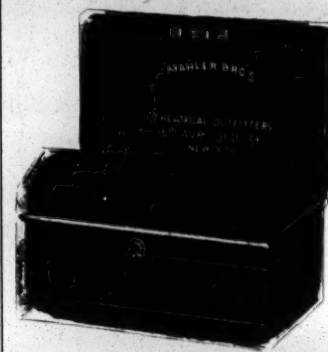
TO THE PROFESSION.

Getting Ready for your Fall Campaign, Remember we are Headquarters for
PROFESSIONAL UNDERWEAR,
DANCE SKIRTS, BLOOMERS,
PROFESSIONAL HOSIERY AND
TIGHTS,

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th AVE.

MAHLER BROS.,
517-519 6th Ave.



PROFESSIONAL
SHOES. Short
Vamps. Send for
Catalogue.
PROFESSIONAL
MAKE UPS.
Grease, Paints,
Powders, Etc.

SPECIAL OFFERING, OUR MAKE-UP BOX.

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease, Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.....

27c.

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c. half pound at 34c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

W. B. MOORE, MANAGER
STEREOPTICON & FILM EXCHANGE.
MORE RELIABLE THAN ELECTRIC
BRIGHTER THAN CALCIUM.
NO KEROSENE OR MANTLE. PATENTED
A NEW LIGHT
NO GASOLINE OR ETHER. THE BEST LIGHT FOR LANTERNS
SEND FOR CATALOGUE.
106 FRANKLIN ST. CHICAGO, ILL.

STRATE HALF-TONE
PROCESS CO.
PARK ROW BUILDING, N.Y. A-1 cuts 8
8 cts. SQUARE INCH.

TAYLOR

C. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 181 W. 86th St., NEW YORK.
Write for New Catalogue.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15 inside, \$12.00. Litho Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

ARTIFICIAL FLOWERS, PREPARED PALMS, FLAGS, JAPANESE LANTERNS, PAPER NOVELTIES FOR STAGE AND LOBBY USE.

We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants, Japanese Lanterns and Flags of All Nations; in fact, everything to beautify the stage or lobby. Send for catalogue and price list.
DECORATIVE PLANT CO., 716 Broadway, New York.

DO YOU USE ACETYLENE?

IF SO WE WANT TO SEND YOU

A SAMPLE BURNER.

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

Address Room 18, Enclosing 10c. for Sample.

WM. M. CRANE COMPANY, 1131-33 Broadway, New York.

5 CENTS POPCORN BARS YANKAUER & CO., SHELLS POPCORN
MANUFACTURERS, 156 WEST 87th ST., N. Y. WHOLESALE.

LADIES' TAILOR AND FURRIER.
FIT GUARANTEED. PRICES MODERATE. FURS REPAIRED AND STORED.
N. MILLER, Near Cook's Place, 241 E. 14th St., New York.

POP CORN
BRADSHAW CO., 72 Park Place, New York.

SONG-POEMS
PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO., Suite 614, No. 59 Dearborn St., Chicago.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW,
401 Strand, London, W.C.
FOREIGN SUBSCRIPTIONS, 3s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 3s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

Dazian's Theatrical Emporium
NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.
THEATRICAL COSTUMES AND SUPPLIES,
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

THE PIANOVA COMPANY
MANUFACTURERS OF
SELF PLAYING PIANOS
WITH OR WITHOUT SLOT ATTACHMENTS. WRITE FOR CATALOGUE AND PRICE LIST.
117-125 CYPRESS AVE., NEW YORK CITY

OLENTANGY PARK, THEATRE AND ZOOLOGICAL GARDEN, COLUMBUS, OHIO.
Will open for season of eighteen weeks on Sunday, May 13, with HIGH CLASS VAUDEVILLE. This is the finest theatre in any park in America, and will play the very best in vaudeville.

SAVE YOURSELF FROM DEATH OR INJURY BY FIRE.
Buy a ROPE FIRE ESCAPE; it can be carried in a trunk, and can be attached instantly in your room. 50 FEET. PRICE \$3. Used by the Profession throughout the United States. Address THE PERFECT SAFETY WINDOW GUARD, No. 607 Flatiron Building, New York.

WHY DO YOU NOT COME BACK TO ME, LOVE?
New Ballad. Beautiful waltz chorus captures everybody. Send 25c. for copy, to FIRESIDE MUSIC CO., Box 175, Wilkesburg Station, Desk A, Pittsburg, Pa. Professional Copy for music and late program.

WIGS WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place.
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

HAVE YOUR MUSIC PUBLISHED BY US.
Send us a good poem, a good melody or a complete work. We have no favorite writers. All get equal treatment and consideration. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 700 Manhattan Bldg., CHICAGO.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia

MAGICIANS
GET A FEW "NEW ONES."
YOST & COMPANY, 901 Filbert St., Philadelphia.
(Established 1870.)
New Enlarged Catalogue for Stamp.

The New Jersey Coast Resorts

are most easily reached by the
Summer Books
telling all about them will be sent to your address on receipt of 4c. in stamps for each book.
"SEASIDE RESORTS" Description of shore. 64 pages, 75 illustrations.
"IN THE NEW JERSEY" Description of the inland resorts, with list of farm houses. 36 pages, 45 illustrations. Send for them to C. M. BURT, Gen. Pass. Agent, 145 Liberty St., New York City.

New Jersey Central

CALL McMAHON'S
Famous Theatrical
RESTAURANT
479 SIXTH AVE.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

VENTRILOQUISM

Learned by any man or boy at home; small cost. Send to-day 2c. stamp for particulars and proof. O. A. Smith, Box O, 2040 Knoxville Ave., Peoria, Ill.

CYLINDER PIANO ORGANS.
New and second hand, suitable for Street Shows, Merry Go Round, Shooting Galleries and Skating Rinks.
CYLINDER MARKING A SPECIALTY.
G. MINA,
9 First St., New York.

Spangles, \$1.00 Per Pound.
Cotton Tights, pair \$1.00
Worsted Tights, pair 2.00
Plaided Silk Tights, pair 2.50
Best Silk Tights, pair 3.00
9 inch cotton tops
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

MENNEN'S

BORATED TALCUM TOILET POWDER



COLUMBIA'S DAUGHTERS,

their husbands, sweethearts and children, have given national fame to MENNEN'S by choosing and using it, as the one toilet powder which can absolutely be relied on for purity and satisfaction.

Nothing else so good for

**PRICKLY HEAT,
CHAFING, SUNBURN**

and all Summer skin troubles.

Soothing and refreshing
after bathing and after
shaving.

Don't be misled into buying substitutes by a cheap price or a fancy package. It is the powder, not the box, which goes on your skin. MENNEN'S face on top of a box is a guarantee of the powder inside. Get the genuine.

For the protection of our patrons, we have perfected a **NON-REFILLABLE BOX**, which will guarantee that you will get the Genuine MENNEN'S.



SOLD EVERYWHERE, OR BY MAIL, 25 CENTS. SAMPLE FREE.

**GERHARD MENNEN
COMPANY,**

77 ORANGE ST., NEWARK, N. J.
TRY MENNEN'S VIOLET (Borated) TALCUM.